

## Panels Session A: Thursday 24 March 12:30-1:50

### A-10. Panel: Baseball and Pilgrims

Thursday 12:30-1:50 Benedum

Our panel will discuss the works of two significant American writers from the Pittsburgh area: August Wilson and Annie Dillard. Wilson's Pulitzer Prize winning play, *Fences*, uses baseball as a metaphor for racial frustration in the Pittsburgh area. We will compare his use of metaphor to Annie Dillard's Pulitzer Prize winning collection of essays, *Pilgrim at Tinker Creek*, which is also peppered with scenes and images of Pennsylvania.

Joanne Eckert	Northwest Nazarene (ID)
Susanna Jandzinski	Northwest Nazarene (ID)
Carol Lenz	Northwest Nazarene (ID)
Brenna Monahan	Northwest Nazarene (ID)

### A-13. Panel: Using and/or Abusing Wikipedia in the Classroom

Thursday 12:30-1:50 Kings Garden North

The Online Facilitator for the Wikimedia Foundation's Public Policy Initiative will explain and moderate this session on the use and abuse of Wikipedia in the classroom

Panel moderator: Dr. Michel Aaij, Auburn Montgomery	
Sage Ross, Wikipedia Ambassador	Online Facilitator for the Wikimedia Foundation

### A-14. Panel: Unbeaten! Women of the Beat Generation

Thursday 12:30-1:50 Kings Garden South

Moving from an overview of the status of women in Post-World War II America, this panel will discuss the roles, contributions, and predicaments of the female in the Beat Generation where the problems of patriarchal hegemony, far from being left behind, thrived. Figures include Joyce Johnson, Denise Levertov, Diane DiPrima, Bonnie Bremser, and Carolyn Cassady.

Carly Glasmyre	Alvernia University (PA)
Emily Rabadi	Alvernia University (PA)
Michael Wagner	Alvernia University (PA)
Rebecca Wisniewski	Alvernia University (PA)

### A-16. Panel: Loss of Self in the Dark Romantics

Thursday 12:30-1:50 Rivers

This panel will apply various themes of Dark Romanticism (loss of self, loss of religion and faith, destruction of the self, and evil) to popular culture, included in the discussion are Poe, Hawthorne, Melville and Dickinson.

Samantha Stokes	Sacred Heart University (CT)
Katie Nichols	Sacred Heart University (CT)
Samuel Siliman	Sacred Heart University (CT)
Amanda Perez	Sacred Heart University (CT)

## Panels Session C: Thursday 24 March 3:05-4:20

### C-10. Panel: From the Classical to the Modern

Thursday 3:05-4:20 Benedum

It has been said that humanity's intellectual tradition—of literature, art, philosophy, and history—is a great conversation, wherein ideas are disseminated and discussed, ideas of virtue and nobility or of suffering and pain, ideas about how we know and how we are to live. Our intellectual tradition began with the laws and writings of the Babylonians and Egyptians, and soared with the successive Greek and Roman civilizations of the classical world. Our own contemporary intellectual tradition is the descendent of the Greco-Roman world, built upon its foundations. Despite the rich cultural and philosophical history of the classical texts, they are rarely taught outside of universities' honors programs or Classics department. We posit that the English department is the best arena in which to study the classics in the university at large outside of the Classics department—for what department is more interdisciplinary, reading history and philosophy amongst literature? This panel aims to examine the rich interplay between texts and ideals of the classical world and contemporary literature, film, and criticism. By doing so, we hope to demonstrate the resplendent benefits to be gained by teaching classical literature and thought in the English department.

Panel Moderator: Dr. Brian Johnson, Samford University

Lindsey Crider	Samford University (AL)
Katie Ormsbee	Samford University (AL)
Deborah Rodriguez	Samford University (AL)
Steven Thomas	Samford University (AL)

### C-13. Panel: The Blinking Cursor is Our Nemesis

Thursday 3:05-4:20 Kings Garden North

In a discussion-based presentation, we will canvass several options for getting past writer's block, including: review techniques, free writing, reader v. writer-based prose, etc.

Janelle Bartholomew	La Sierra University (CA)
Rebecca Renee Hess	La Sierra University (CA)
Kendra Kravig	La Sierra University (CA)
Erica Szilagyi	La Sierra University (CA)

**C-14. Panel: A Guide to Writing the the Steel City**

**Thursday 3:05-4:20 Kings Garden South**

A discussion of small presses in the Pittsburgh area.

