

Concurrent Sessions

Session A: Thursday, March 21, 4:15-5:30 p.m.

A-1. Chaucer and Gawain **Thursday 4:15-5:30 Studio Suite, 3rd floor**
Moderator: Susan Reese, Portland State University (OR)
Chair: Jenna Lanzaro, The College of New Jersey (NJ)

Corinne Nulton, University of Scranton (PA): The Shared Religion Between the Wife of Bath and Her Fairies
Fallon Alvarez, Portland State University (OR): Shaping Gender Identity in Chaucer's *Troilus and Criseyde*
Haley Hiers, Stephen F. Austin State University (TX): Language and Identity in *Sir Gawain and the Green Knight*

A-2. British Romantic Poets **Thursday 4:15-5:30 Directors Suite, 3rd floor**
Moderator: Ty Hawkins, Walsh University (OH)
Chair: Carly Hanson, Morningside College (IA)

Britton Holland, Furman University (SC): With a Wild Surmise: The Poetic Attempt in Keats
Zachary Heine, St. Edward's University (TX): Locating the Narrative Voice in *Don Juan* and "The Thorn"
Sara Blackburn, University of Pikeville (KY): Opium Use
Rachel Gift, Walsh University (OH): The Gnostic Shelley: Transcendental Ears

A-3. Poetry of T.S. Eliot and T. Hardy **Thursday 4:15-5:30 Parlor A, Ballroom LV**
Moderator: Beth DeMeo, Alvernia University (PA)
Chair: Tannia King, St. Martin's University (WA)

Bethany Jackson, Oklahoma Baptist University (OK): Determinism and Sentiment in Hardy's "The Convergence of the Twain"
Jessica Littlejohn, University of Montevallo (AL): The World as Poetry as Seen Through the Lens of Thomas Hardy
Megan Poole, McNeese State University (LA): Then There Was Time: The Influence of Ecclesiastes on T.S. Eliot's Poetry
Divya Krishnan, Carnegie Mellon University (PA): Irony and Truth in T.S. Eliot's "Prufrock"

A-4. Poetic Voices of America **Thursday 4:15-5:30 Broadway I, Plaza LV**
Moderator: Kevin Stemmler, Clarion University (PA)
Chair: Michael Gincel, Saint Leo University (FL)

Aimee Williams, Oklahoma Christian University (OK): Emily Dickinson and the Significance of Feminist Literary Criticism
Erienne Romaine, Metropolitan State University of Denver (CO): Formal Feeling of Negative Capability: Self-Apophysis in Dickinson's 341
Caitlin Vogel, Ramapo College of New Jersey (NJ): Walt Whitman: Divinity, Egalitarianism
Nina Luckman, Tulane University (LA): Before the Wounds: Whitman's "First O Songs for a Prelude"

A-5. American War Stories **Thursday 4:15-5:30 Broadway II, Plaza LV**
Moderator: Larry Dennis, Clarion University (PA)
Chair: Andrew Blake, Auburn University, Montgomery (AL)

Rebekah Boden, Mississippi State University (MS): Union Bias in Michael Shaara's *The Killer Angels*
Michelle Meredith, Mercer University (GA): Venerating "Story-Truth": *The Things They Carried*
Renee Poland, University of North Carolina, Wilmington (NC): The Truth in Fiction
Amie Morvan, Oklahoma Baptist University (OK): Truth vs. Facts and Their Relation to Trauma in the War in Vietnam

Concurrent Sessions

A-6. Classic Literature from Homer to Harry Potter Thursday 4:15-5:30 Broadway III, Plaza LV

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Summer Barry, Dixie State College of Utah (UT)

Logan Smith, Union University (TN): The Supremacy of Fate in Virgil's *Aeneid*

April Jackson, Dixie State College of Utah (UT): Sexuality? Say It Ain't So

Tasha Cardwell, Park University (MO): Transgressing Genre in Victor Hugo's *Les Miserables*

Heidi Hellmuth, Saint Vincent College (PA): Tracing Monomyth in *Harry Potter* and *The Odyssey*

A-7. Observations about Film Thursday 4:15-5:30 Broadway IV, Plaza LV

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Rachel Swords, Southeastern Louisiana University (LA)

Timothy Morrise, Southern Utah University (UT): Cyborgs and Masculism in *Neon Genesis Evangelion*

Sarah Leech, Ohio Northern University (OH): Sexual Orientation and Feminism in *Hairspray*

Sarah Daxton, Alumni Epsilon: Thick Southern Drawl: Coens' Voice-Over Narration

Justin Greer, Alumni Epsilon: Truth and Fiction in *The Life Aquatic* with Steve Zissou

A-8. Critical Theory: Shades of Derrida and Foucault Thursday 4:15-5:30 Galleria I, Ballroom LV

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Casey Brown, Cameron University (OK)

Gregory Palermo, SUNY, College at Geneseo (NY): The Succession of Literary Criticism

Nicole Magno, The College of New Jersey (NJ): Embodying Sex and Différance in Postmodern Fairy Tales

Mike Haen, Marquette University (WI): Loophole Limitations: A Slave Girl's Societal Isolation

Katie Walkup, Missouri Western State University (MO): Postmodernism, A Close Shave

A-9. Original Fiction: Family Matters Thursday 4:15-5:30 Galleria II, Ballroom LV

Moderator: Roger Stanley, Union University (TN)

Chair: Rachael Belmore, Northern Michigan University (MI)

Michael O'Malley, Union University (TN): Apart

Adrienne Barnabee, Tulane University (LA): Something Blue

Joel Dean, Oklahoma Christian University (OK): Shoddy Construction

Thorin Burkhard-Horn, Northern Michigan University (MI): Mold Brothers

Kayla Haas, Stephen F. Austin State University (TX): The Nuclear Family of 2012

A-10. Original Fiction: Point of View Thursday 4:15-5:30 Salon Ballroom I, ET

Moderator: Christine Hait, Columbia College (SC)

Chair: Katelyn Richardson, Notre Dame of Maryland University (MD)

Cara Corsaro, Notre Dame of Maryland University (MD): A Thousand Words

Brittany Blake, Dominican University of California (CA): Land of Letters

Pam Howe, SUNY, College at Geneseo (NY): A Jar Fulla Butterflies

Aaron Rothenberger, University of Nebraska, Kearney (NE): Where Is My Wonderland

Stephanie Sarkany, Columbia College, South Carolina (SC): The Clearing

Concurrent Sessions

A-11. Original Poetry: Love Is In The Air

Thursday 4:15-5:30 Parlor B, Ballroom LV

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Hannah Clark, Chadron State College (NE)

Ciara Varnish, University of Pittsburgh, Johnstown (PA): Recollection of Love, Life, and Poetry Through the Lens of a College Student

Melissa Williams, Westminster College (PA): Love, Resigned

Jenelle Clausen, University Of Evansville (IN): Love in the New Millennium

Morgan Johnson, Southern Arkansas University (AR): Moments

James Schlag, Southern Arkansas University (AR): Desire and Dignity

Joseph Davis, Minot State University (ND): The Love of Power and The Power of Love

A-12. Original Poetry: Word Power

Thursday 4:15-5:30 Parlor C, Ballroom LV

Moderator: Ariana Bianchi, Broward College (FL)

Chair: Jake Kohlmeier, University of Southern Indiana (IN)

Morgan Opolski, University of Southern Indiana (IN): Ars Poetica: Storytelling

Deihlia Flett, Broward College (FL2): Spotting and Other Poems

Rachel Pomeroy, Central Michigan University (MI): Drift: Meditations on Life, Death, and Memories

Bibi Lewis, SUNY, College at Geneseo (NY): Statues Recast In Ink

Joseph Gamble, University of Alabama (AL): The Proverbial Loss of Language: 12 Poems

A-13. Creative Nonfiction: Mind Games

Thursday 4:15-5:30 Salon Ballroom II, ET

Moderator: Lauren Alleyne, University of Dubuque (IA)

Chair: Linnea Nelson, North Dakota State University (ND)

Timothy Baumann, Furman University (SC): Sour Taste

Joanay Shepherd, Western Illinois University (IL): The Best Thing She Never Had

Danielle Phillips, University of Dubuque (IA): King and I

A-14. Roundtable: Common Readers and E-Readers: The Changing Face of Books

Thursday 4:15-5:30 Salon Ballroom III, ET

Moderator: Shane Graham, Utah State University (UT)

Roundtable Participants:

Marissa Anderson, Utah State University (UT)

Chelsey Funk, Utah State University (UT)

Britney Marler, Utah State University (UT)

Amel  Welliver, Utah State University (UT)

Abstract: Fadiman's collection of essays celebrates the pleasure of reading and experiencing traditional books. This roundtable will pose challenging questions to produce a debate as we extend her commentary to discuss our relationships with traditional books and question whether or not electronic books can adequately fulfill these same roles.

Concurrent Sessions

**A-15. Roundtable: Generic “Open Book”: Steinbeck’s
II, Ballroom LV**

Thursday 4:15-5:30 Galleria

Novella/Play/Film Experimentation

Moderator: Benjamin Fischer, Northwest Nazarene University (ID)

Roundtable Participants:

Bryce Bartlett, Northwest Nazarene University (ID)

Kaylee Bunn, Northwest Nazarene University (ID)

Philip Derbesy, Northwest Nazarene University (ID)

Maxwell Moser, Northwest Nazarene University (ID)

Robby Skinner, Northwest Nazarene University (ID)

Abstract: Many of Steinbeck’s works also became plays and/or films. His openness to experiment across genres raises questions of whether one form better engages particular themes and invites audience experience of the work of art. Likewise, we will consider how multi-genre works should be taught in a 21st Century classroom.

**A-16. Roundtable: Dickens’s *Our Mutual Friend*
Twitter Project**

Thursday 4:15-5:30 Forum Suite, 3rd floor

Moderator: Lindsay Lawrence, University of Arkansas Fort Smith (AR)

Roundtable Participants:

Kimberly Allen, University of Arkansas - Fort Smith (AR)

Dustin Hilliard, University of Arkansas - Fort Smith (AR)

Emily Pearce, University of Arkansas - Fort Smith (AR)

Abstract: Serial novels dominated the nineteenth-century landscape, allowing readers to encounter a text via part-issue, magazine installments, bound volumes of magazines, three-volume novels, and one-volume editions. Using Victorian serialization practices, this project aspires to open Charles Dickens’ novel, *Our Mutual Friend*, to a contemporary audience through the micro-blogging service, Twitter.

