

**2008 Sigma Tau Delta Convention — Louisville, KY**  
**Session Assignments (as of 02/01/08)**

Presenters and panelists are listed in alphabetical order. The session number is found in the left column. To find out what day and time the session is scheduled, please refer to the **Convention at a Glance**.

Session	Name	School	Title
A10	Adkisson, Debenece	Kansas State University	Aiming Straight Down: AN Analysis of Esther's Skiing Experience in "The Bell Jar"
H4	Alchin, Carlie	Alma College	College and Other Tapestries
F1	Alexander, Leigh Ann	Blue Mountain College	One Virtuous Woman: Isabella in Measure for Measure
G5	Alimonda, Nikki	Long Island University- Brooklyn	An Exploration of the Female Body as a Vessel of Contagion and Cure
B10	Altstadt, Trista	The College of New Jersey	Presentation is Everything: An Analysis of the Negro Image in Claude McKay's "The Lynching"
L7	Ames, Megan	Illinois Wesleyan University	Planning and Hosting a Regional Conference
K4	Anderson, Amy	Union University	This Profanity of Mine
J3	Anderson, Amy	Union University	Blood, Snow, and Marijuana
H5	Anderson, Angela	St. Edward's University	The Martial Maid: Britomart in Spenser's Faerie Queene
E4	Anderson, Katie	Gustavus Adolphus College	My Summer Wanderings
B9	Anderson, Katie	Gustavus Adolphus College	Discovery in a Bottle of Non-Scented Lotion
C4	Anderson, Kimberly	Saint Norbert College	Silent Voices
G9	Andert, Rebecca	Gustavus Adolphus College	Arbitrary Encounters of a Traveling Sales Girl
C7	Angel-Cann, Lauryn	Collin County Community College	The Pleasure/Pain Principle: Sponsoring an SKD Chapter
E7	Archaki-Sutter, Melinda	Collin County Community College	Just Do It: Chapter Activities at a Two-Year College
B2	Arida, Nathaniel	Ohio Northern University	Unauthorized Remarks and Visions
C3	Armour, John	West Virginia University	Cleaver
B2	Armour, John	West Virginia University	Untitled
D9	Atherton, Lily	Azusa Pacific University	St. Patrick's Day
K9	Atkins, Keather	Arkansas Tech University	BJack81
B3	Augsbach, Vanessa	Thomas More College	The Writer
B4	Ausmus, Janeka	Stephens College	Where Water Meets Land
E7	Austin, Ashley	Collin County Community College	Just Do It: Chapter Activities at a Two-Year College
B1	Austin, Jennifer	University of Arkansas-Fort Smith	Symbols in Virginia Woolf's To The Lighthouse
J5	Azeff, Alexis	Penn State University - Abington	Reform and Repression: The Victorians and Mrs. Warren's Profession
I9	Babb, Travis	University of Idaho	Sacred Ground
D4	Backer, Henry	Thomas More College	Gemstones
E9	Backstrom, Grayce	Gustavus Adolphus College	The Only American Klubbverkare in Uppsala
A5	Bailey, Catherine	Auburn University- Montgomery	Fear of the Unknown: Beowulf's Preparations Against Three Terrifying Monsters
X	Baker, Crystal	Southern Arkansas University	PANEL: Multicultural Literature for the Diverse Classroom
L7	Baker, Kate	Illinois Wesleyan University	Planning and Hosting a Regional Conference
L1	Baker III, John	Oklahoma Christian University	Fathers and Sons: Developing a Sense of Individuality in Gilead
F9	Ball, Jaclyn	Columbia College	The Bond Between a Woman and her Shoes
J4	Ball, Jaclyn	Columbia College	Religious Reflections and Contemplations
J11	Banks, James	University of Idaho	Portrait of a Romantic
I4	Banks, James	University of Idaho	The Army of Unalterable Law
A9	Baughman, Morgan	Ohio Northern University	The Hole in the Frame
I7	Beauchamp, Lauren	Alvernia College	PANEL: Veni, Vidi, Wiki: The Breakdown of Communication in the Millennial Generation and Its Effect on the Workplace
A5	Benhardus, Nellene	Union University	"Worda ond Worca":The Making of a Hero
J4	Benhardus, Nellene	Union University	Confessions
H2	Benson, Josh	University of Wisconsin-Fox Valley	PANEL: "infinite but static": The Preacher Man in The Secrets of the Fire King
D11	Berman, Elisa	Widener University	Release
C3	Bierach, Katherine	California Lutheran University	The Trampling
L4	Bierach, Katherine	California Lutheran University	Hearing Covers at 70
I6	Big, Sarah	University of Minnesota-Morris	Establishing Borders: Reclaiming Space in the Poetry of Medbh McGuckian
D7	Bird, Heather	Alvernia College	PANEL: Self-Publishing and Other Nontraditional Paths

Session	Name	School	Title
			to Publication
E4	Blake, Brittany	Westfield State College	Poemee tree
J1	Blalock, Britney	Samford University	Elizabeth Bishop: Arguing for the Argument
D6	Blandford, Jayme	McKendree University	Elizabeth Bennet as a Wollstonecraft Heroine
D5	Bolich, Cecilia	Saint Leo University	Irish Blood, English Heart
C1	Boone, Dustin	Northwest Missouri State University	Shakespeare and the Authorship of Titus Andronicus
A5	Boston, Taylor	Oklahoma Christian University	Grendel as an Idealized Enemy
L9	Bosworth, Jacqueline	College of Notre Dame of Maryland	Candy Cane Pillars
E2	Bosworth, Jacqueline	College of Notre Dame of Maryland	Sparring
D2	Bourgeois, Amanda	Tulane University	Edna Pontellier: Caught in a Societal Limbo
K5	Bourgeois, Lindsay	Roger Williams University	From Juliet to Portia: Transcending the "Devil's Gateway"
I10	Bowen, JulieAnne	Ouachita Baptist University	"Man Listening to Disc": All That Jazz
H4	Branam, Candice	Lee University	Poems on Family
F7	Brandt-Rohla, Anika	Northwestern Oklahoma State University	"When Great Minds Go To Hollywood: Film Adaptations of Literature"
G10	Brassart, Erin	Union University	Civilizing the Heathen
B6	Brearley, Erin	Plymouth State University	Charlotte Temple and the Illusion of Authorial Intrusion
C4	Brewin, Jr., Mark Jay	Elon University	Life at the Retirement Home
B5	Brigman, Helana	Columbia College	"Burn her at the Stake: The Empowered Victorian Woman as Witch"
K7	Brigman, Helana	Columbia College	PANEL: On Grammar and Writing: Where We've Been, Where We Are, and where We May Be Headed.
D3	Bruce, Marti	Montana State University	The Mid Afternoon Guest
C8	Buckenmeyer, Alicia	Ohio University	Walter Shandy's Illogically-Applied Logic: Uncontrollable Reality in Tristram Shandy
C5	Buffa, Roselynn	Northwest Missouri State University	What Is It, Prufrock?
K8	Bullock, Chelsea	Columbus State University	Miss Emily as Artistic Creation
A1	Burbank, Gregory	Southern Utah University	Dying for Love: Ibsen's Fatal Woman
K4	Burke, Conor	Western Michigan University	I See You As A Wolf
F6	Burrows, Vanessa	Chapman University	"Do Not Call It By Any Name: Dorothea and the Mystical Path in Eliot's Middlemarch
K3	Cain, Adrienne	Clarion University of Pennsylvania	Someday's Beautiful Dreamer
D2	Camp, Carmon	Harris-Stowe State University	Analysis of "The Story of an Hour: by Kate Chopin
H11	Campbell, Andrew	St. Edward's University	Order is Power: A Panoptic Vision in One Flew Over the Cuckoo's Nest
K4	Campbell, Chelsea	Southern Utah University	Crossing your T's and Rubbing Your Eyes
K11	Cantrell, Bathsheba	University of Central Oklahoma	The Transference of Evil in Flannery O'Connor's "A Good Man Is Hard To Find"
I6	Carpenter, Caroline	California State Univ.- Fullerton	Friendship In Deed: The Higher Purpose of Jonson's Commendatory Odes
G3	Carter-Halbrooks, Jacqueline	Fitchburg State College	Alfredo
K11	Casey, Scott R.	Alma College	"Dare to Dream: An Analysis of the American Dream through the Eyes of Walter Younger"
D8	Cavallaro, Alexandra	Kutztown University	The Problem of Gender Binaries in Adolescent Identity Formation
G3	Chalfant, Morgan	Fort Hays State University	Brain Damage
C8	Chapman, Philemon	Louisiana State University at Alexandria	Wild Classifications
I8	Chapman-Roach, Mandee	University of Central Oklahoma	Medea and Dionysus: Fear and Contradiction in Euripidean Femininity
E3	Charles, Nadege	Barry University	Nothing Ever Happens
G9	Charles, Nadege	Barry University	All Water is Not Created Equal
L9	Chen, Jie	Armstrong Atlantic State University	Light a Candle for a Monk
L4	Christain, Annie	University of South Dakota	Tall as You are Tall Between Them
E6	Christian, Hannah	Bluefield College	Biblical Principles in a Pagan Play
K5	Clark, Jana	Roger Williams University	Portia and Nerissa in Merchant of Venice: Real Friends "bear an equal yoke of love"
D6	Clark, Melanie	Northern Kentucky University	Aphra Behn: Objectification, Gender, and Desire
J1	Clarke, Jennifer	Lamar University	Emily Dickinson's Paradox of Death
I2	Cloyd, Brittney	Blue Mountain College	Behind the Mask: Desdemona and the Warrior Within
L9	Colas, Bethany	Cedarville University	Same Blood
G5	Cole, Chera A.	Oklahoma Baptist University	This flour of wyfly pacience: Submission and Subversion in The Clerk's Tale
K3	Cole, Chera A.	Oklahoma Baptist University	Canon in B Minor