Panel Moderator: Anne Rashid, Carlow University

Katelyn Britton  
John Fantin  
Liz Gowers  
Taylor Grieshober

Carlow University (PA)  
Carlow University (PA)  
Carlow University (PA)  
Carlow University (PA)

**C-15. Panel: What do You do With a B.A. in English?**

**Thursday 3:05-4:20 Brigade**

A discussion of career opportunities and skills gained from an English Major or Minor and how to apply to various professions including Teaching and programs such as Speak for America and teaching English abroad.

Alyssa Chrisman  
Catherine Bridie Macdonald  
Kaylee Shelton  
Brittany Smith  
Trisha Tonge

Central Michigan University (MI)  
Central Michigan University (MI)  
Central Michigan University (MI)  
Central Michigan University (MI)  
Central Michigan University (MI)

**C-16. Panel: Creative Nonfiction That Gives Voice to the Voiceless Beyond the US Shores**

**Thursday 3:05-4:20 Rivers**

Many of us have traveled abroad alone. Some of us do so to serve the community in which we live for a bit, some do so to study at a foreign institution, but all who travel and live abroad gain self-knowledge and academic and intellectual diversity. Each of the three panelists will present a work of creative nonfiction that seeks to "go beyond words, providing pleasure, but also instructing and serving, giving voice to people and causes and ideas," as the description of the theme for the 2011 Convention states. be followed by a discussion facilitated by the moderator among those attending the panel, who will be invited to share their observations and lessons from their traveling alone while abroad.

Panel Moderator: Dr. Simone J. Billings, Santa Clara University

Julianne Parayo  
Tanya Schmidt  
Hilary Titus

Santa Clara University (CA)  
Santa Clara University (CA)  
Santa Clara University (CA)

**Panels Session D: Friday March 25 8:00-8:55**

**D-10. Panel: Invisible Culture**

**Friday 8:00-8:55 Benedum**

The papers on this panel all explore cultural artifacts (etiquette books, pulp magazines, medical books) from the past in order to see what they reveal about the culture that created and purchased them.

Panel Moderator: Dr. Deb Vanderbilt, St. John Fisher College

Dena Beacham  
Sarah Christy  
Maria Quebral  
Samantha Maley

St. John Fisher College (NY)  
St. John Fisher College (NY)  
St. John Fisher College (NY)  
St. John Fisher College (NY)

**D-13. Panel: Coming to The Convention as a Crowd**

**Friday 8:00-8:55 Kings Garden North**

A discussion of how the Alpha Epsilon Alpha chapter makes coming to the annual conference one of our goals and incorporate a series of activities on how we get there and what we do when we return.

Panel Moderators: Diane Steinberg and Felicia Jean Steele, The College of New Jersey

Kristen Casabona  
Allison Greer  
Allison Hoefner  
Rebecca McNulty  
Nicole Pieri  
Todd Petty

The College of New Jersey (NJ)  
The College of New Jersey (NJ)  
The College of New Jersey (NJ)  
The College of New Jersey (NJ)  
The College of New Jersey (NJ)  
The College of New Jersey (NJ)

**D-14. Panel: Identity and the Universal Need for Acceptance**

**Friday 8:00-8:55 Kings Garden South**

A panel that explores the issues of identity and acceptance in the Convention Common Reader, Lorene Cary's *Black Ice*

Panel Moderator: Dr. Sandra Mayfield, University of Central Oklahoma

Janet Ake	University of Central Oklahoma (OK)
Lauren Brandeberry	University of Central Oklahoma (OK)
Sabrina Decker	University of Central Oklahoma (OK)
Melissa Paruolo	University of Central Oklahoma (OK)

**Panels Session E: Friday 25 March 9:05-10:00**

**E-13. Panel: Literary Spaces in Motion: (De)Constructing the Stage and Page**

**Friday 9:05-10:00 Kings Garden North**

A panel that explores the 2011 Convention's theme, "Beyond Words"

Georgette Arato	University of Massachusetts at Boston (MA)
Bronwen Evans	University of Massachusetts at Boston (MA)
Trina Greeley	University of Massachusetts at Boston (MA)