**A-17. Presentation: Careers in Technical
Communication for English Majors**

Thursday 4:15-5:30 Council Suite, 3rd floor

Presenters: Bethany Bowles and Rachel Houghton

Chair: Jessica Reyes, High Plains SR, Kansas State University (KS)

Learn about careers in technical communication, a broad discipline which taps English students’ core skills and offers multiple career options with competitive salaries, an expanding market, and good job prospects. Bowles and Houghton will survey the profession, the skills it encompasses, and the diverse disciplines it overlaps. They will also chart the paths by which an English student can prepare for a career in technical communication.

Concurrent Sessions

Session B: Thursday, March 21, 5:45-7:00 p.m.

B-1. British 16/17th Century: Race and Gender Thursday 5:45-7:00 Studio Suite, 3rd floor

Moderator: Dorothy Robbins, Louisiana Tech University (LA)

Chair: Felicia Carlini, Sacred Heart University (CT)

Jenna Lanzaro, The College of New Jersey (NJ): Manly Magic: Faustus & Prospero as Gender-Normative Witches

Lillian Grappe, Louisiana Tech University (LA): "Choose not by the view": Gender in *The Merchant of Venice*

Jessica Williams, Oklahoma Christian University (OK): New Commodities: Female Objectification in *Much Ado About Nothing*

B-2. Joseph Conrad to Apocalypse Now Thursday 5:45-7:00 Directors Suite, 3rd floor

Moderator: Lee Miller, Chadron State College (NE)

Chair: Bronson Beatty, Dixie State College of Utah (UT)

David Rodriguez, Samford University (AL): Myth & Morality through Willard & Marlow

Lacey Austin, Olivet Nazarene University (IL): A Response to Supposed Racism in Conrad's *Heart of Darkness*

Willow Grosz, Northern Michigan University (MI): Extravagant Mystery: Ciphers in *Heart of Darkness*

Rachel Maxwell, Oklahoma Baptist University (OK): Marlow's Metaphorical Steamer: More Than Just a Boat

B-3. Early American Voices Thursday 5:45-7:00 Parlor A, Ballroom LV

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Kelsey Shaw, East Texas Baptist University (TX)

Luis Marin, Azusa Pacific University (CA): The Amalgamation of Reason and Religion

Alexandra Reznik, Duquesne University (PA): Imagining Home and Nation in *The Letters of John and Abigail Adams*

Lauren Cote, Fitchburg State College (MA): *The Female American*: Defining the New World Woman

Bethany Miles, Oklahoma Baptist University (OK): Irving's Perception of American Freedom

B-4. Unhappily Married in 19th Century America Thursday 5:45-7:00 Broadway I, Plaza LV

Moderator: Deborah Poe, Pace University, Pleasantville (NY)

Chair: Amy Buck, Augusta State University (GA)

Morgan Souza, Florida Gulf Coast University (FL): The Dual Life: Multimodalism in *The Awakening*

Phillip Spotswood, University of Alabama (AL): The Ruin of A Free Spirit

Fatuma Hydera, Pace University, Pleasantville (NY): Which Path...? Edna Pontellier and Foils in *The Awakening*

Shaun Fitzpatrick, The College of New Jersey (NJ): Trapped: Gender Boxes and Symbols in "The Yellow Wallpaper"

B-5. 20th Century American Upper Crust Thursday 5:45-7:00 Broadway II, Plaza LV

Moderator: Brian Glaser, Chapman University (CA)

Chair: Hannah Hankins, St. Norbert College (WI)

Lydia Andreu, Louisiana Tech University (LA): Purple Patches: Spectacle and Substance in *The House of Mirth*

Conny Fasshauer, Chapman University (CA): Daisy in the Driver's Seat

Caroline Reel, Oklahoma Baptist University (OK): From the Ashes: An Analysis of *The Great Gatsby*

Concurrent Sessions

B-6. American Gender and Identity

Thursday 5:45-7:00 Broadway III, Plaza LV

Moderator: Pamela Buck, Sacred Heart University (CT)

Chair: Corbin Zerr, Minot State University (ND)

Gabriella Salvemini, The College of New Jersey (NJ): Gender Identity and Body in Morrison's *Home*

Kimberly Nania, Sacred Heart University (CT): Foils and Identifications

Jordan Goodwin, Arkansas Tech University (AR): If You Believed in Me: Blanche Dubois and the LGBT Community

Hannah Chon, The College of New Jersey (NJ): Queer by Queer-Normal: Alexie's "South by Southwest"

B-7. Fairy Tales, Folklore, and Violence

Thursday 5:45-7:00 Broadway IV, Plaza LV

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Megan Morrison, Walsh University (OH)

Rachel Chlebowski, The College of New Jersey (NJ): Elphaba as Classic & Contemporary Wicked Witch

Natalie Nazar, The College of New Jersey (NJ): Gore and Violence: Just What the Doctor Recommended

Jamie Primeau, The College of New Jersey (NJ): Snow White's True Colors: Shades of Vanity & Violence

Mara Hartsell, East Texas Baptist University (TX): Aestheticization of Violence in Poetry: Interestingly Provocative or Simply Gross?

B-8. Teaching: Language Matters

Thursday 5:45-7:00 Galleria I, Ballroom LV

Moderator: Michael Kearns, University of Southern Indiana (IN)

Chair: Sara Ashley Stammer, The College of New Jersey (NJ)

Mike Pacini, Central Michigan University (MI): R u h4vin tr0ble w/ur writing? SMS Shorthand's Effect on English Language

Allison Skillman, University of Southern Indiana (IN): A Rhetorical Discourse

Jon Haslam, University of Southern Indiana (IN): The Slinger's Slang

Joanne Santomauro, Santa Clara University (CA): The Necessity of Grammar and Self-Expression

B-9. Original Fiction: Short But Not Sweet

Thursday 5:45-7:00 Galleria III, Ballroom LV

Moderator: Judy Halebsky, Dominican University of California (CA)

Chair: Tonya Allen, Central Michigan University (MI)

Jason Curlin, Ouachita Baptist University (AR): Wishful Thinking

Brooke Pellerin, Dominican University of California (CA): The Price

Ian Wolf, Central Michigan University (MI): The Secrets of a Château Balcony

Kirsten Medice, Westminster College (PA): Guardian

B-10. Original Fiction: Self Discovery

Thursday 5:45-7:00 Salon Ballroom I, ET

Moderator: Lauryn Angel, Collin College (TX)

Chair: Hannah Bigham, University of Alabama (AL)

Caitlynn Hughes, Collin College (TX): Behind These Walls Demons Howl

Avery Wood, Collin College (TX): Two-Headed Boy

Becky Roberts, William Woods University (MO): Foggy Night

Molly Flynn, Collin College (TX): Travelers

Leah Palmer, Oklahoma Baptist University (OK): Smoke

Concurrent Sessions

B-11. Original Poetry: Think it Through

Thursday 5:45-7:00 Parlor B, Ballroom LV

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Christina Lee, Sacred Heart University (CT)

Jessica Thelen, Westfield State University (MA): False Mastication

Sarah McDonald, Penn State Altoona (PA): Psychology of Human Emotions

Crystal Lanucha, Westfield State University (MA): "Sibylline Leaves": Angst and the Mind-Body Disconnect

Deanna Stocker, Sacred Heart University (CT): Memories in Poetry

Andrew Milewski, University of Scranton (PA): "Men's Complaint" and Other Poems

Sarah Scinto, King's College (PA): Trails of Thought

B-12. Original Poetry: First Person POV

Thursday 5:45-7:00 Parlor C, Ballroom LV

Moderator: Gary Tandy, George Fox University (OR)

Chair: Kathryn Attinello, Ramapo College of New Jersey (NJ)

DaQuan Lee Cook, Westfield State University (MA): My Diary of An Opinion, Impression Sunrise, Fraught

Jennifer McCurdy, Mercyhurst University (PA): Variations of I

Danielle Reed, Ramapo College of New Jersey (NJ): The Truth in Surviving

Jenny Dahl, Oklahoma Christian University (OK): Self Realization & Purpose in Poetry

Zachariah Middleton, George Fox University (OR): Ego

Elizabeth Mardiks, Tulane University (LA): Wrapping

B-13. Creative Nonfiction: Kith and Kin

Thursday 5:45-7:00 Salon Ballroom II, ET

Moderator: Lesley Larkin, Northern Michigan University (MI)

Chair: Jiordan Castle, University of San Francisco (CA)

Clinton Winters, Southern Arkansas University (AR): A Clean House

Brandi Pugh, University of Pikeville (KY): Cutting the Line

Sarah Mascioli, Westfield State University (MA): Unfamiliar

Morgan Turner, Indiana University of Pennsylvania (PA): There is No Normal

Kiah Watson, Northern Michigan University (MI): Mud Puddles and Mistakes

B-14. Roundtable: Heart and Darkness:

Thursday 5:45-7:00 Salon Ballroom III, ET

Antiheroes and Villains in the South

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Christopher Cook, Southeastern Louisiana University (LA)

George Dorrill, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

Rebecca Murry, Southeastern Louisiana University (LA)

Amber Silvers, Southeastern Louisiana University (LA)

Abstract: This roundtable explores the lack of a true hero from the South in comics and graphic novels, using a background in traditional Southern literature. Discussion covers how most "heroes" who hail from the South are actually antiheroes and how Southern villains often give voice to the everyman of the South.

Concurrent Sessions

**B-15. Roundtable: Television as Pedagogy:
Literature on the Eyre**

Thursday 5:45-7:00 Galleria II, Ballroom LV

Moderator: J.D. Sellgren, Alvernia University (PA)

Roundtable Participants:

Andrew Kaucher, Alvernia University (PA)

Jennifer Kaucher, Alvernia University (PA)

Megan McCue, Alvernia University (PA)

Abstract: *Pride and Prejudice*, *The Odyssey*, *Hamlet*... many American students are introduced to classic literature via 30 minute portrayals on television shows. This roundtable will discuss specific examples, how the stories have had an impact on students, and how using these television shows in the classroom could be a pedagogical tool.

**B-16. Roundtable: Harry in the Classroom:
How Potter Opens Books**

Thursday 5:45-7:00 Forum Suite, 3rd floor

Moderator: Sarah Griffith, University of Arkansas Fort Smith (AR)

Roundtable Participants:

Rhiannon J. Corley, University of Arkansas, Fort Smith (AR)

Jennifer Peterson, University of Arkansas, Fort Smith (AR)

Shawna Mason, University of Arkansas, Fort Smith (AR)

Abstract: For fifteen years the Harry Potter series has been remarkably successful at getting reluctant readers to open books. Come discover the magic of Potter for yourself. This roundtable will include an interactive sorting, discussion, and the creation of a lesson plan. Come...fall under the spell.