Session	Name	School	Title
G6	Coleman, Lauren	Louisiana Tech University	"Without Contraries is no Progression": Unfixed Meanings in Blake's "Tyger" and "Lamb"
A2	Coleman, Tameca	Metropolitan State College of Denver	Different Degree of It
F5	Colter, Melissa	Lee University	Victims of Injustice: The Oppressors and the Oppressed in Barbara Kingsolver's The Poisonwood Bible
H4	Cooper, Ashley	Columbus State University	Oblivious
B2	Copeland, Melissa	Blue Mountain College	Reflections
G11	Coray, Tim	Southern Utah University	Polemics of the Maypole: Homosocial Implications at Merry Mount
G2	Coss, Lauren Kelsey	California Lutheran University	The Great Aunt
D2	Coss, Lauren Kelsey	California Lutheran University	The Significance of Water in Chopin's The Awakening
C5	Couch, Abby	University of Alabama	O My Love's Like A Gray, Gray Leaf
A2	Cox, Sarah	Elon University	By Torchlight
H5	Craw, Susan R.	Southern Utah University	Virgins and Vixens
E3	Creamer-Maroney, Kindra	Metropolitan State College of Denver	Over the Border
A1	Crull, Caley	Winthrop University	The Femme Fatale Archetype in Idylls of the King and The Return of the Native
L1	Cruz, Angelique	Chapman University	Preserving the Price We Pay to Correct Society: The Social Novel and Johnathan Franzen's Corrections
C9	Cuff, Patrick	Fitchburg State College	How to Become a Stereotypically Angst-Ridden and Warped Writer In Seven Easy Steps
E7	Cushen, Jared	Northeast Alabama Community College	Just Do It: Chapter Activities at a Two-Year College
K10	Daelemans, Barbara	Northwest Missouri State University	Perpetual Prosopopeia as an Act of Ethical Reading
A4	Dallas, Michelle	Harris Stowe State University	I Am Who I Am
B9	Darby, Megan	University of Nebraska at Omaha	The Smell of a Heritage
J5	Darby, Megan	University of Nebraska at Omaha	Blinding Conventions: Mother and Daughter in Mrs. Warren's Profession
J11	Davidson, Tiffany Renee	Western Kentucky University	Rearranging Beauty
E2	Davidson, Tiffany Renee	Western Kentucky University	After Great Pain
A6	Davis, Erin	Park University	The Contradiction of Mary Chesnut: Her Struggle Between Honoring Self and Abiding by the Rules of Social Etiquette
B4	Davis, Olivia	Southern Utah University	Seasons
H4	DeWater, Wesley	Southern Utah University	Lamentation
H2	Dean, Kathy	University of Wisconsin-Fox Valley	PANEL: "infinite but static": The Preacher Man in The Secrets of the Fire King
G11	Deignan, Bobby	Western Kentucky University	"The Celestial Railroad": Hawthorne Takes on Transcendentalism
F3	Deignan, Bobby	Western Kentucky University	After Charlie
E8	Dejniak, Laurel	Fitchburg State College	"Multifaceted Moonstone: Reflections of England's Identity Crisis"
C6	Dempsey, Jennifer	Western Michigan University	The Color of Development: Transition of Color Usage and Meaning Within Ralph Ellison's Invisible Man
E4	Dempsey, Jennifer	Western Michigan University	Bathing in Grass
L8	Dessaso, Deborah A.	University of the District of Columbia	Bless You, Mr. Walcott
E3	Dickinson, Molly	Elon University	Excerpt from "Santing August"
G4	Dickinson, Molly	Elon University	For Want of Rain
D7	Dilliplane, Donald	Alvernia College	PANEL: Self-Publishing and Other Nontraditional Paths to Publication
K10	Dixon, Mary	Hastings College	Hildegard of Bingen's Introduction to Scivias: Volmar, A Telling Focus
J2	Dixon, Mary	Hastings College	The Great Plains An Ordinary Epic
B5	Doherty, Michaela	University of South Florida	Frankenstein: The Feminine Creature
G2	Dorn, Heather	Texas A & M University - Corpus Christi	The Other America
C2	Driscall, Keara	Marist College	Transition
D11	Duffy, Michael	Westfield State College	Baaaaa
K6	Duffy, Michael	Westfield State College	Novel for the Stars: Vonnegut's "Out There" Audience
F9	Dugan, Elizabeth	Ohio Northern University	Great-Grandma's Ring
C3	Eason, Courtney M.	Columbia College	The Other Side of Things
G6	Edwards, Hilary	Santa Clara University	Duality of Coleridge's Kubla Khan
E4	Elgin, Maia	Luther College	A Place to Hide, to Expose
G4	Emerson, Bryan	Union University	While They Bury Something They Love