**E-14. Panel: Masculinity Doesn't Make the Man**

**Friday 9:05-10:00 Kings Garden South**

A panel that explores the male characters in the works of young adult literature writer, S. E. Hinton

Aaron Barger	University of Arkansas at Little Rock (AR)
Samuel Brown	University of Arkansas at Little Rock (AR)
Deannah Johnson	University of Arkansas at Little Rock (AR)

**E-15. Panel: Material Objects in Modern Consciousness**

**Friday 9:05-10:00 Brigade**

A panel that explores new voices in literature since 1900

Panel Moderator: Dr. Elizabeth C. Inglesby, The University of Montevallo

Jayce Cospers	The University of Montevallo (AL)
Rachel Daniel	The University of Montevallo (AL)
Jamie King	The University of Montevallo (AL)

**E-16. Panel: A Literary Gateway: Opening Works of Vision**

**Friday 9:05-10:00 Rivers**

In this panel Sigma Kappa Delta students share their experiences with transformative texts.

Panel Moderator: Trish Stubblefield, Cottey College

Blake Bivens	Calhoun Community College (AL)
Kathleen Padilla	Calhoun Community College (AL)
Olivia Dodd	Northeast Alabama Community College (AL)

**Panels Session F: Friday 25 March 2:00-3:20**

**F-6. Panel: Be Smart and Serve**

**Friday 2:00-3:20 Fort Pitt**

Outstanding and award winning chapters will describe service projects that promote literacy and promote service as a crucial component of the educated life. Projects to be described include literacy work with refugee groups, writing contests for children and young adults, Reading for the Cure, and many other projects. Other chapters are strongly encouraged to attend and share their service activities.

Panel Moderator: Gloria Hochstein, The University of Wisconsin Eau Claire

Lindsey Bramson, Alpha Omicron Omicron,	Northwest Nazarene University (ID)
Meredith Molnar and Ashlyn Wells, Theta Zeta	University of Wisconsin Eau Claire (WI)
Darril Marshall, Xi Lambda	Johnson C. Smith University (NC)
Antonio Byrd, Omicron Psi	Auburn University Montgomery (AL)
Rebecca Diehl, Rho Iota	Clarion University (PA)
Kathryn Brenzel and Todd Petty, Alpha Epsilon Alpha	The College of New Jersey (NJ)

**F-10. Panel: Embracing Arabic Poetry and Poetics**

Friday 2:00-3:20 Benedum

Inspired by Lorene Cary's story of seeking identity in an "all-white" environs "of the elite" we humbly seek to insert Arabic poetry into the cacophony of sound and literature. Our panel celebrates the work of famous poets such Al-Mutanbi and Al-Khansa'a as well as the works we have created ourselves.

Panel Moderator: Dr. Kathy Nixon American University of Kuwait

Noura Al-Ajmi  
Iman Askar  
Dana Al-Failakawi  
Fatima Ibraheem

American University of Kuwait, Kuwait  
American University of Kuwait, Kuwait  
American University of Kuwait, Kuwait  
American University of Kuwait, Kuwait

**F-13. Panel: Beyond Words: Film Adaptations of Literature**

Friday 2:00-3:20 Brigade

Students fresh from a senior seminar on Film Adaptation of Literature explore how and in what ways films can go beyond the words of a written text and at what possible costs or with what kinds of benefits. They invite discussion of their project reports, which explore relevant issues in adaptation studies from theoretical, pedagogical, aesthetic and critical perspectives.

Panel Moderator: Peter A. Scholl, Luther College

Hannah Crippen  
Lauren Haefemeyer  
Madeline Jungbauer  
Julia Catherine Walk  
Camille Rose Welter

Luther College (IA)  
Luther College (IA)  
Luther College (IA)  
Luther College (IA)  
Luther College (IA)

**F-14. Panel: A Novel Writing Competition in the Southern Region**

Friday 2:00-3:20 Rivers

The panel will describe the organization and execution of a Sigma Tau Delta sponsored competition inspired by the National Novel Writing Month competition. The two finalists will read a selection from their submission, and the winner will be announced. The finalists are Andrew Wellman (U of South Florida, Sarasota) and

Panel Moderator: Michel Aaij, Auburn University Montgomery

Sarah Fredericks  
Roger Stanley

Auburn University Montgomery (AL)  
Union University (TN)

**Panels Session G: Friday 25 March 3:30-4:25****G-10. Panel: Constructing HEL**

Friday 3:30-4:25 Benedum

This panel brings two Sigma Tau Delta chapters together to consider the role of History of the English Language (HEL) in the future of literary studies. The panel will invite audience members to reflect upon how they define and implement literary study, situating HEL in context with theoretical approaches and evolving research methodologies. Central to the discussion is the HEL question: how should it be taught, given its broad knowledge base, pulling from the disciplines of linguistics, geography, history, grammar, and literature? Ultimately, the panelists wish to consider how the history of English shapes not only literature but also the research of literature.