**B-17. Presentation: Mentoring Program
Council Suite, 3rd floor**

Thursday 5:45-7:00

Presenters: Bethany Bowles and Rachel Houghton

Chair: Christina Thompson, Southern Region SR, Louisiana Tech University (LA)

Numerous mutual benefits result from mentoring programs that pair professional communities or work groups with technical communication students and student organizations. This presentation describes the face-to-face and virtual student mentoring within the Society for Technical Communication. A “turnkey toolkit” of guidelines and administrative forms to establish and maintain a mentoring program will be provided, along with possibilities for adapting these materials to establish similar student mentoring programs in other disciplines within the English curriculum.

Concurrent Sessions

Session C: Friday, March 22, 8:00-9:15 a.m.

C-1. 17th/18th Century British Female Agency Friday 8:00-9:15 Studio Suite, 3rd floor
Moderator: Sarah Griffith, University of Arkansas Fort Smith (AR)
Chair: Hannah Bingham, Oklahoma Christian University (OK)

Angelica Hodgdon, Park University (MO): Portia as Playwright of *The Merchant of Venice*
Jennifer Magaña, Alumni Epsilon: Body Language: Female Agency in *Romance of the Forest*
Jerrica Dowling, University of Southern Indiana (IN): Conduct According to Moll Flanders

C-2. Jane Austen Friday 8:00-9:15 Directors Suite, 3rd floor
Moderator: Roger Stanley, Union University (TN)
Chair: Amber Tavasolian, California State University, Fullerton (CA)

Emily Traylor, Louisiana Tech University (LA): Illness in *Persuasion*: An Historical Context
Laura Stevens, East Texas Baptist University (TX): The Use of Contrasting Characters in *Pride and Prejudice*
Whitney Williams, Union University (TN): *Mansfield Park* as a Participatory Moral Tale
Gracie Wise, Union University (TN): The Moral Center of *Mansfield Park*

C-3. Modern Conflicts in Joyce and Hemingway Friday 8:00-9:15 Council Suite, 3rd floor
Moderator: Lindsay Lawrence, University of Arkansas Fort Smith (AR)
Chair: Scott Hebenstreit, The College of New Jersey (NJ)

Hunter Holt, University of Alabama (AL): Breakdowns: Communication, Snow, and “The Dead”
Steven Fregeau, Walsh University (OH): Orestean Catharsis and Joyce’s Portrait
Jesse Cook, Dixie State College of Utah (UT): Gender Duality in “The Snows of Kilimanjaro”

C-4. North American Speculative Fiction Friday 8:00-9:15 Forum Suite, 3rd floor
Moderator: Diana Scholl, Luther College (IA)
Chair: Rebecca Beers, Westminster College (PA)

Ashley Cook, Slippery Rock University (PA): Breaking the Power of Silence
Eve Christensen, Luther College (IA): Walking Wombs in the *Handmaid’s Tale*
Dana Luteran, Westminster College (PA): Humans are Humans: Redefinition in *The Left Hand of Darkness*
Mindy Borth, Oklahoma Christian University (OK): Passive Vs Aggressive Views in *The Lathe of Heaven*

C-5. World Literature in Fantasy and Fairy Tale Friday 8:00-9:15 Broadway I, Plaza LV
Moderator: Dana Aspinall, Alma College (MI)
Chair: Francesca Baratta, Ramapo College of New Jersey (NJ)

Alice Richard, Alma College (MI): Colonialism, *The Other* and *The Little Mermaid*
Hailee Kizima, Minot State University (ND): The Big Bad Wolf: How a Villain Reflects Society
Maura Corbett, Assumption College (MA): Celtic Mythology in Disney’s *The Lion King*
Melinda Hudson, Richard Stockton College of New Jersey (NJ): It’s a Peach! It’s a Melon! It’s a Baby Boy!: Supernatural Births in Japanese Fairy Tales

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C-6. Film and Media: Blood and Horror

Friday 8:00-9:15 Broadway II, Plaza LV

Moderator: George Dorrill, Southeastern Louisiana University (LA)

Chair: Margaret Yankovich, Chatham University (PA)

Casey Milliken, University of North Carolina, Wilmington (NC): Motherly Love: Wes Craven's reassertion of gender

Cameron Dering, The College of New Jersey (NJ): Cannibalism in Film: *The Silence of the Lambs*

Rachel Swords, Southeastern Louisiana University (LA): Repo! *The Genetic Opera* as an Independent Film

Emily Rothbauer, Texas State University (TX): Sanguis Vita Est: A Study of *Blood's* Significations in Art

C-7. Lacan and Language Studies

Friday 8:00-9:15 Broadway III, Plaza LV

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Dylan Moore, Franklin Pierce University (NH)

Emma Riehl, St. Norbert College (WI): The Horror of the Inexpressible: Misophonia in Poe

Jennifer Sant Anna, Sacred Heart University (CT): Language and Gender: The Work of Carol Gilligan

Maygen Brockway, Dixie State College of Utah (UT): Shel Silverstein's "IckleMePickleMeTickleMeToo"

C-8. Original Fiction: Tough Times

Friday 8:00-9:15 Galleria I, Ballroom LV

Moderator: Karlyn Crowley, St. Norbert College (WI)

Chair: Patrick Boyd, Louisiana Tech University (LA)

Stefanie Mauro, Alumni Epsilon: Porter House

Micki Ericksen, Dixie State College of Utah (UT): Drenched

Engram Wilkinson, Tulane University (LA): Heal the Living (an excerpt)

C-9. Original Fiction: Out of the City

Friday 8:00-9:15 Galleria III, Ballroom LV

Moderator: Lee Miller, Chadron State College (NE)

Chair: Jason Curlin, Ouachita Baptist University (AR)

Hannah Clark, Chadron State College (NE): Husbandry

Aubrie Olsen, Dixie State College of Utah (UT): Down in the Dumps

Chelsea Nichols, Northwest Missouri State University (MO): Among the Animals

Sean Scott, Dixie State College of Utah (UT): Long Way Home

Gary Thomas Smith, Alumni Epsilon: Herman

C-10. Original Poetry: All in the Family

Friday 8:00-9:15 Galleria II, Ballroom LV

Moderator: John Zubizarreta, Columbia College (SC)

Chair: Hannah Hecht, Morningside College (IA)

Alexander Emery, University of Nebraska, Kearney (NE): Ohana: Snapshots of I & My Children

Katie Horrigan, Winthrop University (SC): Cigarettes and Ashes

Kyrie Bair, Baker University (KS): Persistence of Vision

Virginia Pfaehler, Columbia College, South Carolina (SC): The Summer Breed

Erika Schnepf, Alma College (MI): Rubbish Bin Angel

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C-11. Original Poetry: Faith, Philosophy, and Mythology **Friday 8:00-9:15** **Parlor B, Ballroom LV**
Moderator: Gwendolyn Morgan, Montana State University, Bozeman (MT)
Chair: Catherine Bailey, Western Michigan University (MI)

Kiara Soto, Azusa Pacific University (CA): A Divine Struggle
Madeleine Grewell, Notre Dame of Maryland University (MD): Love's Lost Letters
Deirdre McCormick, Lewis University (IL): Creationism and a Candy Dish
Robert Craven, Westminster College (PA): An Orphan of Peace
Samantha Zimbler, The College of New Jersey (NJ): Parinirvana

C-12. Creative Nonfiction: Goodbyes **Friday 8:00-9:15** **Salon Ballroom III, ET**
Moderator: Gary Dop, North Central University (MN)
Chair: Chris Amann, St. Norbert College (WI)

Jessica Curlett, Dominican University of California (CA): A Long Journey Home
Nicholas Wiese, North Central University (MN): December 8, 2006
Kearsten Smith, Northwest Missouri State University (MO): Paying My Respects

C-13. Roundtable: The New News **Friday 8:00-9:15** **Broadway IV, Plaza LV**
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Roundtable Participants:

Jessica Ciesla, Alvernia University (PA)
Kellie Lorence, Alvernia University (PA)
Chelsea Prosser, Alvernia University (PA)

Abstract: Is print dead? Are hard copies of newspapers and magazines on the way out? Will future generations of students never know the joy of newspaper ink staining their fingers? Is this a bad thing? This roundtable will discuss the emergence of cyber-technology as the source of news and communications.

C-14. Roundtable: Re-Open the Book **Friday 8:00-9:15** **Salon Ballroom I, ET**
 to Fantasy Worlds
Moderator: Martha Gragido, Northeast Alabama Community College (AL)

Roundtable Participants:

Brooke Alexander, Calhoun Community College (AL)
Harrison Barrus, Broward College (FL)
Ali Braboy, Illinois Valley Community College (IL)
Megan Breland, Northeast Alabama Community College (AL)
Keisha Hatfield, Northeast Alabama Community College (AL)

Abstract: Panelists will discuss their favorite books that include an alternate universe, timeline, history, social structure, or way of life. The discussion will address the importance and plausibility of the alternate reality as well as implications it holds for the real world.

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C-15. Roundtable: “Some must watch”: Interpreting Shakespeare on Film

Friday 8:00-9:15 Salon Ballroom II, ET

Moderator: Carl Miller, University of Alabama (AL)

Roundtable Participants:

Douglas Dennan, University of Alabama (AL)

Carlos Estrada, University of Alabama (AL)

Will Gillette, University of Alabama (AL)

Katherine Kosich, University of Alabama (AL)

Russell Willoughby, University of Alabama (AL)

Abstract: Adaptations of Shakespeare on film frequently introduce new issues of interpretation. What is included and/or excluded from a given adaptation has implications that are potentially highly provocative. This panel will seek to illuminate the consequences of recontextualizing Shakespeare’s works across time and culture; as well as across racial/gender boundaries.

C-16. “Open the Book” on NEHS: Sponsors and NEHS Networking

Friday 8:00-9:15 Parlor C, Ballroom LV

Moderator: Dave Wendelin, NEHS Director, Metropolitan State University, Denver (CO)

Chair: Alexandra Reznik, Student Advisor, Duquesne University (PA)

NEHS Advisory Council Members:

Warren Bowe, Chippewa Falls Senior High School (WI)

John Manear, Seton-LaSalle High School, Pittsburgh (PA)

Nancy Monroe, Bolton High School (LA)

Sigma Tau Delta chapter Sponsors are invited to collaborate and connect with the National English Honor Society. Sponsors will meet members of the NEHS Advisory Council for informal conversations about National English Honor Society and for the sharing of ideas on how to make connections between Sigma Tau Delta chapters and local NEHS chapters.