Session	Name	School	Title
J6	Engel, Adam	The College of New Jersey	A Choice of Nightmares: Anti-Imperialism in Heart of Darkness
K4	English, Angela Rae	Southern Utah University	Snapshots
A7	English, Angela Rae	Southern Utah University	PANEL: Foreign Films & Graphic Novels: Crossing Borders and Gutters
A10	Engsberg, Megan	Saint Norbert College	Allen Ginsberg's "A Supermarket in California": The Evolution from Controversy to Literature
B7	Fairley, Anwar	Southern Arkansas University	PANEL: Multicultural Literature for the Diverse Classroom
K3	Farr, Becka	Oklahoma Christian University	Excerpts from "At the Time..."
E11	Fedun, Jill	Ithaca College	Life at the Bottom
B2	Felix, Samantha	Chapman University	A Knitted Knot
L10	Felix, Samantha	Chapman University	Julio Cortázar's Artful Amalgamation
G8	Felter, Rachel	The College of New Jersey	Dolos: A Female's Form of Power
C4	Ferguson, Deborah	University of South Alabama	A Sip of Vintage Pain
A1	Feustel, Chelsea	Furman University	Violence of Women
G4	Fields, Ravin	Pikeville College	Porcelain
G6	Fisher, Laura	Union University (Jackson, TN)	"Kubla Khan," Creativity, and the Imagination
F11	FitzSimons, Sherman	Southeastern University	Observation and Realization: Three Poems
E10	Fitzsimmons, Meredith	Baldwin-Wallace College	Form and Narration: Modernity and Femininity in Willa Cather
A3	Flynn, Gregory	Western Michigan University	Satellite Swimmer
D10	Folger, Rebekah	Oklahoma Christian University	Tolstoy's Unmatched Realism in Anna Karenina
G1	Ford, Brandon	University of Indianapolis	Angela Carter's Reworking of the Fairy Tale Unconscious
J5	Fox, Elizabeth	Southeastern University	Violence and Marital Obligation
C9	Frye, Melinda	Alvernia College	Like a Blow on the Head: Why I Write
J4	Frye, Melinda	Alvernia College	Death Taxes
C8	Fulsom, Brian Allen	California State University, Fullerton	Tale of Two Plays
J4	Futvoye, Carling	Northwest Missouri State University	Curfew
G2	Gaboury, Keith	Baker University	Histories
L9	Gaboury, Keith	Baker University	Just Another Day at Camp Fairlee Manor
L6	Garcia, Jessica	University of Alabama	The Language of Experience: The Role of Language in Margaret Atwood's Surfacing
E6	Garcia, Jessica	University of Alabama	Pleasure or Pensiveness?: Milton's Endeavor to Find the Balance between Education and Religion
K12	Gaspar, Michael	Saint Norbert College	A Reader's Footprints: Understanding Reader Behavior Through Albee's "WAVW"
A4	Gawans, Adam	Southern Utah University	Silent Voices
J8	Genemore, Beth	Clarion University of Pennsylvania	PANEL: Sigma Tau Delta's New High School English Honor Society (NEHS): Spreading the Word
L5	Gerke, Janice	Park University	Pioneering Women: The Works of Montagu and Astell
D6	Germain, Sara	SUNY Geneseo	Ignorant Brides Make for Agreeable Wives
D10	Gibbs, Jamie	Widener University	The "Absolute Denial of Shit": Kitsch and Communism in The Unbearable Lightness of Being
B6	Gilchrist, Patrick	SUNY Geneseo	Moral Tempest
C7	Gillard, William	University of Wisconsin - Fox Valley	The Pleasure/Pain Principle: Sponsoring an SKD Chapter
J12	Gindlesperger, Anna	Milligan College	Taking the First Step Toward Maturity: Jewett & Lessing on Growing Up
D9	Ginsberg, Sharona	Ithaca College	From Candles to Constellations
E5	Ginsberg, Sharona	Ithaca College	Nature in Addition to Nurture in Heldris's Silence
F9	Glenn, E. Ashley	Charleston Southern University	The Weight of Being a Woman
L10	Glick, Bonnie	Azusa Pacific University	Vietnam Poetry
G2	Golden, Nicole	East Tennessee State University	Selected Memories
G9	Gomola, Kellee	Slippery Rock University	Rehab of the American Dream
J3	Goodson, Maria	West Virginia University	Making Friends
G9	Grass, Barry	Northwest Missouri State University	Low and Slow
C2	Gray, Andrew	Union University	construction: for Mr. William Faulkner
G8	Gridley, Joseph	Mansfield University	Knightly Villains and Worthless Heroes: How Geoffroi de Charny's A Knight's Own Book of Chivalry Contradicts Traditional and Contemporary Ideals of Heroism
J2	Grimaldi, Michelle	Roger Williams University	My Tongue
D10	Guerra, Stephanie	Metropolitan State College of Denver	Death in Venice: A Mythological Journey of Self-Discovery
F10	Guido, Michele	SUNY Geneseo	A Bachelor's Paradise Lost

Session	Name	School	Title
L6	Gurley, Anna	Northeastern State University	The Science and Religion Contradiction in Yann Martel's Life of Pi
F11	Gurney, Trent	Southern Utah University	Words and Colors
K9	Gurney, Trent	Southern Utah University	The First Time
F10	Hagel, Audra M.	Auburn University- Montgomery	The Touch of Isolation in Melville's Billy Budd, Sailor
G7	Hait, Dr. Christine	Columbia College	PANEL: Defining the Honor(s) Experience: Sigma Tau Delta, Honors, and the National Collegiate Honors Council as Nexus
H8	Halbrook, Sawyer	Louisiana Tech University	Post-Colonial Criticisms of "The Tempest" contested by Formalist Interpretations
G7	Halli, Dr. Robert	University Of Alabama	PANEL: Defining the Honor(s) Experience: Sigma Tau Delta, Honors, and the National Collegiate Honors Council as Nexus
D9	Hancock, Les	Dickinson State University	The Pool Hall
E3	Hanninen, Paul	University of Alabama	Atlantropa or The Rise and Fall of Herman Sorgel
D9	Harcrow, Melanie	Union University	My Moment
H10	Hardin, Amy	Oklahoma Christian University	Gilgamesh and the Immortality of Art
K3	Hardin, Amy	Oklahoma Christian University	Excerpts from: Deconstructing the Coffee House
I3	Harding, Paula	Bluefield College	The Roof
D8	Hardy, Daniel P.	University of Wisconsin-Eau Claire	Queering Rudyard Kipling's The Jungle Book in "The Buddha of Suburbia
L3	Hardy, Daniel P.	University of Wisconsin-Eau Claire	Acid
B8	Hartl, Amber	St. Norbert College	"Marred, Mended, and Made: The Causes and Effects of Negative Self-Image in Hawthorne's "The Birthmark"
H7	Hartl, Amber	St. Norbert College	PANEL: What the Dickens: A Discussion of the Work of Charles Dickens
K6	Hartley, Robert	Slippery Rock University	Vonnegut's Attack on Fanaticism: "Harrison Bergeron" and Hoover's Propaganda
D9	Hawkins, Lora	Park University	To Vincent
L2	Hawkins, Lora	Park University	Symphony of Stages
H8	Hawkinson, Chelsie	Texas A&M Univ.-Corpus Christi	The Necessary Dystopia: Society's Anthem
H3	Hayes, Andi	Olivet Nazarene University	The Cat and The Fly
L4	Hayes, Erica	Chapman University	Layers of External and Internal Avenues
L2	Hazeltine, Ashlee	Westfield State College	Busted Musical Chairs
I7	Heckman, Sarah	Alvernia College	PANEL: Veni, Vidi, Wiki: The Breakdown of Communication in the Millennial Generation and Its Effect on the Workplace
A3	Henderson, Kayla	Southern Arkansas University	The Storyteller
C2	Henggeler, Brett	Northwest Missouri State University	Visual Aids
C6	Hercula, Sarah	Western Michigan University	Bands of White Cloth: Blindness in Ellison's Invisible Man
I11	Hernandez, Erin	Milligan College	Reality and Fantasy
F7	Herning, Lisa	Northwestern Oklahoma State University	"When Great Minds Go To Hollywood: Film Adaptations of Literature"
F9	Herrera, Kateah J.	Barry University	Plight of the Plus
H9	Heston, Christine	Chapman University	Permission Slip
F11	Hicks, Micah	Southern Arkansas University	Family Tree
B3	Hicks, Micah	Southern Arkansas University	from 'Blind Eyes'
A1	Higgins, Lauren	Chapman University	Beneath Prince Myskin's Perception: Nastasya as Femme Fatale
L7	Higgins, Valerie	Illinois Wesleyan University	Planning and Hosting a Regional Conference
H5	Hill, Jessica	Oklahoma Baptist University	To Defeat a Monster: Orgoglio in the Faerie Queene
D4	Hill, Krysten	Stephens College	My Unruly Roots
B4	Hinton, Kelsy	Southern Utah University	Frozen in Time
F8	Hitchcock, Edie	Chatham University	Partaking of the Eternal: The Ecofeminist Legacy in Louise Erdrich's Luna
G4	Hitchcock, Edie	Chatham University	Houseflies and Bumblebees: Nature Poems Inspired by the Visitation of Insects
D5	Holtz, Rachel	Northern Illinois University	Alienation of Modernism in D.H.Lawrence's "Odour of Chrysanthemums"
G11	Hominick, Matthew	University of Arkansas - Fort Smith	The Scarlet Web of Speech: Speech Acts and Dominance in The Scarlet Letter
H4	Honaker, April	Louisiana Tech University	Tending Fresh Weeds
C3	Howard, Hanna	Oklahoma Baptist University	The Dress