Panel Moderator: Dr. Sayre Greenfield, The University of Pittsburgh at Greensburg

Dr. Lauryn S. Mayer  
Deidre Stuffer  
Corey Florindi  
Joseph Saccamago

Washington and Jefferson College (PA)  
University of Pittsburgh at Greensburg (PA)  
University of Pittsburgh at Greensburg (PA)  
University of Pittsburgh at Greensburg (PA)

**G-13. Panel: Scholarly Applications of Fantasy Literature**

Friday 3:30-4:25 Brigade

Fantasy literature is more than just elves, dragons, and wizardry; it is a fanciful visual vehicle which portrays literary themes in a way that highlights rather than diminishes their bearing on the real world. This panel will focus on the merits of fantasy literature, including its heavy use of symbolism and characterization, as well as its own usefulness as a platform from which to understand literary critique and analysis. We will outline and briefly discuss a short history of fantasy literature, beginning with its roots in myth and legend, continuing through famous texts such as The Lord of the Rings and The Chronicles of Narnia, and finishing with contemporary texts, as well as discussing important aspects of the genre such as critical world building and discerning use of tropes in plot construction.

Panel Moderator: Gloria Hochstein, The University of Wisconsin Eau Claire

Amanda Lonsdorf  
Tania Richter  
Ashlyn Wells

The University of Wisconsin Eau Claire (WI)  
The University of Wisconsin Eau Claire (WI)  
The University of Wisconsin Eau Claire (WI)

## Panels Session H: Saturday 26 March 8:00-9:20

H-10. H-10.

Saturday 8:00-9:20 Benedum

H-13. Panel: From Text to Film Text: The Adaptions of Alfred Hitchcock

Saturday 8:00-9:20 Kings Garden North

Alfred Hitchcock is one of cinema's most celebrated directors, and while many of his films feature original screenplays by writers like Ben Hecht (*Notorious*) and Thornton Wilder (*Shadow of A Doubt*), some of his best films are adaptations of previously published literary works. Our panel will discuss how Hitchcock crafts such film texts, and how his direction, cinematographic decisions, and critical interpretation of source

Panel Moderator: Dr. Jeffrey Bersett, Westminster College

Matthew Bower  
Kelly Lake  
Ryan Sargent

Westminster College (PA)  
Westminster College (PA)  
Westminster College (PA)

H-14. Panel: Young Adult Literature Potpourri

Saturday 8:00-9:20 Kings Garden South

"Young Adult Literature Potpourri" will analyze the trends of young adult literature and how they have varied since the genre's popularity has grown. We will investigate how the language of the genre has been reshaped by technology and what this means for the "young adults" devouring the novels. By determining its impact on youth, we will suggest how to use young adult literature for the modern generation of students in secondary schools.

Panel Moderator: Dr. Kevin Stemmler, Clarion University

Jayna Fox  
Barbara Murray  
Amanda Turnbull

Clarion University (PA)  
Clarion University (PA)  
Clarion University (PA)

H-15. Panel: Fostering Critical Thinking and Reflective Learning in English Courses

Saturday 8:00-9:20 Le Bateau

This interactive workshop session will engage both panelists and audience in a conversation about how to get beyond words in exams and essays and beyond routine classroom pedagogy to enhance critical thinking skills and reflective learning in English courses. Starting with a brief model of the learning process and a view of various definitions of critical thinking, facilitators will offer several tips for developing critical thinking and creativity in English courses through strategies such as online reflective writing forums, dramatization and role play, seminar reports, creative collaborative projects, application of learning through excursions, "reflective learning moments," learning portfolio strategies, and other methods. The audience will be involved in generating additional ideas by sharing techniques, assignments, activities that work (or do not work) in different English courses.