C-17. Roundtable: Life as an English Major: An Open Book

Friday 8:00-9:15 Parlor A, Ballroom LV

Moderator: Jerome Burns, Marian University (WI)

Roundtable Participants:

Margaret Russell, Alumni Epsilon, Marian University (WI)

Kimberly Schuenemann, Alumni Epsilon, Marian University (WI)

Angela Vis, Marian University (WI)

Emily Whyms, Alumni Epsilon, Marian University (WI)

Abstract: This roundtable will provide participants with the opportunity to engage in open discussion in the following areas: being actively involved outside of the English classroom, planning for grad school and taking the GRE, and pursuing a career in education or communication and technical writing.

Concurrent Sessions

Session D: Friday, March 22, 9:30-10:45 a.m.

D-1. Marlow, Celts, and Beowulf Friday 9:30-10:45 Studio Suite, 3rd floor

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Katelyn Bruffy, The College of New Jersey (NJ)

Diana Seifritz, The College of New Jersey (NJ): Male Companionship and the Importance of the Social Order

Gianna Gugliotti, Assumption College (MA): Shape-shifting: Hybridity in Celtic Literature

Maggie Heeschen, Alma College (MI): Warrior Culture and the Alliterative Revival

Ted Chvala, Montana State University, Bozeman (MT): *Beowulf* Hero By Comparison

D-2. Victorian Gender Matters Friday 9:30-10:45 Directors Suite, 3rd floor

Moderator: Judith Clark, Stephens College (MO)

Chair: Hannah Biggs, Alumni Epsilon

Alexi Scharbach, Stephens College (MO): Victorian Women, Their Bodies, and Madness

Gabriella Coro, Barry University (FL): Heaving Bloodied Bosoms: *Carmilla* and the Representation of Other

Joelle George, Ohio Northern University (OH): Open Book, Open Mind: How Victorian Authors Preach Feminism

Kristina McClendon, Alumni Epsilon: "Not Ideally Beautiful": Visions of Reality and Vocation

D-3. 19th Century American Heroes and Outcasts Friday 9:30-10:45 Council Suite, 3rd floor

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Brita Lundberg, Pepperdine University (CA)

Elizabeth Dunn, Western Illinois University (IL): George Thompson's City Crimes: A Panoramic View of a Deviant Protagonist

Kelsey Shaw, East Texas Baptist University (TX): Down the River to Hell: Huck Finn as a Tragic Hero

Maryellen Diotte, California State University, Fullerton (CA): Self-Destruction by Centering Whiteness in Pudd'nhead Wilson

Adrienne Gosztonyi, Ithaca College (NY): Social Outcasts: Huck Finn and Christopher Newma

D-4. American Poetry Friday 9:30-10:45 Forum Suite, 3rd floor

Moderator: Judith John, Missouri State University (MO)

Chair: Erika Schultes, The College of New Jersey (NJ)

Chelsea Tegels, Luther College (IA): What's Really Happening at Dover

Genevieve Vallentine, Missouri State University (MO): Humanity as a Rough Draft: Birth and Death Imagery in *Splay Anthem*

Sheri Bedore, Fort Hays State University (KS): Living Through the Flesh: Olds's Search for the Spiritual through the Biological

D-5. American Lives in Color Friday 9:30-10:45 Broadway I, Plaza LV

Moderator: John Pennington, St. Norbert College (WI)

Chair: Danielle McDonald, Cedarville University (OH)

Kathryn Barsevich, Springfield College (MA): Ideals of Beauty in Toni Morrison's *The Bluest Eye*

Gabriella Zewdu-Habte, St. Norbert College (WI): Modernism Through The Eyes of An African-American Writer

Robert Pannell, Missouri Valley College (MO): August Wilson's *Jitney*: Creating an Urban Ethos

Sarah Galo, Ramapo College of New Jersey (NJ): The Black Female as an Autonomous Other

Concurrent Sessions

D-6. Popular Culture On The Screen

Friday 9:30-10:45 Broadway II, Plaza LV

Moderator: Jon L. Peacock, Alumnus of Long Island University, Brooklyn (NY)

Chair: Andrew Young, Samford University (AL)

John Faugno, University of New Haven (CT): The Evolution of Satire

Jessica Brown, Indiana University of Pennsylvania (PA): The Dancing Doctor : The Sexuality of *Doctor Who*

Bethany Biesinger, Saint Vincent College (PA): Gil Junger Presents the Taming of the Riot Grrrl

Jason Jones, Alumni Epsilon: The Dark State of Film in Post 9/11 America

D-7. Original Drama: Classic Conflicts

Friday 9:30-10:45 Broadway III, Plaza LV

Moderator: Rhonda Armstrong, Georgia Regents University (GA)

Chair: Dana Eckstein, University of Hartford (CT)

Jason Kuna, Western Illinois University (IL): Shakespearean Tragedy Averted and Lavinia is Saved

Rhya Moffitt, Southern Adventist University (TN): Specks and Planks

Kristen Gilbert, Notre Dame of Maryland University (MD): The Brown Suit

D-8. Original Fiction: Other Times and Places

Friday 9:30-10:45 Galleria I, Ballroom LV

Moderator: Michel Aaij, Auburn University at Montgomery (AL)

Chair: Katherine Biggs, Southwestern Oklahoma State University (OK)

Tania Richter, Alumni Epsilon: The Tower - An Excerpt from Resonance

Kena Kyle, Southwestern Oklahoma State University (OK): The Water Seems Inviting

Megan Hughes, University of Pittsburgh, Greensburg (PA): The Consumption

MeKoi Scott, Auburn University, Montgomery (AL): The Wake After the Rush

Brittney Collins, University of Scranton (PA): A Dashing Act of Horsemanship

D-9. Original Fiction: Relationships

Friday 9:30-10:45 Galleria III, Ballroom LV

Moderator: Sara Day, Southern Arkansas University (AR)

Chair: Sabrina Hardy, Liberty University (VA)

Kody Kasper, Southern Arkansas University (AR): Latte Love

Mackenzie Myers, Northern Michigan University (MI): The Law of Motion

Haley White, Concord University (WV): Until My Last Day

Angela Murphy, Northwest Missouri State University (MO): Inability to Find a Space

D-10. Original Poetry: War Zones

Friday 9:30-10:45 Galleria II, Ballroom LV

Moderator: Susan Reese, Portland State University (OR)

Chair: Ashley Stanaland, Auburn University, Montgomery (AL)

Stephen Bray, Auburn University, Montgomery (AL): Into the Dark: Fallujah, Iraq (2004)

Lacey McPhillips, University of Nebraska, Kearney (NE): A Different State of Mind

Minadora Macheret, Northern Kentucky University (KY): Speaker of Survival

Vivian Givhan, University of Alabama (AL): Death Places

August Orlow, Central Michigan University (MI): First Wave: an Introductory Collection of Personal Poems

Concurrent Sessions

D-11. Original Poetry: Nature Calls

Friday 9:30-10:45 Parlor B, Ballroom LV

Moderator: Jeannette Lang, Penn State Altoona (PA)

Chair: Elizabeth Branch, University of Alabama (AL)

Emily Hollenberg, Alma College (MI): Hunting Whales

Taylor Sutton, Penn State Altoona (PA): Village Borealis

Jacqueline Alnes, Elon University (NC): Rustic Revelations

Katherine Hines, Tulane University (LA): Philomela

Justin Rushde, Penn State Altoona (PA): Alienated Modern Life

D-12. Creative Nonfiction: Power of Place

Friday 9:30-10:45 Salon Ballroom III, ET

Moderator: Shane Graham, Utah State University (UT)

Chair: Craig Knepley, Pepperdine University (CA)

Kealy Jaynes, Pepperdine University (CA): Kaleidoscopic: Memories from the Roof of the World

Jillian Poche, Tulane University (LA): Abstract

Trisha Haber, Utah State University (UT): Lacanian Awakening

Arianne Kobler, Stephens College (MO): Spaced

Alex Anderson, University of Pikeville (KY): Lights of the Bellagio

D-13. Creative Nonfiction: Family Concerns

Friday 9:30-10:45 Salon Ballroom I, ET

Moderator: Jen Peterson, Morningside College (IA)

Chair: Kelci Teut, Morningside College (IA)

Karla Seamons, Dixie State College of Utah (UT): Sistering

Danielle Dahlkoetter, Morningside College (IA): Elementary Lessons

Jiordan Castle, University of San Francisco (CA): The Visit

Kevin Zarate, Texas A&M University-Kingsville (TX): A Perfect Family

Heather Etelamaki, Alumni Epsilon: With Lace

D-14. Roundtable: Reaching Out:

Friday 9:30-10:45 Broadway IV, Plaza LV

A Conversation about Service

Moderator: Sidney Watson, Oklahoma Baptist University (OK):

Roundtable Participants:

Taylor Grant, Stephens College (MO)

Roberto Martinez, Alumni Epsilon

Katherine Williams, Arkansas Tech (AR)

Jozi Hall, Better World Books

Abstract: In this roundtable, participants will share chapter project ideas from their own experience as well as explain opportunities for service through Sigma Tau Delta's partnership with Better World Books. The audience will be invited to share their chapter's service projects and to brainstorm new ideas for service as individuals and as chapters.

Concurrent Sessions

D-15. Roundtable: Swords, Spaceships, and Superheroes: Teaching Non-traditional Literature

Friday 9:30-10:45 Parlor C, Ballroom LV

Moderator: Rebecca Murry, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

Chris Cook, Southeastern Louisiana University (LA)

Chris Genre, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

Abstract: This panel will explore some of the perils and privileges of teaching non-traditional literature, including fantasy, sci-fi, graphic novels, and children's literature. We will discuss how to drum up interest in the class, how to pitch it to the department, and how to convince students and faculty that this is a "serious" class.

D-16. Portlandia Writes, with Carl Adamshick, Alexis Smith, and Virginia Euwer Wolff

Friday 9:30-10:45 Galleria II, Ballroom LV

Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Chairs: Jeffrey J. Jett, II, Midwestern SR, Northern Illinois University (IL)

Brian Hartt, Eastern ASR, The College of New Jersey (NJ)

Abstract: Portland is known for its rich literary life. Three of Portland's well-known writers have generously agreed to participate in a roundtable which will entertain and enlighten the Sigma Tau Delta audience. Following their reading of short selections of their writing, Carl Adamshick, Alexis M. Smith, and Virginia Euwer Wolff will answer your questions about the life and profession of the writer, from the writing process to the published product. This is a rare opportunity to learn from the published and the publishers.

Concurrent Sessions

Session E: Friday, March 22. 2:15-3:30 p.m.