Session	Name	School	Title
G9	Howard, Lisa	College of Notre Dame of Maryland	For Lack of Better Options
E10	Huffman, Katie	Olivet Nazarene University	The Cold, Dark, Colorless Life Ethan Frome
J9	Huffman, Katie	Olivet Nazarene University	The Cabin
D11	Huguet, Megan	Southeastern University	Night Life
J6	Hulsey, Jessica	Olivet Nazarene University	Sound and Silence in Heart of Darkness
G8	Hulsey, Jessica	Olivet Nazarene University	Antigone, Nora, and Elizabeth: The Fight for Justice
I11	Hunsted, Erin	Northwestern College	An Anti-War Novel: Impressionism, Irony, and Depravation of Context in Crane's The Red Badge of Courage
F2	Hunt, Megan	Tulane University	Crossing the Critical Border: Uniting Modernism through Jose Ortega y Gasset and T.S. Eliot
F4	Hurlburt, Amanda	Marist College	Poetry in Fracture
D4	Huth, Sarah	Clarion University of Pennsylvania	Roles of a Woman
L7	Jacoby, Jessica	Illinois Wesleyan University	Planning and Hosting a Regional Conference
E3	James, Jr., Teddy	Blue Mountain College	The Passport
L4	Jenkins, Brett	Huntington University	Escape Plans
K12	Jeter, Anna Grace	Huntington University	Searching for Divine Romance in the Midst of the "Shadowlands": Goethe's Faust in Light of C. S. Lewis' Concept of "Joy"
L6	Jigour, Julianne	Santa Clara University	The Pillowman and the Ethics of Literature
J8	Johnson, Dr. William	Northern Illinois University	PANEL: Sigma Tau Delta's New High School English Honor Society (NEHS): Spreading the Word
G7	Johnson, Dr. William	Northern Illinois University	PANEL: Defining the Honor(s) Experience: Sigma Tau Delta, Honors, and the National Collegiate Honors Council as Nexus
A6	Johnston, Jeff	Westfield State College	A House Divided?: Elizabeth Keckley Loyalties Divided
I10	Jones, Andrea	Northwest Missouri State University	How the Body Sings
H9	Jones, Patricia	University of Missouri - Columbia	Snapshots
L5	Justice, Jennifer	Southern Illinois Univ.-Carbondale	The Problem with Helping Women: Sir Balin and the Pentecost Oath in Malory's Le Morte d'Arthur
B5	Kahm, Emily	Rockhurst University	Frankenstein as a Feministic Novel
E3	Kahm, Emily	Rockhurst University	Necropolis
B3	Kalmikoff, Randal	The College of New Jersey	"Tom"
F2	Kamikoff, Randal	The College of New Jersey	Another Look at the Mutt and Jute Dialogue in Finnegans Wake
C2	Kapavik, Heather	Union University	Moonblock for Moony Days
F7	Kaufmann, Michelle	Northwestern Oklahoma State University	When Great Minds Go To Hollywood: Film Adaptations of Literature
J1	Kauss, Rachel	Lamar University	Elizabeth Bishop's Art of Mastery in "One Art"
B10	Kenzie, Daniel	Western Michigan University	"If the Name is Right": Naming and Identity in The Infernal Desire Machines of Doctor Hoffman
H8	Khadka, Girwan	Southern Arkansas University	Power in the World: Re-visioning of Shakespeare's The Tempest in Cesaire's A Tempest and Kincaid's Annie John
I5	King, Carolyne	University of Scranton	Making Room in a Little Tub of Guts: The Fertility of Death
A4	King, Kurtis	Baker University	New Meridian
B9	King, Kurtis	Baker University	Hat
B8	King, Tessa	Samford University	Giver of "Great, Warm Love": Hepzibah as Heroine of Hawthorne's The House of the Seven Gables
C1	Kirk, Amie	Fairmont State University	Shakespeare's "Black Sheep"
H9	Klein, Katherine	Cedarville University	On My First Ex-Boyfriend
A9	Knauer, Elizabeth	College of Notre Dame of Maryland	What Comes Fresh
B1	Knauer, Elizabeth	College of Notre Dame of Maryland	Doomsday Approaches: The End of the World According to Mrs. Dalloway
K12	Knecht, David	The College of New Jersey	Expanding Holocaust Discourse: Schlink's The Reader as an Essential Holocaust Text
G10	Kollar, Philip	University of Minnesota-Morris	Caped Crusaders and Tongueless Natives: Deconstructing Deconstruction in J.M.Coetzee's Foe and Alan Moore's Watchmen
B5	Koole, Amanda	Azusa Pacific University	The Evolution Question: How H. G. Wells Views Progression and Degeneration in The Island of Dr. Moreau
H8	Korb, Rachel M.	University of Indianapolis	Abuse and Avoidance in Huckleberry Finn
B3	Krebs, Jennifer	West Virginia University	The Oak Prisoners
E11	Krug, Emily	Milligan College	Community and Sisterhood in Edwidge Danticat's Krik! Krak!