Panel Moderator: Dr. John Zubizarreta, Columbia College

Keely Fagan  
Nicole Hill  
Sarah Martin  
Chelsea Rhodes  
Katie Rose

Columbia College (SC)  
Columbia College (SC)  
Columbia College (SC)  
Columbia College (SC)  
Columbia College (SC)

This panel will look at censorship in universities, exploring topics such as students attempting to censor classroom material, teachers censoring student writing and/or topics, censorship and campus publications, and censorship awareness. The panel is made up of both teachers and students who have all had to deal with this complicated issue in their own lives and on their campus. In addition, all of the members of this panel participated in a campus awareness project for banned books week which will also be discussed.

Panel Moderator: Leigh Rourks, Southeastern Louisiana University

Heidi Wilson  
Rebecca Murry  
Austin Payne  
Christopher Cook

Southeastern Louisiana University (LA)  
Southeastern Louisiana University (LA)  
Southeastern Louisiana University (LA)  
Southeastern Louisiana University (LA)

**H-17. Panel: Integrating Transvestite and Transgendered Literature into the Classroom****Saturday 8:00-9:20 Rivers**

This panel seeks to explore the reasons and ways to incorporate queer texts, including literature about cross-dressing, transsexual, and transgendered individuals, into the classroom. By offering explanations of LGBTQA concepts, suggesting texts and lesson ideas, and discussing the possibilities these texts provide, this panel hopes to encourage the use of queer literature as a way to understand gender, biologic sex, sexuality, and identity issues from an additional perspective.

Panel Moderator: Cathy Rex, University of Wisconsin- Eau Claire

Kristin Frosch  
Kristin Chang  
Amanda Hendricks  
Andrew Storsveen

University of Wisconsin- Eau Claire (WI)  
University of Wisconsin- Eau Claire (WI)  
University of Wisconsin- Eau Claire (WI)  
University of Wisconsin- Eau Claire (WI)

**Panels Session I: Saturday 26 March 9:30-10:50****I-10. Panel: Theory: What is it Good For?****Saturday 9:30-10:50 Benedum**

Literary theory has been disparaged of late. In spite of numerous attacks, not only do undergraduate English programs continue to require formal instruction in literary theory; even introductory general education literature courses have become increasingly concerned with lit theory and its implications. Regardless of one's personal feelings about theory, the role it has played in shaping the contemporary state of the English discipline cannot be denied. But—beyond an historical understanding of major theorists and critical movements—what possible benefits can studying literary theory have for English majors? This panel will explore this topic.

Panel Moderator: Marybeth Davis, Liberty University

Alicia Allen  
Olivia Blessing  
Rachel Hart  
Brooke Light

Liberty University (VA)  
Liberty University (VA)  
Liberty University (VA)  
Liberty University (VA)

**I-13. Panel: Re-Mixing the Masters****Saturday 9:30-10:50 Kings Garden North**

As students analyze older literary texts in the undergraduate classroom, they also draw significant parallels between these older ways of thinking and newer modes of relating to the world. The United States' music culture, homeland security, environmental studies, and educational overhaul may be analyzed based on the written projections of American writers from the turn-of-the-twentieth century and beyond. Students explore the ways in which the "hot" topics of today are linked to the changing voices in literature since 1900.

Panel Moderator: Marsha I. Walker, Johnson C. Smith University

Jimmette Williams  
Sharika Comfort  
Janelle Martin  
Dymond Spain

Johnson C. Smith University (NC)  
Johnson C. Smith University (NC)  
Johnson C. Smith University (NC)  
Johnson C. Smith University (NC)

Panel Moderator: AmiJo Comeford, Dixie State College

Cathrine Glover  
Kathy Gubler  
Jason Jones  
Ryan Rarick  
Rachel Robins

Alumni Epsilon  
Alumni Epsilon  
Dixie State College (UT)  
Dixie State College (UT)  
Dixie State College (UT)

## I-15. Panel: Can a Novel Unify a Campus?

Saturday 9:30-10:50 Le Bateau

In this interactive panel, we will discuss the achievements of the Kansas State Book Network's inaugural year as part of the K-State First program. In addition to our own perspectives, we will share a multi-media presentation with diverse views on various stages of the program. We will examine the value of Hunger Games in a cross-curricular environment and its ability to unify students and faculty university wide. We invite other voices to contribute to our conversation about the merit of common reader programs and their ability to go beyond words by nurturing young students and creating real-world parallels.