E-1. Shakespeare's Kings and Princes Friday 2:15-3:30 Studio Suite, 3rd floor
Moderator: Peter Scholl, Luther College (IA)
Chair: Fallon Alvarez, Portland State University (OR)

Christina Rann, Alma College (MI): Best Kings: Brutus as a Literary Hybrid
Kirsten Hash, Luther College (IA): The Unjust Deaths of Rosencrantz and Guildenstern
Bethany Geiger, Samford University (AL): Searching for Destiny in *King Lear*
Evan Hrobak, Saint Vincent College (PA): Being a Bastard: Materialism and the Case of Edmund in *Lear*

E-2. British Romanticism: Behind the Words Friday 2:15-3:30 Directors Suite, 3rd floor
Moderator: Margaret Sherve, Minot State University (ND)
Chair: Sara Blackburn, University of Pikeville (KY)

Lynneth Miller, Oklahoma Christian University (OK): The Reader, Lyrics, and the Mind Within *The Monk*
Angelia Muha, Minot State University (ND): Feminine and Masculine Duality in "The Fairy of the Fountains"
Brita Lundberg, Pepperdine University (CA): "Verses Fit to Live": The Critical Reception of "Endymion"
John Iler, Southern Utah University (UT): The Pre-Tyger Tyger and the Post-Bataille Blake

E-3. The Fantastic in Modern British Literature Friday 2:15-3:30 Council Suite, 3rd floor
Moderator: B. Lee Hobbs, Saint Leo University (FL)
Chair: Emily Witkowski, The College of New Jersey (NJ)

Kathryn Mogk, Pepperdine University (CA): "Doubled Vision": Deconstructing *That Hideous Strength*
Astoria Aviles, University of Richmond (VA): Beyond the Open Window to *Neverland*: Liminal Spaces in Gothic Literature
Sarah Jensen, Olivet Nazarene University (IL): Psychology of *The Screwtape Letters*
Christina Connor, Saint Leo University (FL): The Zombies of *Wide Sargasso Sea*

E-4. American Dark Thoughts Friday 2:15-3:30 Forum Suite, 3rd floor
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Lyndon Seitz, Westfield State University (MA)

Gayle Riedel, Ohio Northern University (OH): Silent Cries for Help: Mental Illness Treatment
Erika Schultes, The College of New Jersey (NJ): "I guess it's some kind of guilt." Trauma and Postmemory in *Maus*
Kyle Johnston, Westfield State University (MA): The White Man Disillusioned
Deanna Rodriguez, Texas State University (TX): Absurdity of Suicide: Existential Struggle in Vonnegut's *Breakfast of Champions*

Concurrent Sessions

E-5. 20th Century African American Voices

Friday 2:15-3:30 Broadway I, Plaza LV

Moderator: John Pennington, St. Norbert College (WI)

Chair: Melanie McGrath, Coker College (SC)

Nadia Barksdale, University of Alabama (AL): Intersectional Identities in Nella Larsen's *Quicksand*

Stephen Wilson, Concord University (WV): *With Triple Fury: Three Disciplines of Zora Neale Hurston*

Colin Herzog, St. Norbert College (WI): *The Autobiography of an Ex-Coloured Man and Symbolism of Harlem Renaissance*

Kaylyn Johnson, University of Alabama (AL): *Janie Starks: Beaten into Self-Actualization*

E-6. Common Reader: The World in Ex Libris

Friday 2:15-3:30 Broadway II, Plaza LV

Moderator: Kathy Nixon, American University of Kuwait (KU)

Chair: Whitney Walters, Minnesota State University, Moorhead (MN)

Patrick Boyd, Louisiana Tech University (LA): *Genocide and Park Avenue: How Ex Libris Brought Me Back to Cambodia*

Ayat Al-Bloushi, American University of Kuwait (KU): *Confessions of a Kuwaiti Ex Libris*

Razan Farhat, American University of Kuwait (KU): *Testimony of a Born-Again Book Buyer*

Jamee Larson, Minnesota State University Moorhead (MN): *Words, Pens, and Moby Books*

E-7. World Literature

Friday 2:15-3:30 Broadway III, Plaza LV

Moderator: Ed Shannon, Ramapo College of New Jersey (NJ)

Chair: Cody McConnell, Clarion University (PA)

Francesca Baratta, Ramapo College of New Jersey (NJ): *Alejo Carpentier's Epic and Exaggerated Grotesque*

Andy Gallagher, The College of New Jersey (NJ): "He-he-he!": *Carnivalized Laughter in Dostoevsky*

Jordan Hallock, Mansfield University (PA): *The Paperbark of Aboriginal Literature*

Emily Olmstead, SUNY, College at Geneseo (NY): *Nature and Society in "The Lady with the Pet Dog"*

E-8. Original Fiction: Family Relationships

Friday 2:15-3:30 Galleria I, Ballroom LV

Moderator: Jules Sears, Collin College, Spring Creek Campus (TX)

Chair: Kayla Hare, University of Alabama (AL)

Meghan Smith, North Central University (MN): *Family Ties*

Justin Zyla, University of Nebraska, Kearney (NE): *From the Deviation*

Brady Hanssen, Park University (MO): *The Boy and the Bow*

Caitlin Bittner, University of Wisconsin, Eau Claire (WI): *Riding a Bike*

E-9. Original Fiction: Rising Above It

Friday 2:15-3:30 Galleria II, Ballroom LV

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Michael Seitz, University of Wisconsin, Eau Claire (WI)

Autumn Keiss, Olivet Nazarene University (IL): *Fantasy*

Elizabeth Ulrich, Westfield State University (MA): *Journeyman*

Majesta Miles, Southern Arkansas University (AR): *Fair Weather*

Timea Sipos, University of Nevada, Las Vegas (NV): *Oldest Wound, Sorest Wound*

Erin Shishido, Azusa Pacific University (CA): *Just Apple*

Concurrent Sessions

E-10. Original Fiction: Eclectic Friday 2:15-3:30 Parlor C, Ballroom LV

Moderator: Lesley Larkin, Northern Michigan University (MI)

Chair: Amber Surdam, Stephens College (MO)

Bronson Beatty, Dixie State College of Utah (UT): Aislin

Kaitlin Krengel, Northern Michigan University (MI): The Influential Among Us

Ema Solarova, Chapman University (CA): A Job To Do

Taylor Grant, Stephens College (MO): Weight

E-11. Original Poetry: Passages Friday 2:15-3:30 Parlor B, Ballroom LV

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Rachel Brashear, Arkansas Tech University (AR)

Christopher Sonzogni, Elon University (NC): On Youth and Change

Chelsea Pine, Central Michigan University (MI): Atlas Velvet

Genean Granger, Northern Michigan University (MI): Open Book, Slices of Life

Adam Snavelly, Liberty University (VA): Bared

Sarah Jenkins, Penn State Altoona (PA): Kindred Narratives: 1984 - 2011

E-12. Original Poetry: Out of the Ordinary Friday 2:15-3:30 Galleria III, Ballroom LV

Moderator: Shane Graham, Utah State University (UT)

Chair: Minadora Macheret, Northern Kentucky University (KY)

Jeston Dulin, Northwest Missouri State University (MO): Temporality

Allison Puestow, University of Wisconsin, Eau Claire (WI): Night to Day

Brian Cook, Utah State University (UT): The Abandoned Tent

Christian Downes, Lee University (TN): El Dolor de Amor, Santiago

Catherine Bailey, Western Michigan University (MI): Excerpts from "The Window and the Wound"

**E-13. Creative Nonfiction: Through
Tears and Laughter** Friday 2:15-3:30 Salon Ballroom I, ET

Moderator: Ariana Bianchi, Broward College (FL)

Chair: Janine Brooks, University of Nebraska Omaha (NE)

Katharine Huffman, La Sierra University (CA): Sketches, Edges, Complete

Mia Francis, Tulane University (LA): Fat

Victoria Pyron, North Central University (MN): Through the Hollow

Emily Weber, Indiana University of Pennsylvania (PA): In Calvin's Woods

Makaela Vescovi, University of Pittsburgh, Johnstown (PA): Rooms of Myself

Concurrent Sessions

E-14. Roundtable: Games of Thrones: Transmedia in the 21st Century

Friday 2:15-3:30 Salon Ballroom II, ET

Moderator: Nicole Sparling, Central Michigan University (MI)

Roundtable Participants:

Mike Pacini, Central Michigan University (MI)

Amanda Shepard, Central Michigan University (MI)

Justin Wigard, Central Michigan University (MI)

Abstract: Three CMU Sigma Tau Delta chapter members discuss the societal and literary implications of the transmedia success and popularity of George R. R. Martin's *The Game of Thrones* television show and *A Song of Ice and Fire* book series.

E-15. Roundtable: Film and Literature: Adapting Gender

Friday 2:15-3:30 Salon Ballroom III, ET

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Christina Jasper, Bridgewater State University (MA)

Caitlin Larracey, Bridgewater State University (MA)

Rebecca McLaughlin, Bridgewater State University (MA)

Abstract: This roundtable discussion centers on how films and television series, such as *The Lord of the Rings*, *10 Things I Hate about You*, and *Sherlock*, adapt literature, with a particular focus on gender. Audience members are encouraged to add other film and television adaptations to the discussion.

E-16. Screenwriting Workshop: Dissecting and Forming Your Screenplay

Friday, 2:15-3:30

Broadway IV, Plaza LV

Presenter: Gary Dop, North Central University (MN)

Chair: Joe Nelis, Eastern SR, Indiana University of Pennsylvania (PA)

For this workshop all you need is a love for movies and a basic screenplay idea (e.g. an angst-ridden English major takes a trip to an academic convention and...). So bring an idea, and we'll spend a rollicking hour taking a scalpel to your concept and discovering its skeletal structure. We'll follow the principles of leading screenwriting gurus McKee, Field, and Snyder, and we'll utilize our shared expertise in film, the medium of our time.

Concurrent Sessions

Session F: Friday, March 22, 3:45-5:00 p.m.