Session	Name	School	Title
A7	La Rue, Sarah	Southern Utah University	PANEL: Foreign Films & Graphic Novels: Crossing Borders and Gutters
F9	La Rue, Sarah	Southern Utah University	I Wasn't a Feminist Until I Found Four-Inch Red Stilettos
C4	Lamb, Mary	Azusa Pacific University	The (One More) Great War
J9	Lampinen, Caroline	Western Michigan University	Alicia
A9	Lang, Jillian	University of Mississippi	Ambulances and Their Sirens
B3	Lanier, Rhiannon	St. Edward's University	Turning Japanese
G2	Lapekas, Jenny	Alvernia College	Running Toward Lillian Lane
H11	Lapekas, Jenny	Alvernia College	Bateman and the Women of American Psycho
I7	Lapekas, Jenny	Alvernia College	PANEL: Veni, Vidi, Wiki: The Breakdown of Communication in the Millennial Generation and Its Effect on the Workplace
H6	Larkin, Theresa	Sacred Heart University	Bartleby's Downfall: The Lawyer's Fault?
D2	Larkin, Theresa	Sacred Heart University	Breaking Free of the Terrible Solitude
A4	Lassiter, Misty	Texas A & M University - Corpus Christi	Coming Clean
L9	Lau, Jenny	Chapman University	Pau Pau
A10	Lauria, Florencia	Marist College	"The Calvinist" as a Reflection of the weight of Words in Conrad Hilberry's Poetry
F11	Laydon, Marjorie	Penn State University - Altoona	An Atypical Aroma
I9	LeBrun, Kalin	St. Norbert College	All in the Family
F1	LeDonne, Michelle	North Central College	Listening to Emilia: The personal Ethics and Values of Othello's Second Female Lead
D11	Ledbury, Jennifer	Westfield State College	Californication
I8	Lee, Rachel	Southeastern Louisiana University	Nora and Kristine
K2	Lempke, Celeste	University of Nebraska @ Kearney	Twelfth Night: A Challenge of Skill or What You Will
H2	Letter, Caroline	University of Wisconsin-Fox Valley	PANEL: "infinite but static": The Preacher Man in The Secrets of the Fire King
D4	Lichtenauer, Brianna	Baker University	View From The Roof
J12	Liebttag, Miles	Ohio University	Static Redemption: Narrative Strategies in H.D.'s "The Walls Do Not Fall"
E4	Limos, Dani	Pepperdine University	Necessary Imperfections
F6	Lin, Kaung Set	Long Island University - Brooklyn	Oscar Wilds's Perceptions of Portraiture in The Picture of Dorian Gray
F8	Lister, Amy M.	Ohio Dominican University	The Process of Sainthood
F1	Lister, Jean M.	University of Central Oklahoma	My dear lady disdain": Beatrice and the Ideal Woman in Much Ado About Nothing
I11	LoBue, Megan	University of Scranton	Tommie as a Prefiguration in Stephen Crane's Maggie: A Girl of the Streets
J2	Lockhart, Daniel	Montana State University - Bozeman	A Melodic Exploration of American's Oversoul
I10	Lockhart, Daniel	Montana State University - Bozeman	Furious Bop Melodies As Structural Underpinnings to Kerouac's Dharma Bums
I9	Loeser, Alyce	Bluefield College	People of the Sea
G6	Loges, Erin	Northwest Missouri State University	The Mind as Its Own Creator
D3	Long, Jillian	University of Mississippi	Conceal Her
D9	Long, Kate	Oklahoma Christian University	From Suburban Streets and Secrets
B4	Long, Kate	Oklahoma Christian University	from For the Somebodies
J9	Long, Sara	Western Michigan University	Tram Ride
K10	Lorenzen, Michelle	Lewis University	The Rhetoric of the Supermodel
D2	Lota, Kenneth	Tulane University	A Rude Awakening: How New Orleans Crushed One Woman's Soul
H11	Love, Patrick	Western Michigan University	Societal Norms Explored in Apocalypse Now
D7	Ludwig, Justin	Alvernia College	PANEL: Self-Publishing and Other Nontraditional Paths to Publication
D1	Maddaford, Laura	St. Edward's University	In Search of the Divine
J11	Maher, Kelsey	Santa Clara University	Reflections from a Bell Jar
D8	Malone, Marc	Illinois College	"I am the man, I suffered, I was there." Race and Homosexuality in Giovanni's Room
K8	Manley, Kristin	University of Scranton	The 'Second Sight' of Darl Bundren in William Faulkner's As I Lay Dying
K8	Mapes, Joy	Baker University	We Should All Be as Crazy as Darl
L6	Marciniak, Jennifer	Texas A & M University - Corpus Christi	Progression of 'Evolution': Inside Buffalo Bill's Pawn Shop
F2	Marse, Melanie	Southeastern Louisiana University	Imagery and Symbolism in Sons and Lovers

Session	Name	School	Title
L3	Martin, Christopher	Metropolitan State College of Denver	Colosseum
H3	Marty, Erin	Azusa Pacific University	Theories
L10	Marty, Erin	Azusa Pacific University	John Ashbery on the Will to Live
H3	Masten, Victoria	Oklahoma Christian University	Without Shoelaces
B6	Mathews, Jamie	University of Pittsburgh at Greensburg	The Realities Overcoming the Ideals of "American Freedom"
H4	Mathis, Kisha	Oklahoma Christian University	Real
J11	Mathis, Kisha	Oklahoma Christian University	A Dream Revised
J4	Matonich, Katelynn	Alma College	The Paradox Spirituals
F8	Matthews, Melanie	University of Pittsburgh at Greensburg	United Together
A2	Mayers, Joe	Rockhurst University	Reeling
H9	Maynard, Sharon	Long Island University - Brooklyn	Personal Reflection
E2	McAfee, Juan	Harris-Stowe State University	The Odor of a Moment
E3	McCallister, Jessica	Columbus State University	Success
G9	McCallister, Jessica	Columbus State University	Taxicab Dreams
F5	McClone, Shannon	St. Norbert College	Creeping Behind the Wallpaper: Lacanian Fragmentation and Marginalization of Language in Gilman's "The Yellow Wallpaper"
J3	McDaniel, Jocelyn	Southern Utah University	River
J11	McDevitt, Erin	Chatham University	Dignity and Pride
E9	Mehan, Cori	University of Mississippi	Beyond the Gondola
C9	Melo, Marijel	California Lutheran University	The Declaration of the "English Major"
K2	Meridith, Pamela	Williams Baptist College	"Sink" a Pace or Cinquepace: Dance in Much Ado About Nothing
K6	Merten, Jessica	Columbia College	Humor in the Great Depression
J7	Miller, Cathy	Columbia College	PANEL: The Power of Reflective Writing: Enhancing Learning in English Courses
K7	Miller, Cathy	Columbia College	PANEL: On Grammar and Writing: Where We've Been, Where We Are, and where We May Be Headed.
H4	Miller, Denise	Metropolitan State College of Denver	Grim Reaping
I9	Miller, Denise	Metropolitan State College of Denver	Bifurcation
B10	Mitchell, Patricia	University of Alabama	The Power of Seeing: Scopophilia and Exhibitionism in Thomas Harris' Red Dragon
C1	Mitchell, Paul	Oklahoma Christian University	Liminality in the "Bare Island": Theatre as the Utopia through Shakespeare's Tempest
I4	Mitchell, Paul	Oklahoma Christian University	My Engendered Mysticism
H11	Moad, Jessica Elaine	University of Central Oklahoma	Fear Her Power: The Magical Powers of Women in Celtic, Medieval English and Modern American Popular Culture
C3	Moats, Benjamin	Rockhurst University	A Place in My Mind
G1	Moe, Kristiane	Salem College	Disney Is Not the Only Fairy Tale
L1	Moellenberg, Tamara	Azusa Pacific University	Paradox and the Priest: Contradiction in Graham Greene's The Power and the Glory
K2	Moon, Micah	Morehouse College	Contradiction in Love: Viola/Cesario, An Unlikely Savior for Illyria
K9	Moore, Catherine	Harris-Stowe State University	Arranging the Pieces
H1	Moseley, Sarah	Ohio Northern University	"Evelina" and "Sense and Sensibility": The Creation of a Diagonal Hierarchy
L1	Moser, Andrew	Metropolitan State College of Denver	Kavalier and Clay: A Great American Novel
F2	Murphy, Chris	Widener University	Modern Man in Bloom: The New Odysseus
D4	Nadaskay, Sarah	Union University	"A White Flag"
K11	Newman, Sarah	Cedarville University	Flannery O'Connor and the Literary Legacy of the Southern Agrarians
H9	Newsom, Gina		Be Frie
B1	Newton, Leslie	Huntington University	Characters in Fragments: Dissolution of Personality in Mrs. Dalloway
G5	Nickell, David	Arkansas Tech. University	Griselda: Beyond Job and Abraham to the Proverbs 31 Lady
C5	Nicodemi, Ann	SUNY -Geneseo	Not this. Not at all: W.B. Yeats's Search For a Language that Speaks Ireland
I3	Ninabuck, Stuart	St. Norbert College	White Cords
C8	Nowak, Susan	Olivet Nazarene University	Henry Fielding's Narrative Presence in Tom Jones
L2	O'Leary, Magdalynn	Saint Norbert College	The Songs That I Am Singing
D5	O'Lena, Sara	Columbia College	Happy Women Without Men: Is it Possible