Kelsey Hixson-Bowles  
Jessica Reyes  
Heather Etelamaki

Kansas State University (KS)  
Kansas State University (KS)  
Kansas State University (KS)

## I-16. Panel: Multiple Co-Sponsors

Saturday 9:30-10:50 Brigade

Through a series of circumstances, Xi Rho Chapter of Sigma Tau Delta at Southeastern Louisiana University has evolved a system of multiple cosponsors that has worked to the chapter's benefit in its service to the University and to the wider community, and that we believe can be adapted successfully by other chapters. Five of the cosponsors will speak on their particular areas of responsibility, followed by a general discussion.

Panel Moderator: George Dorrill, Southeastern Louisiana University

Christopher Genre  
Sherri Craig  
Leigh Rourks  
Mary Mocsary

Southeastern Louisiana University (LA)  
Southeastern Louisiana University (LA)  
Southeastern Louisiana University (LA)  
Southeastern Louisiana University (LA)

## I-17. Panel: Chapter Involvement: How to Include Graduate and Commuting Members

Saturday 9:30-10:50 Rivers

This panel present information to assist chapters in maintaining membership. Specifically, we will address ways to include graduate and commuting members.

Anwar Fairley  
Ashlie Mixon  
Amber Morales  
Elleigh Gardner

Southern Arkansas University (AR)  
Southern Arkansas University (AR)  
Southern Arkansas University (AR)  
Southern Arkansas University (AR)

## Panels Session K: Saturday 26 March 1:00-2:20

K-2. Panel: Critical Perspectives on *Black Ice* as Memoir

Saturday 1:00-2:20 Benedum

The panelists will consider *Black Ice* as an illustration of the memoir genre. Cary's memoir will be analyzed through the prism of such works as: Richard Wright's *Black Boy*, Barack Obama's *Dreams of my Father*, and Walter Kirn's *Lost in the Meritocracy*. Each panelist will focus on *Black Ice* as well as on one of the aforementioned works. An overview of the historical and current significance of the genre will be included.

Moderator: Delores Stephens, Morehouse College (GA)

Jonathan Collins  
Lance Dixon  
Justin Goldsberry  
Mario Stephens

Morehouse College (GA)  
Morehouse College (GA)  
Morehouse College (GA)  
Morehouse College (GA)

**K-9. Panel: From Erie to Eire**

Saturday 1:00-2:20 Benedum

Mercyhurst College members of Sigma Tau Delta traveled abroad to Dungarvan, Ireland over the Spring Term of 2010, where they became immersed in Irish culture as well as Irish literature. In this presentation, 5 Senior English majors will present passages from their final course projects, including work on James Stephen's *The Crock of Gold*, James Joyce's "Evelina," W.B. Yeats early poetry, and the works of Seamus Heaney. They will then reflect on how their travel abroad experience impacted their scholarship. In fact, they believe the "'Irish Voice' they adapted and honed in Dungarvan may be revived and retold across the ocean in Pittsburgh by those who experienced it first hand."

Panel Moderator: Brian Reed, Mercyhurst College

Elizabeth Geist	Mercyhurst College (PA)
Melissa Kirwin	Mercyhurst College (PA)
Erin Lewis	Mercyhurst College (PA)
Taylor Nickel	Mercyhurst College (PA)
Joseph Weidenborner	Mercyhurst College (PA)

**K-12. Panel: Literacy Translation Across the Globe**

Saturday 1:00-2:20 Kings Garden North

In surveying the preferred modes of literacy education for today's students, primary through postsecondary, Xi Lambda chapter members have tapped into the global movement to expand literacy in various disciplinary contexts via the use of enhanced multimedia technology, community/corporate partnerships, and the performing and creative arts. Members trace their engagement in hands-on research that has afforded them diverse opportunities to share their love of literature outside the University setting while gaining access to the industrial tools that are, ultimately, shaping the world.