F-1. Gender and Control in 18th Century British Literature

Friday 3:45-5:00 Studio Suite, 3rd floor

Moderator: Christy Rieger, Mercyhurst University (PA)

Chair: Megan Bruening, Roanoke College (VA)

Molly Hunter, Mercyhurst University (PA): Evelina and Selwyn: Double Teaming Patriarchy Since 1778
Hannah Ketring, Oklahoma Christian University (OK): Utopian Community in *The Adventures of David Simple*
Jenna Pedersen, Oklahoma Christian University (OK): Public and Private Spheres in Haywood's *Betsy Thoughtless*
Jacob Dale, Oklahoma Christian University (OK): Self-Command and Restraint in *Udolpho*

F-2. 19th Century British Literature: What Lies Beneath

Friday 3:45-5:00 Directors Suite, 3rd floor

Moderator: Dana Aspinall, Alma College (MI)

Chair: Jessica Thelen, Westfield State University (MA)

Greta Schultz, University of Wisconsin, Eau Claire (WI): Climbing the Socioeconomic Ladder in Disguise
Kaitlyn Mitchell, Western Michigan University (MI): Exploring Dualism through Lady Bracknell and Sherlock Holmes
Rebecca Beers, Westminster College (PA): *The Moonstone*: Detecting a Narrator's Reliability
Kelsey Blades, Alma College (MI): The Faded Image of Women in *The Picture of Dorian Gray*

F-3. Herman Melville

Friday 3:45-5:00 Council Suite, 3rd floor

Moderator: Larry Dennis, Clarion University (PA)

Chair: Caitlin Vogel, Ramapo College of New Jersey (NJ)

Paige VanDeWinkle, Western Michigan University (MI): Ishmael as Philosopher
Bridie MacDonald, Central Michigan University (MI): Naturally Destroyed: Exploring Melville's Biocentric Notions
Jennifer Trawinski, Ohio Northern University (OH): Shedding Light on the Message of *Bartleby*
Chloe' Briggs, University of Scranton (PA): Reflection of Marx's Theory on Estrangement of Labor in "Bartleby, the Scrivener"

F-4. American Social Commentary

Friday 3:45-5:00 Forum Suite, 3rd floor

Moderator: Margaret Sherve, Minot State University (ND)

Chair: Allison Hebert, Louisiana Tech University (LA)

Corbin Zerr, Minot State University (ND): Escaping the American Dream in *Revolutionary Road*
Kathryn Merolla, Westminster College (PA) (PA): Stein, Chaplin, and Revolutionary Forms
Gabriela Solis, Santa Clara University (CA): Leave the Women Alone! Ma Joad as a Realistic Character
Madison Elkins, Maryville College (TN): The Self-Reflexivity of *Let Us Now Praise Famous Men*

Concurrent Sessions

F-5. Worldly Conundrums

Friday 3:45-5:00 Broadway I, Plaza LV

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Lydia Andreu, Louisiana Tech University (LA)

Russell Willoughby, University of Alabama (AL): Self-Evaluation, Evolution: Women in “The Dead”

Brian Hartt, The College of New Jersey (NJ): Yuniors Paradox: Writerly Masculinity in *Oscar Wao*

Ruth Book, Pepperdine University (CA): The Feminist Exchange Rate: Gender in *A Farewell to Arms*

Kaitlin Willow, University of North Carolina, Wilmington (NC): Rhetorical Analysis of “What it’s Like” (1998)

F-6. Critical Approaches

Friday 3:45-5:00 Broadway II, Plaza LV

Moderator: Rhonda Armstrong, Georgia Regents University (GA)

Chair: Nicole Magno, The College of New Jersey (NJ)

Alan Stauffer, Azusa Pacific University (CA): Gayness and Gaps: That Dammed, Elusive *Scarlet Pimpernel*

Allyson Siler, University of Arkansas, Fort Smith (AR): Super-criptonite: Comics Defying the Stereotype

Amy Buck, Georgia Regents University (GA): Female Socio-Economic Conditions in Edith Wharton’s *Summer*

Katie Spaulding, Dominican University of California (CA): Doctor Faustus and Lord Voldemort: The Danger of
Autonomy

F-7. Young Adult Literature: Identity and Gender

Friday 3:45-5:00 Broadway III, Plaza LV

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Alexandra Bohannon, University of Central Oklahoma (OK)

Amanda Shepard, Central Michigan University (MI): The Evolution of LGBTQ Characters in Young Adult
Literature

Carley Myers, Liberty University (VA): Hinton’s Stigmatic Hair, Fashion and Accessories

Rebecca Shisler, Baldwin Wallace University (OH): Female Complexity in Young Adult Literature

Katharyn Thomann, Westfield State University (MA): The Uncritical Adolescent in M.T Anderson’s *Feed*

F-8. Original Fiction: Loss and Grief

Friday 3:45-5:00 Galleria I, Ballroom LV

Moderator: Michel Aaij, Auburn University at Montgomery (AL)

Chair: Kody Kasper, Southern Arkansas University (AR)

Robert Durborow, Southern Utah University (UT): Damn

Antonio Byrd, Auburn University, Montgomery (AL): A Lullaby for Fredy

Reilly Lovingood, Furman University (SC): Hospital

Sarah LaCourse, Erskine College (SC): Red Braille

F-9. Original Fiction: Longing

Friday 3:45-5:00 Galleria III, Ballroom LV

Moderator: M. Rachel Gholson, Missouri State University (MO)

Chair: Rachel Chlebowski, The College of New Jersey (NJ)

Karlee Liberty, Northwest Missouri State University (MO): A Negative Result

Meghan Marquardt, Northern Michigan University (MI): Heartsickness

Brittany Bonelli, Liberty University (VA): Sightings

Marie Cyprien, Pace University, New York Campus (NY): Butterfly Bones

Daniel Pfeiffer, Park University (MO): Negative Space

Concurrent Sessions

F-10. Original Fiction: Analyze This

Friday 3:45-5:00 Salon Ballroom II, ET

Moderator: Roger Stanley, Union University (TN)

Chair: Kaila Cummings, Westfield State University (MA)

Sabrina Hardy, Liberty University (VA): Four

John Gray, Union University (TN): Eclipse: July 11, 1991

Joe Nelis, Indiana University of Pennsylvania (PA): Let It Bleed

Tonya Allen, Central Michigan University (MI): Black Book

Eric Murnane, McNeese State University (LA): Moving Day

F-11. Original Poetry: Obstacles on the Journey

Friday 3:45-5:00 Salon Ballroom III, ET

Moderator: Kevin Stemmler, Clarion University (PA)

Chair: Haven Ashley, Baker University (KS)

Rachel Jones, Notre Dame of Maryland University (MD): The Kids We Set On Fire

Tiara Miller, Bennett College for Women (NC): Poetry Inspired by A Crooked Room

Brandon Taylor, Auburn University, Montgomery (AL): November

Samuel Coronado, University of North Texas (TX): That Suicidally Singing Star

Amani Husain, St. Edward's University (TX): Things that Grow from the Ground

F-12. Original Poetry: About Places

Friday 3:45-5:00 Parlor B, Ballroom LV

Moderator: Judith Clark, Stephens College (MO)

Chair: Oliver J. Dodge, The College of New Jersey (NJ)

Matthew Germenis, University of Southern Mississippi, Hattiesburg (MS): Poems of Roses, Poems of Peoples

Grace Pittman, Stephens College (MO): Cotton Fibers

Carly Trepagnier, Southeastern Louisiana University (LA): Place Poetry

Timothy Stieglitz, Northwest Nazarene University (ID): Cities of Our Youth

Karolinn Fiscaletti, Nebraska Wesleyan University (NE): Travel Songs and Day Dirges: a Collection of Poems

F-13. Creative Nonfiction: Making Sense of It All

Friday 3:45-5:00 Parlor C, Ballroom LV

Moderator: Rebecca Lartigue, Springfield College (MA)

Chair: Trisha Haber, Utah State University (UT)

Kellie McGough, University of Pittsburgh, Greensburg (PA): Coffee and a View of Faces

Anna Walsh, Carnegie Mellon University (PA): The Personal is Political is Personal

Rachel Correll, Park University (MO): Little Treasures

Jihan Bok, Cedarville University (OH): Squirming

Chris Amann, St. Norbert College (WI): "What is the Point?": A Defense of Fantasy

Concurrent Sessions

F-14. Roundtable: An Open Book: Literary Publishing in the Digital Age

Friday 3:45-5:00 Broadway IV, Plaza LV

Moderator: Carl Miller, University of Alabama (AL)

Roundtable Participants:

Nadia Barksdale, The University of Alabama (AL)

Alexandra Franklin, The University of Alabama (AL)

Joseph Gamble, The University of Alabama (AL)

Eric Klopack, The University of Alabama (AL)

Shea Stripling, The University of Alabama (AL)

Abstract: This panel is a discussion of the current state of literary publishing and the emerging technologies that contribute to its democratization. Panel members include those with experience and success in various arenas of the publishing industry: Penguin Books, Harper Collins, independent chapbook publishers, critical publishing, and online literary journal publishing.

F-15. Roundtable: Literature, Gender, and Sexuality: Opening the Book

Friday 3:45-5:00 Salon Ballroom I, ET

Moderator: Ami Comeford, Dixie State College of Utah (UT)

Roundtable Participants:

Bronson Beatty, Dixie State College of Utah (UT)

Jesse Cook, Dixie State College of Utah (UT)

Kiera Durfee, Dixie State College of Utah (UT)

April Jackson, Dixie State College of Utah (UT)

Katie Patterson-Hulett, Dixie State College of Utah (UT)

Abstract: Gender and sexuality-related questions can be difficult for some people to navigate on campuses across the country. This roundtable will discuss strategies to use literature as a means to “open the book” on gender and sexuality, especially in campus and at-large communities where such discussions are not always comfortable.

F-16. Teaching in Foreign Universities: See the World and Get Paid for Doing It

Friday 3:45-5:00 Galleria II, Ballroom LV

Presenter: Randy Cross

Chair: Katherine Williams, Southwestern SR, Arkansas Tech University (AR)

Dr. Randy Cross will discuss his experiences as an English professor in Rio de Janeiro, Brazil, and Lisbon, Portugal. His presentation includes information on securing teaching jobs overseas, the life-changing experience of living abroad, and the stories this small-town Southerner brought back home to Alabama. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.

Concurrent Sessions

Session G: Saturday, March 23, 8:00-9:15 a.m.