Session	Name	School	Title
D11	Obernesser, Scott	Montana State University - Bozeman	Experience: A Collection of Threads
I10	Obernesser, Scott	Montana State University - Bozeman	Corruptibility and Commercialization
L8	Ochsner, Amanda	University of Minnesota - Morris	Leading Them to Success: A Teachers' Guide to Five-Paragraph Essays
H10	Ohge, Christopher	Boise State University	Rethinking Aristotelian Catharsis Using Existential Moods
B2	Okonkwo, Toya Mary	Midwestern State University	Logical Nonsense: A Collection of Poems
A8	Oliver, Joanna	The College of New Jersey	From the Desk of Ernestine Hemingway: A Look at the Consciousness of Man's Wavering Dominant Status in In Our Time
K6	Oliver, Julie	Westfield State College	"Billy Pilgrim has come unstuck in time" or so he says: Narrative Structure in Slaughterhouse Five
F5	Orr, Amy	Northwestern Missouri State University	A Moral Void Filled
B4	Ortberg, Mallory	Azusa Pacific University	Jasper
I2	Ostergaard, Erika	Shepherd University	Shakespeare's Anagram Women
K4	Ostergaard, Erika	Shepherd University	A Twist in Relations
B2	Padden, Megan	Westfield State College	The Fall
C4	Palko, Pauline	University of Scranton	An Ample Cup
I5	Palmer, Sonja	Lee University	Mother Love
L2	Pandes, Kristine	California State University, Fullerton	The New Year's Club
K4	Parramore, Briana	Texas State University	Necessary Contradictions in Love
H1	Patterson, Alaina	Northeastern State University	The Juxtaposition of Neo-Classical and Romantic Social Standards in Jane Austen's Sense and Sensibility
H7	Paul, Jenny	St. Norbert College	PANEL: What the Dickens: A Discussion of the Work of Charles Dickens
G5	Peacock, Rebecca	Alma College	Contradiction in "The Legend of Good Women"
G2	Pender, Lindsey	Arkansas Tech University	Learning from Experience
J12	Pender, Lindsey	Arkansas Tech University	A Little Girl's Design
F6	Pendry, Tracy	California State University, Fullerton	The Traditional Female Gender Role in Bleak House: Dickens's Answer to Social Problems
D7	Penny, Rachel	Alvernia College	PANEL: Self-Publishing and Other Nontraditional Paths to Publication
E9	Petrovich, Emily	Saint Vincent College	The Beauty of the Thing is the Essence of its Being
J12	Pfeiffer, Nicole	The College of New Jersey	An Acme of Things Accomplished: Science and Industry as a means of Unification in the Poetry of Walt Whitman
F4	Pfost, Walker	Furman University	Theories of Composition
D6	Pickering, Brittany	University of Central Oklahoma	Writing the Body: An Exploration of Jonathan Swift's Obsession
F9	Pierre, Katie	St. Norbert College	Seaweed
H7	Pierre, Katie	St. Norbert College	PANEL: What the Dickens: A Discussion of the Work of Charles Dickens
G3	Pierson, Caitlin	Lee University	Museum
J4	Pierson, Caitlin	Lee University	The First Communion
D5	Pietka, Rachel	Chapman University	A Woman by Any Other Name: Christianity and its Dangers in Adam Bede
J11	Plumpton, Meghan	Plymouth State University	Rising from the Ashes: Katherine Min's Isa Transforms to Discover Identity
D3	Podufaly, Elizabeth	Alma College	Hero
D3	Polla, Erin Nicole	Barry University	Out of Order
G1	Powers, Shannon	Ohio University	Contradicting Domesticity in Angela Carter's "The Bloody Chamber" & "The Company of Wolves"
F11	Pratt, Jason	Northwest Missouri State University	The Night Scene with the Zealots
C5	Pressnell, Racheal	Union University	Timeless Moments
G10	Pusser, Emily	Furman University	The Time of the Comrades
C9	Quinn, Caitlin	Marist College	Walking Oxymoron
B1	Quirici, Marion	Marist College	Behind the Cotton Wool: The Social Unconscious in Mrs. Dalloway
H5	Quirk, Michelle	Ithaca College	Utopian Gardens: Creating or Solving Problems of Pride
J11	Quirk, Michelle	Ithaca College	Returning to an Unfamiliar Place
F4	Raftery, Jill	Chapman University	Riptides and Currents
J6	Raftery, Jill	Chapman University	Universal Isolation and Joseph Conrad's "The Secret Agent"
K2	Ranly, Erica	Ohio Northern University	The Unfading Loveliness of Shakespeare's Sonnet 18
D11	Rasmussen, Missi	Park University	Poems Written Using Only One Hand