Donisha Bolds	Johnson C. Smith University (NC)
Shantel Horn	Johnson C. Smith University (NC)
Darril Marshall	Johnson C. Smith University (NC)
Darius Melvin	Johnson C. Smith University (NC)

**K-13. Panel: Women's Gender Roles During Medieval and Early Renaissance Literature**

Saturday 1:00-2:20 Kings Garden South

This panel analyzes female gender roles during the Medieval and early Renaissance society. By doing some close reading on Marie Antoinette's *Lanval*, *Sir Gawain and the Green Knight* and Shakespeare's comedies, it is argued that during medieval times women used their sexuality as an avenue to gain power over men.

Robin Renahan	Long Island University (NY)
Jessica Roelant	Long Island University (NY)

**Panels Session L: Saturday 26 March 2:30-3:30****L-3. Panel: Electronic Books: A Suitable Replacement for the "Real Thing?"**

The 75-minute panel will discuss the growing trend of electronic books in comparison to the traditional bound and covered works of literature. Throughout the past few years, this new form of reading has swept across the nation and the question remains whether or not the effects of these electronic books are beneficial to readers. In a world that has become increasingly dependent on digital and electronic devices, are electronic books merely one more way that society has become reliant on technology rather than their own abilities? Yet electronic books have opened up new opportunities for readers, providing them with tools to enhance their reading experience. However, it becomes debatable whether or not these electronic books are valuable to society

Moderator: Elisa Beshero-Bondar, The University of Pittsburgh, Greensburg

Randi Little	The University of Pittsburgh at Greensburg (PA)
Scott Miller	The University of Pittsburgh at Greensburg (PA)
Alexis Miskalis	The University of Pittsburgh at Greensburg (PA)
Sarah O'Neil	The University of Pittsburgh at Greensburg (PA)
Drew Storm	The University of Pittsburgh at Greensburg (PA)

With the literature community embracing graphic novels as a serious art form the study of visual literacy is gaining momentum. But what exactly is visual literacy, and how does it differ from traditional literacy? Join us for a discussion on how to read beyond words.

Roberto Martinez  
Sadie Ben Arie  
Christopher Dunkin  
Andrew Moser

Metropolitan State College of Denver  
Metropolitan State College of Denver  
Metropolitan State College of Denver  
Alumni Epsilon

**L-13. Panel: The Harry Potter Decade: Beyond Entertainment**

**Saturday 2:30-3:30 Kings Garden South**

“*Harry Potter* has cast a spell on a generation of readers and movie goers. This panel will explore the international sensation of this series in its multi-media forms with specific focus on the books, films, websites, and new theme park to better understand *Potter’s* appeal. From these sources this panel will discuss the themes of tolerance, feminism, truth, friendship, and good vs. evil which are at the core of the *Potter* series. Is the popularity of this series a result of media marketing or is there truly something magical about the characters and lessons found within the series that has enchanted millions?”

Panel Moderator: Dr. Jodi Radosh, Alvernia University

Katy Eby	Alvernia University (PA)
Megan McCue	Alvernia University (PA)
Jessica Heller	Alvernia University (PA)
Jessica Slavin	Alvernia University (PA)
J. D. Sellgren	Alvernia University (PA)

**L-14. Panel: Literary Detectives: Gravely Concerned**

**Saturday 2:30-3:30 Le Bateau**

Author John Baine and Professor Randy Cross tell us where the dead bodies lie in a discussion of how researchers uncover the final resting places of these dearly departed authors. Dr. Sheila Byrd, Executive Director for Sigma Kappa Delta, will talk about the role of Sigma Kappa Delta in this project.

Panel Moderator: Jill Chadwick, Calhoun Community College

Sheila Byrd	Calhoun Community College (AL)
Randy Cross	Calhoun Community College (AL)

**L-15. L-15**

**Saturday 2:30-3:30 Brigade**

**L-16. Panel: Similarities Between Lorene Cary and Walter Kirn**

**Saturday 2:30-3:30 Rivers**

Our panel will discuss the works of Lorene Cary and Walter Kirn. Both writers discuss the problems of social and economic exclusivity associated with education in elitist American institutions. The similarities between Cary’s experience as a young, black woman, and the struggles faced by white, male Kirn, allow us to query the basic problems of exclusion.

Kathlena Waller	Northwest Nazarene University (ID)
Joshua Prestin	Northwest Nazarene University (ID)
Gabriela Stanciu	Northwest Nazarene University (ID)
Lindsey Bramson	Northwest Nazarene University (ID)