G-1. Medieval World Views Saturday 8:00-9:15 Studio Suite, 3rd floor

Moderator: B. Lee Hobbs, Saint Leo University (FL)

Chair: Gianna Gugliotti, Assumption College (MA)

Nicole Natoli, Saint Leo University (FL): The Destructive Nature of the Chivalric Code

Kim Harrer, Metropolitan State University of Denver (CO): *The Rood* as Liminal Space: Organic and Divine Collide

Caitlin Larracey, Bridgewater State University (MA): *Gisli's Saga* and Place: Nature and the Narrative

Sarah Smith, Alumni Epsilon: Accessing the Historical Novel: The Function of *Ivanhoe*

G-2. Twists of Dickens Saturday 8:00-9:15 Directors Suite, 3rd floor

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Charles Caulkins, Franklin Pierce University (NH)

Catherine Parrish, Slippery Rock University (PA): Parallelism North and South and Marcellus Shale

Julie Wood, Piedmont College (GA): Adopting the Orphan-Foundling as a Character Device

Jared Seymour, Central Michigan University (MI): Between Fact and Fancy: The Ethical-Aesthetic in *Hard Times*

Stephanie Valasek, Westminster College (PA): *Oliver Twist*: A Plot Device and Moral Compass

G-3. Mary Shelley's Frankenstein Saturday 8:00-9:15 Council Suite, 3rd floor

Moderator: Judy Halebsky, Dominican University of California (CA)

Chair: Sarah Jensen, Olivet Nazarene University (IL)

Molly Durrill, Oklahoma Christian University (OK): Reevaluating Social Hierarchy in *Frankenstein*

Hannah Reese, Dominican University of California (CA): Doubling Toward One: Gender Roles in Mary Shelley's *Frankenstein*

Stefanie Trinkl, St. Norbert College (WI): The Need for Companionship in *Frankenstein*

Courtney Blankenship, Concord University (WV): The Role of Women in *Frankenstein*

G-4. V. Woolf at the Door Saturday 8:00-9:15 Forum Suite, 3rd floor

Moderator: Ami Comeford, Dixie State College of Utah (UT)

Chair: Shaun Fitzpatrick, The College of New Jersey (NJ)

Garrett Faylor, Dixie State College of Utah (UT): Consider the Lily: Symbolism in *To the Lighthouse*

Monica Platten, St. Norbert College (WI): Mrs. Dalloway's Identity Crisis: Lesbian or Hostess?

Leann Weiss, Western Illinois University (IL): V. Woolf on Intimacy: Windows Open, Doors Shut

Brittany Leddy, Metropolitan State University of Denver (CO): How the Hogarth Press Developed into a Modernist Forum for Experimentation

G-5. Modern American Perspectives Saturday 8:00-9:15 Broadway I, Plaza LV

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Austin Payne, Southeastern Louisiana University (LA)

Jon Savage, University of North Texas (TX): Don DeLillo's Branded World, The Clash, and Express Lane Anxieties

Amy Pellittieri, Southeastern Louisiana University (LA): Removing the Rose-Colored Glasses

Peyton Moss, University of Alabama (AL): Perceptions and the Past in Frost's "Directive"

Brittany Chiaravallo, The College of New Jersey (NJ): Capitalist and Communist Dichotomy in Arthur Miller's Plays

Concurrent Sessions

G-6. American 20th Century Feminist Voices

Saturday 8:00-9:15 Broadway II, Plaza LV

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Tara Lovdahl, St. Norbert College (WI)

Luanne Spence, St. Norbert College (WI): Dress-up Isn't for Little Girls: *The Women's Room*

Lauren Gaynard, Westminster College (PA): Right to Choose in *Woman on the Edge of Time* and the *Handmaid's Tale*

Christina Stopka-Rinnert, Mansfield University (PA): Writing to Escape: Women Discovering Their Voices

Jess Tucker, Oklahoma Christian University (OK): "Knot It": Male Oppression and Female Liberation in "Trifles"

G-7. Hemingway, Faulkner, Fitzgerald

Saturday 8:00-9:15 Broadway III, Plaza LV

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Gabriella Zewdu-Habte, St. Norbert College (WI)

David Pearson, University of Nebraska, Kearney (NE): The Pleasure of Returning

Alyson Catalan, Assumption College (MA): Love and Honor, Pity and Pride, and Compassion and Sacrifice

Chase Shanafelt, Morningside College (IA): "The Diamond as Big as the Ritz": a Historical Timeline of WWI

Cameron Oakley, Morningside College (IA): Silenced and Manipulated: Slaves in "The Diamond as Big as the Ritz"

G-8. Identity in World Literatures

Saturday 8:00-9:15 Galleria I, Ballroom LV

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Melinda Hudson, Richard Stockton College of New Jersey (NJ)

Casey Boersma, Tulane University (LA): In Between Fantasies: Kanafani's "Men in the Sun"

Robyn Gold, The College of New Jersey (NJ): A Reincarnation of Words

Sarah Hancock, Chatham University (PA): Simply Stories in Margaret Atwood's *Oryx and Crake*

Sara Ashley Stammer, The College of New Jersey (NJ): The Systematic Grip, The Masculine Gaze

G-9. Race, Sex, and Popular Culture

Saturday 8:00-9:15 Galleria III, Ballroom LV

Moderator: Benjamin Fischer, Northwest Nazarene University (ID)

Chair: Nina Luckman, Tulane University (LA)

Jonathan Howard, Liberty University (VA): Double Consciousness in Hendrix and Lee

Heidi Kamp, Texas A&M University-Kingsville (TX): Oppression and the Treatment of Women's Nudity in American Popular Culture

Justin Wigard, Central Michigan University (MI): Cynical and Hopeful Multiculturalism in *Transmetropolitan* and *The Arrival*

G-10. Original Fiction: Characters

Saturday 8:00-9:15 Salon Ballroom I, ET

Moderator: Brenda Ryan, Northwest Missouri State University (MO)

Chair: Justin Zyla, University of Nebraska, Kearney (NE)

Mandi Wahlenmaier, Northwest Missouri State University (MO): Of the Tribe of Judah

Mandy Nevius, Oklahoma Christian University (OK): The Uninvited

Dana Peterson, Olivet Nazarene University (IL): A Portrait of Sentiment

Michael Seitz, University of Wisconsin, Eau Claire (WI): Bad Habits

Breanna Holmes, Montana State University, Bozeman (MT): Picture People

Concurrent Sessions

G-11. Original Fiction: Coping Mechanisms **Saturday 8:00-9:15 Salon Ballroom II, ET**
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)
Chair: Lakeisha Roberts, Notre Dame of Maryland University (MD)

Max Wojciechowski, Northern Michigan University (MI): The Road of the Tsimshian
Julie Carter, Notre Dame of Maryland University (MD): Release
Kayla Hare, University of Alabama (AL): Sullen Dinosaurs
Matthew Schwager, Montana State University, Bozeman (MT): In Minor
Briana Galbraith, University of Wisconsin, Eau Claire (WI): Liquid Blue

G-12. Original Poetry: Talking about Sex and Gender **Saturday 8:00-9:15 Parlor C, Ballroom LV**
Moderator: Gwendolyn Morgan, Montana State University, Bozeman (MT)
Chair: Sarah McDonald, Penn State Altoona (PA)

Alicia Cuomo, The College of New Jersey (NJ): Your Mother Calls You Angel
Caitlin Erickson, Utah State University (UT): Names and Dates
Eric Klopak, University of Alabama (AL): Necrosis
Jonathan Coker, St. Edward's University (TX): My Gaunt Frame is More Than Enough For You to Gorge On
Shea Stripling, University of Alabama (AL): Lattice of Lovers

G-13. Original Poetry: Sensory Images **Saturday 8:00-9:15 Broadway IV, Plaza LV**
Moderator: Christine Hait, Columbia College (SC)
Chair: Parker Roth, Baker University (KS)

Teresa Morse, Baker University (KS): When No One is Looking
Brennan Girdler, University Of Evansville (IN): The Sound of It
Haven Ashley, Baker University (KS): Salt and Sea Glass
Lilit Makaryan, Columbia College, South Carolina (SC): The Delusion of Hope
Keegan Bradford, Liberty University (VA): Driving a Very Long Time to Get Nowhere In Particular

G-14. Creative Nonfiction: Defining Moments **Saturday 8:00-9:15 Parlor A, Ballroom LV**
Moderator: Zachary Kastens, Fort Hays State University (KS)
Chair: Miranda Bridgforth, Fort Hays State University (KS)

Callie Smith, University of Arkansas, Little Rock (AR): Gauze
Miranda Bridgforth, Fort Hays State University (KS): Lesson Learned in Nine Minutes, Fifty-Two Seconds
Katrina Cavarno, Alumni Epsilon: Figure You Out
Janine Brooks, University of Nebraska Omaha (NE): In the Name of Mary Jane
Kelsey Camacho, Elon University (NC): The Nature of Flammable Bodies

Concurrent Sessions

Session H: Saturday, March 23, 9:30-10:45 a.m.

H-1. Concerning Shakespeare Saturday 9:30-10:45 Studio Suite, 3rd floor

Moderator: William C. Johnson, Sigma Tau Delta Executive Director

Chair: Kirsten Hash, Luther College (IA)

Scott Hebenstreit, The College of New Jersey (NJ): The Importance of The Deposition Scene to Shakespeare's *Richard II* and *Henriad*

Katelyn Bruffy, The College of New Jersey (NJ): The Military Ethos in *Titus Andronicus* and *Othello*

Douglas Dennon, University of Alabama (AL): "[A] new master": Chaos and (Dis)order in *The Tempest*

Jennifer DuBois, University of Central Oklahoma (OK): Love and Money in *The Merchant of Venice*

H-2. 18th Century British Issues: Social, Saturday 9:30-10:45 Directors Suite, 3rd floor
Moral, Emotional, Sartorial

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Diana Seifritz, The College of New Jersey (NJ)

Stanton Yeakley, Oklahoma Christian University (OK): The Socially Inept and the Morally Corrupt

Danielle Accovelli, Pepperdine University (CA): *Fantomina*: Haywood and Feminine Morality and Sexuality

Tillary Blackman, Erskine College (SC): Coloring Outside The Lines

Victoria Unthank, Erskine College (SC): Hierarchy and Power: Symbolic Significance of Clothing in *Pamela*

H-3. Victorian Poets Saturday 9:30-10:45 Council Suite, 3rd floor

Moderator: Rebecca Murry, Southeastern Louisiana University (LA)

Chair: Melissa Williams, Westminster College (PA)

Jonathan Schall, University of Scranton (PA): *Mysterium Tremendum* in the Poetry of Southwell and Hopkins

Hannah Biggs, Alumni Epsilon: Hands: Metonymic Taciturnity of Friendship in *In Memoriam*

Rebecca McLaughlin, Bridgewater State University (MA): No Friend Like a Sister: Female Strength in *Aurora Leigh* and "Goblin Market"

Rebecca-Lynn Stankis, Pepperdine University (CA): Dowson - Desire and Innocence

H-4. American Oppression and Expression Saturday 9:30-10:45 Forum Suite, 3rd floor

Moderator: Diana Scholl, Luther College (IA)

Chair: Kelli Martin, Park University (MO)

Melanie McGrath, Coker College (SC): Chopin and Freeman

Kathleen Towell, Luther College (IA): Text as a Vehicle of Oppression and Liberation

Naomi Faris, Marist College (NY): Mixed Race America: Overtly Offensive, Covertly Changing