Session	Name	School	Title
C7	Reeves, Joan	Northeast Alabama Community College	The Pleasure/Pain Principle: Sponsoring an SKD Chapter
C10	Regeimbal, Katherine	Grand Valley State University	Creative Nonfiction and the Inanimate Protagonist
I4	Rentfrow, Monica	Alma College	Reflections on Life
G4	Rethman, Jessica	Western Michigan University	Creation/Destruction
H10	Reynolds, Stephanie	Auburn University Montgomery	A Foundation for Feminism: Christine de Pizan and the Querelle des Femmes
C7	Rhea, Leigh Ann	Calhoun Community College	The Pleasure/Pain Principle: Sponsoring an SKD Chapter
A3	Rich, Thomas	Northern Michigan University	The Trust of Marcus Baxter
J1	Riegle, Katie	Samford University	Escaping Phallogocentrism: A Structural Analysis of Elizabeth Bishop's "Sestina"
J9	Ritto, Allison	Chapman University	Disposable
G4	Roberson Emerson, Renee	Union University	Growing Season
L3	Roberson Emerson, Renee	Union University	Ambrosia
J9	Roberts, Kemberly	Williams Baptist College	Skipping
G4	Robinson, Heather	Texas State College	Nature's Swell
F3	Robinson, Milena	Northeastern State University	Our Story
C7	Rodriguez, Dixil	Tarrant County Community College	The Pleasure/Pain Principle: Sponsoring an SKD Chapter
E7	Rodriguez, Margaret	Calhoun Community College	Just Do It: Chapter Activities at a Two-Year College
D11	Rogers, Ed	Western Kentucky University	Frequency
C10	Rosenfeld, Erica	The College of New Jersey	Narrative Contradictions in Margaret Atwood's Alias Grace
H1	Rowe, Jennifer	Ohio Northern University	The Sensible Approach: A Critique of Wollstonecraft Through Austen
F10	Ruebhausen, Whitney	McKendree University	Untying the Knot on the San Dominick
E6	Runyon, Daniel V.	Spring Arbor University	If God is Sovereign, How Can Man Be Free? The Lord Willbewill Paradox in Bunyan's The Holy War
A8	Rush, Matt	Lee University	The Friend No One Likes: Robert Cohn in The Sun Also Rises
H10	Russo, Tami	Park University	Schooled by the Monster
F3	Saari, Ashley	Franklin Pierce University	Melting
C6	Saj, Ania	Westfield State College	White Visibility Meets Female Invisibility in Ralph Ellison's Invisible Man
C10	Saleem, Taqwaa	Savannah State University	Birthrights to Freedom and Fertility: A Reflection on Sojourner Truth and Harriet Jacobs
J4	Saleem, Taqwaa	Savannah State University	"Ash Wednesday Mass: A Quarantine"
F8	Sandberg, Julianne	Cedarville University	An Unequipped Nation Waiting to be Given the Words: Language and Words in Silko's Ceremony
B6	Sanders, Jerrie	Columbia College	The Creativity of Women
G4	Sanderson, D. Corey	Indiana University of Pennsylvania	Perceiving Difference in the Nascency of a Year
H9	Sanderson, D. Corey	Indiana University of Pennsylvania	Bleached Margin
E9	Satre-Meloy, Liam	Santa Clara University	Maxime
C1	Savola, Ashley	Westfield State College	Chaos is Come Again
C4	Sayer, Rachel	Saint Norbert College	Smoke
G1	Sayer, Rachel	Saint Norbert College	Peter Pan in Kensington Gardens: Tragedy in the Suspension of Disbelief
A9	Saylor, Karenne	University of Arkansas - Fort Smith	Dr. Babineau: Son, Husband, Father, Chemist, Victim of Alzheimer's disease
A2	Scarff, Kelly	University of Pittsburgh at Greensburg	Travel: Transportation, Observation, Realization
F6	Schiefelbein, Stephanie	University of Wisconsin - Eau Claire	The Yellow Book
K4	Schroeder, Renee	Western Michigan University	Us
H7	Scott, Richard S	Saint Norbert College	PANEL: What the Dickens: A Discussion of the Work of Charles Dickens
I4	Scott, Richard S	Saint Norbert College	Childhood Requiem: A Selection of Poems
E8	Scott, Richard S	Saint Norbert College	Dickens's Free Naming Motif in David Copperfield
G2	Selander, Shannon	Azusa Pacific University	Chocolate Milk
C9	Sexton, Kate	College of Notre Dame of Maryland	Home is Where the Mail's Sent
I3	Shafar, Brooke	Western Kentucky University	Spring Cleaning
A4	Shirley, Christine Michelle	Columbia College	A Brand-new Day
J7	Shirley, Christine Michelle	Columbia College	PANEL: The Power of Reflective Writing: Enhancing Learning in English Courses
E5	Shrider, Emily	Ohio Northern University	Things Were Going Well, and Now I am Dead: Death and Succession in the History of the Kings of Britain

Session	Name	School	Title
K9	Sigafoos, Kendra	McKendree University	What I Remember
L3	Sillo, Alessandra	Sacred Heart University	The Red World
F4	Sims, Ashley	Baker University	Handprints on a White Wall
A9	Sims, Ashley	Baker University	Kyle
L9	Skelton, Laura Michelle	Pikeville College	Pressure
E11	Skibbie, Alexandra	St. Norbert College	The Complexity of Black Masculinity in Tony Morrison's Sula
C10	Skinner, Diane	Cal State Fullerton	Nietzsche's Devotion to an Aesthetic Cause
I11	Skinner, Tracy	Columbia College	A Deconstructionist Reading of Stephen Crane's "The Open Boat"
K7	Skinner, Tracy	Columbia College	PANEL: On Grammar and Writing: Where We've Been, Where We Are, and where We May Be Headed.
B9	Sloan, Carolyn	University of Arkansas - Fort Smith	The Ol' Homeplace
I6	Sloderbeck, Jacklyn	Park University	The Differing Perspectives of Male and Female Romanticism
I5	Smith, Hannah Lily	Milligan College	Difficult Motherhood
I7	Smith, Joshua	Alvernia College	PANEL: Veni, Vidi, Wiki: The Breakdown of Communication in the Millennial Generation and Its Effect on the Workplace
H6	Smith, Melissa A.	University of Southern Alabama	Where the Boys Aren't: Regionalism
K11	Smith, Thomas Peyton	University of Mississippi	African American Heroines in The Sound and the Fury
G10	Smith, Tracie	University of Indianapolis	A Call to Action: Female Oppression in Ngugi's Devil on the Cross
L8	Smyk, Aaron	Kutztown University	Meaningful Discourse
D11	Snavlin, Jessica	Metropolitan State College of Denver	about the girls
E7	Sneed, Sarah	Northeast Alabama Community College	Just Do It: Chapter Activities at a Two-Year College
J11	Sorenson, Whitnee	Southern Utah University	Brick by Brick
K8	Spain, Ryan	University of Alabama	Life's but a Walking Shadow
D1	Sparby, Erika	Northern Illinois University	Keats and the Pathway to Transcendence
J2	Speirs, Kristofer Adam	Metropolitan State College of Denver	The Ravage of Erato
B10	Spoelstra, Amy	Azusa Pacific University	Spoken into Existence: The Importance of Articulation in A Raisin in the Sun
A8	Springer, Michael	University of Nebraska at Kearney	Shadows and Sleep: Preclosure in Hemingway's "Big Two-Headed River"
C6	St. Laurent, Edmund	Westfield State College	The Truth Behind the Lies in Ralph Ellison's Invisible Man
I5	Staheli, Sara Katherine	Southern Utah University	The Mother-Daughter Relationship in Rita Dove's "Mother Love"
J6	Stanton, Hannah	Chapman University	Pride Cometh Before a Fall
F1	Starzynski, Kira	Slippery Rock University of Pennsylvania	Shakespeare: An Early Feminist
L5	Steffes, Annmarie	Ohio University	Contradictory Versions of Love in Marie de France's Lanval: The Maiden's Practical Love and Reintegration with Society Favored
I9	Stevenson, Deborah	Northeast Alabama Community College	Dye by the Bottle
J3	Stevenson, Deborah	Northeast Alabama Community College	Ida of the Wasatch
A4	Stillwagon, Ashly	University of Pittsburgh at Greensburg	To Sum Up: A Year in My Life
L5	Stillwagon, Ashly	University of Pittsburgh at Greensburg	Girl Power
D1	Straub, Carolyn	University of San Diego	Keats's Ode on a Grecian Urn: Truth and Transcendence
E3	Strohschein, Kyle	St. Edward's University	La Sangre de Cristo
I3	Sullan, Leigh	Olivet Nazarene University	"A New Space"
H3	Susienka, Kristen	St. Norbert College	"Mio"
X	Taormina, Christina	University of Alabama at Birmingham	
J5	Tatko, Sarah	Saint Leo University	A Look at Victorian Women as Portrayed in "Goblin Market"
D8	Taylor, Christopher	Bowling Green State University	The Pardoner's Prescription of the Relic: Writing History and the Pharmakon
J11	Taylor, Kristin	Columbus State University	Home to Aunt Em: Adoptee Self-Integration in The Wonderful Wizard of Oz

Session	Name	School	Title
E9	Taylor, Kristin	Columbus State University	Defining the Imperfect
E5	Teatum, Ashley	The Univ. of Scranton	Malory's Depiction of Sir Gareth as a Static Character
H8	Teverovskiy, Georgiy	Long Island University - Brooklyn	The Ocean of History and Divisiveness of Man
A4	Thayer Jordan, Hanna	Columbia College	Doormat
B4	Thomas, Theresa	Western Michigan University	The Pains in my Stomach
G3	Todd, Andrew	Thomas More College	What's Left Unsaid
A8	Toncic, Jason	The College of New Jersey	The Man of the Bildungsroman: Nick Adams' Maturation in In Our Time
G11	Torone, Jessica	Westfield State College	Cast From Eden
A2	Traczyk, Olivia	St. Norbert College	What it Means to be Home
E11	Traczyk, Olivia	St. Norbert College	Zora Neale Hurston's Controversial Coloring of the "New Negro"
A5	Tranquilli-Bausher, Anne	Sacred Heart University	Mommy Dearest: A Consideration of Grendel's Mother's Humanity
A6	Trauth, Kathryn E.	Thomas More College	Ghostlore of the Vietnam War Era
B4	Traynor, Brittni	Southern Utah University	The Nature of It All
K9	Traynor, Brittni	Southern Utah University	Exhaling
I6	Triska, Zoe	St. Edward's University	Thomas Gray's "An Elegy Wrote in a Country Church Yard": Studying the Bridge Between Enlightenment and Romanticism
B8	Tsimortos, Christina	Sacred Heart University	Pearl: The Symbol of Symbols in The Scarlet Letter
I2	Tunnell, Marcie	Okahoma Christian University	Desdemona: The Whole Woman
G3	Turner, Tiffany	Stephens College	Immaculate Conception
F5	Tutt, Sarah	Southern Arkansas University	Laila and Luling: Women Overcoming Oppression
I2	Urbano, Cassie	Fitchburg State College	The Modernization of Shakespearean Women
J3	Urik, Ashley	Clarion University of Pennsylvania	My Rationalization of Contradictions
E5	Usasz-Keber, Rachel	Univ. of Nebraska @ Kearney	The Prince & Pauper: Societal Similarities Between The Silmarilion & Various Medieval Texts
D3	Utterback, Paul	St. Norbert College	Autumn's Embrace
G8	Valyou, Heather L.	SUNY-Potsdam	Science Fiction: Sacrificing the Feminine in the Feminine Hero
E10	Vaughan, Alisha	Oklahoma Baptist University	Edith Wharton's Art of Writing a Short Stay as Applied to "Roman Fever"
L10	Veilleux, Jennifer	Western Carolina University	"Caught in the Cross-Fire: The Poetry of Countee Cullen
A3	Veilleux, Jennifer	Western Carolina University	"Amendment 32: The Prohibition of Chocolate"
I8	Vincent, Alyssa	North Central College	Control and Degradation: Illness in Women's Literature
I3	Vindedahl, Elizabeth	University of Wisconsin-Eau Claire	Umbrella Days
C9	Vollmer, Kelly	Tulane University	Dinner Guests
A3	Wagner, Katherine	La Sierra University	Wristbands of Righteousness
E2	Walborn, Jamie	Metropolitan State College of Denver	Grand Prize Winner
D1	Walker, Ashley	Oklahoma Baptist University	Equal Treatment of the Environment in Keats's "The Autumn"
L2	Walling, Taylor	Oklahoma Christian University	White Boy Pubescence: Covered in Blues
K10	Warren, Lindsey	The College of New Jersey	Letters or Lines?: Linguistic Breakdown and the Importance of the Visual in Fractal Economies
C4	Washatka, Nathan	Cedarville University	Eye Level
I4	Waterman, Ryan	Clarion University of Pennsylvania	Palm Sunday in Another Time Zone
F11	Watson, Sara	Chatham University	The People I'm From
E8	Watson, Sara	Chatham University	Nodding Vigorously at Aged P.
E8	Waymel, Rachel	St. Norbert College	Victorian Sexuality and a Hint of Incest: A Look at Marriage in Charles Dickens's David Copperfield
H7	Waymel, Rachel	St. Norbert College	PANEL: What the Dickens: A Discussion of the Work of Charles Dickens
D10	Weatherholtz, Kodi	University of Central Oklahoma	Escher's Illusion as Gregor's Reality: The Inability to Move in Part I of Kafka's Metamorphosis
B9	Wedemeyer, Jessica	Northern Illinois University	Pretty Eyes
K5	Wehner, Hilary	Roger Williams University	Rings in The Merchant of Venice: The Memory or the Money?
L2	Wells, Andrew	Samford University	Advanced Painting II
H3	Wells, Rachel	Ohio Northern University	Rivera's Emeralds
L4	Wells, Rachel	Ohio Northern University	A Human Hallucination
B2	Weston, André	Andrews University	Her Face is Sweetly Accented
D9	Weston, André	Andrews University	The Sky Over Lexington
I8	Whitlow, Ian	Ouachita Baptist University	Virginia Woolf Sheds Light on Womanhood in To The

Session	Name	School	Title
			Lighthouse
<b>K12</b>	Wilkes, Hannah	University of Charleston	Jeeter Lester as the Jeffersonian Ideal American: An Interpretation of Caldwell's Tobacco Road
<b>L8</b>	Williams, Christina	Winthrop University	Legal Language as a Language Register
<b>B4</b>	Williams, Sarah	Oklahoma Baptist University	Mermaid Pantoum
<b>E10</b>	Williams, Sarah	Oklahoma Baptist University	Alienation in Willa Carter's My Antonia: Pavel's Story
<b>C2</b>	Williams, Tiffany	Pikeville College	Appalachian Patchwork
<b>A7</b>	Willis, C. Joe	Northern Arizona University	PANEL: Foreign Films & Graphic Novels: Crossing Borders and Gutters
<b>H3</b>	Willis, C. Joe	Northern Arizona University	Words Behind Canvas
<b>H6</b>	Wills, Ericka	Illinois State University	Socially Situated Governmentality
<b>E6</b>	Wind, Laura	Roger Williams University	Have Your Apple, and Eat It, Too!
<b>F10</b>	Witkowski, Alex	The College of New Jersey	Incommunicado: The Consequences of Silence in Melville's "Bartleby"
<b>J4</b>	Witkowski, Alex	The College of New Jersey	Snow Globe
<b>I7</b>	Wolfe, Ashlee	Alvernia College	PANEL: Veni, Vidi, Wiki: The Breakdown of Communication in the Millennial Generation and Its Effect on the Workplace
<b>H6</b>	Wood, Rebekah F.	Samford University	Ultimate Entrapment: "The Fall of the House of Ushe" and "The Yellow Wallpaper"
<b>H1</b>	Wooten, Courtney	Winthrop University	Will the Mistress of Pemberley Please Speak Up?
<b>E4</b>	Worsham, Jessica	College of the Ozarks	Wire Twigs
<b>B8</b>	Worsham, Jessica	College of the Ozarks	The Machine's Control of the Female Earth:Connective Symbols in Hawthorne's "The Birthmark"
<b>E7</b>	Wortham, Chelsea	Collin County Community College	Just Do It: Chapter Activities at a Two-Year College
<b>A6</b>	Yodens, Bridget	Slippery Rock University of Pennsylvania	Angelina Grimke's Personal Experience in the Nineteenth Century
<b>I4</b>	Young, Elissa	Samford University	The Christmas Ham
<b>A10</b>	Young, Elissa	Samford University	Amending the American Poetic Form