Katie Patterson-Hulett, Dixie State College of Utah (UT): From the Perspective of Barbarians: Kingston's *The Woman Warrior*

Concurrent Sessions

H-5. Masculinity and Sexuality in American Literature Saturday 9:30-10:45 Broadway I, Plaza LV

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Jacqueline DeSanto, William Paterson University of New Jersey (NJ)

Anna Miller, St. Norbert College (WI): Out of the Closet and Into Literature: Homosexual Normalcy in *Rubyfruit Jungle*

Ethan Knight, Western Illinois University (IL): Identity and Impotence in Alan Moore's *Watchmen*

Thomas Boyd, Western Illinois University (IL): Inside Out: Vicarious Existence in *Fun Home*

Laura Thacker, Kansas State University (KS): The Romance Plot of Masculinity in *Giovanni's Room*

H-6. Caught on Film: Outcast, Rebels, and Heroes Saturday 9:30-10:45 Broadway II, Plaza LV

Moderator: Jen Peterson, Morningside College (IA)

Chair: Marci Ponder, Morningside College (IA)

Andrew Young, Samford University (AL): What Can You Do When You Have To Be A Man

Hannah Schmitt, St. Norbert College (WI): Castrating Casanova: Sanitizing a Hegemonic Hero

Meghan Gilliland, Samford University (AL): That'll Be the Day

Caroline Harbin, Samford University (AL): *Apocalypse Now*: Revisiting and Re-envisioning Meaning

H-7. Young Adult Literature: Talking About Language Saturday 9:30-10:45 Broadway III, Plaza LV

Moderator: Sara Day, Southern Arkansas University (AR)

Chair: Katharyn Thomann, Westfield State University (MA)

Alexandra Bohannon, University of Central Oklahoma (OK): Blimey! Why Translate Harry Potter into American?

Maggie Olson, Minnesota State University Moorhead (MN): Anti-French Bias in "The Goblet of Fire"

Lauren Posey, University of North Carolina, Wilmington (NC): Becoming Head Bitch: Gossip in *Adolescent Girls*

Shaye Champ, University of Nebraska, Kearney (NE): Subjectivity and the Witch: Pratchett's *The Wee Free Men*

H-8. Original Fiction: Humor Saturday 9:30-10:45 Galleria I, Ballroom LV

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Grant Butterfield, University of Wisconsin, Eau Claire (WI)

Patrick Boyd, Louisiana Tech University (LA): Displacement

Rebekah Brown, Wayland Baptist University (TX): Excerpt from *The Blackberry Bushes*

Robert Gobel, University of Alabama (AL): Let's Go On an Adventure

Amanda Buck, Northern Michigan University (MI): The Unofficial Rules Every Grocery Store Cashier Should Know

Erin Stevens, University of Wisconsin, Eau Claire (WI): Chronicles of a Part-Time Waitress

H-9. Original Fiction: Dreams and Disappointments Saturday 9:30-10:45 Galleria II, Ballroom LV

Moderator: John Zubizarreta, Columbia College (SC)

Chair: Tatiana Flores, Westfield State University (MA)

Jeremy Radford, Mount Olive College (NC): I Dreamed a Dream

Paul Pursell, Park University (MO): Satori 2

Christopher Ross, Fitchburg State College (MA): Echoes and Dreams

Jennifer Murphy, Chatham University (PA): Save the Mural!!

Bradford Avery, Westfield State University (MA): God Isn't Dead, He's Retired and Living in Naples

Concurrent Sessions

H-10. Original Poetry: Acknowledgements Saturday 9:30-10:45 Galleria III, Ballroom LV
Moderator: Brenda Ryan, Northwest Missouri State University (MO)
Chair: Kyrie Bair, Baker University (KS)

Oliver J. Dodge, The College of New Jersey (NJ): A Song for Samuel Clemens
Parker Roth, Baker University (KS): The Pianist in the Practice Room
Deric Sallas, Auburn University, Montgomery (AL): The Death of the Muse
Amber Smith, University of Alabama (AL): Revelations, Nonsense
Cattie-Bree Price, Northwest Missouri State University (MO): Everything is Fixable

H-11. Original Poetry: Under the Influence Saturday 9:30-10:45 Parlor B, Ballroom LV
Moderator: Brian Glaser, Chapman University (CA)
Chair: Katherine Hines, Tulane University (LA)

Hannah Bigham, University of Alabama (AL): Composed of Thresholds
Derrick Ortega, Chapman University (CA): Being Sober and Other Experiments
Chloe Kirkpatrick, St. Edward's University (TX): gay jesus, mouth ajar
Joseph Posey, University of Alabama (AL): Almost, Acquaintance
Daniel O'Brien, SUNY, College at Geneseo (NY): A Kid | Standing with Headphones | Attached to Nothing

H-12. Creative Nonfiction: Spiritual Exploration Saturday 9:30-10:45 Parlor C, Ballroom LV
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Danielle Phillips, University of Dubuque (IA)

Kelsey McFarland, Auburn University, Montgomery (AL): City of Joy
Elvina Meyer, St. Edward's University (TX): Finding Wonder in the Sinai
Elaine Wilson-Sharp, Dixie State College of Utah (UT): Starving For Salvation
Jordan Enobakhare, George Fox University (OR): Mission

H-13. Creative Nonfiction: The Human Connection Saturday 9:30-10:45 Salon Ballroom I, ET
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Clinton Winters, Souther Arkansas University (AR)

Levi Holstine, George Fox University (OR): Ponies
Meaghan Clohessy, Chatham University (PA): Revisiting the Laundromat
Jamee Larson, Minnesota State University Moorhead (MN): Afraid of the Light
Chelsea Johnson, Azusa Pacific University (CA): An Independent Woman
Rebekah Jerabek, Northwest Missouri State University (MO): Free Fall

Concurrent Sessions

H-14. Roundtable: The Open Toolbox: Using Electronics to Open Literature for Students
Moderator: Traci Thomas-Card, Alumni Epsilon

Saturday 9:30-10:45 Salon Ballroom II, ET

Roundtable Participants:

Bethany Biesinger, Saint Vincent College (PA)
Angela Delfine, Saint Vincent College (PA)
Heidi Hellmuth, Saint Vincent College (PA)

Abstract: Many students need books opened for them through unconventional manners. Technological tools such as Fan Fiction, podcasts, and interactive books with attached playlists and games could serve as innovative components of a lesson plan. The roundtable will introduce such tools for the classroom and potential ways to use them.

H-15. Roundtable: Plain Jane
Moderator: Kevin Stemmler, Clarion University (PA)

Saturday 9:30-10:45 Parlor A, Ballroom LV

Roundtable Participants:

Olivia Ambrose, Clarion University (PA)
Cayleigh Boniger, Clarion University (PA)
Courtney Harting, Alvernia University (PA)
Morgan Johnson, Southern Arkansas University (AR)
Erin Kelley, Clarion University (PA)
Katie Pagano, University of Pittsburgh, Greensburg (PA)
James Schlag, Southern Arkansas University (AR)

Abstract: This roundtable discussion will focus on the 200th birthday of the publication of *Pride & Prejudice* and the continuing growth of Jane Austen's popularity. The participants will discuss the ways contemporary audiences manage to remain true to the narrative elements of Austen's more traditional fiction. Participants may discuss how the introduction of vampires and zombies have altered Austen's text in only minor ways; how Austen's texts are adapted to film and to Bollywood culture; how current students celebrate Austen texts beyond the classroom; how Austen SHOULD be taught in the high school and college curriculum; etc.

H-16. Poetry Writing Workshop: Open Words: Diction and the Pliable Poem

Saturday, 9:30-10:45 Broadway IV, Plaza LV

Presenter: Gary Dop, North Central University (MN)
Chair: Brian Hartt, Eastern ASR, The College of New Jersey (NJ)

For this workshop, bring a poem you're working on or just show up with a desire to write. We'll examine micro-revision, studying specific words in a poem and how replacing them or enhancing their relationships with other words can improve the poem. You'll leave the workshops with several drafts, a list of questions, and the ability to remold your poems through intensive revision.

Concurrent Sessions

Session J: Saturday, March 23, 11:00-12:15 p.m.

J-1. Restoration/18th Century British Literature Saturday 11:00-12:15 Studio Suite, 3rd floor
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Jennifer Magaña, Alumni Epsilon

Jennifer Hewerdine, Southern Illinois University (IL): The “Good Man Speaking”: Godwin the Progymnasmata
Hannah Bingham, Oklahoma Christian University (OK): Tristram O’Horseback
Megan Bruening, Roanoke College (VA): Producing Text and Desire in *The New Atalantis*

J-2. Austen and Bronte Saturday 11:00-12:15 Directors Suite, 3rd floor
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Laura Stevens, East Texas Baptist University (TX)

Amber Tavasolian, California State University, Fullerton (CA): Sublime & Sensibility: the Sublime in *Northanger Abbey*
Kiera Durfee, Dixie State College of Utah (UT): Beware of Jane Eyre: Don’t Believe All She Says
Mariah Mcguire, Dominican University of California (CA): The Role of Mother Figures in *Jane Eyre*

J-3. Dilemmas in 20th Century American Literature Saturday 11:00-12:15 Council Suite, 3rd floor
Moderator: Christy Rieger, Mercyhurst University (PA)
Chair: Brian Hartt, The College of New Jersey (NJ)

Rachel Gintner, St. Norbert College (WI): Inciting the Moral Imagination
Lila Chambers, SUNY, College at Geneseo (NY): Elucidating Eugenics: *Woman on the Edge of Time* and *Herland*
Missy Wallace, Louisiana Tech University (LA): Faulkner’s White Elephants
Celeste Lempke, University of Nebraska, Kearney (NE): Faulkner’s “Pantaloon in Black”: Fringe Stories

J-4. A Close Look at 20th Century American Classics Saturday 11:00-12:15 Forum Suite, 3rd floor
Moderator: Karlyn Crowley, St. Norbert College (WI)
Chair: Mara Hartsell, East Texas Baptist University (TX)

Courtney Harting, Alvernia University (PA): “Cuckoo” for Kesey; Frustrated with Forman
Hannah Hankins, St. Norbert College (WI): Happiness on the Lesbian Continuum in *The Women’s Room*
Erika Larsen, Alumni Epsilon: Hinging Brick’s Unhinged Sexuality in *Cat on a Hot Tin Roof*
Danielle McDonald, Cedarville University (OH): Ezra Pound and the Myth of the Modern Woman

J-5. Applied Critical Theory Saturday 11:00-12:15 Broadway I, Plaza LV
Moderator: Dorothy Robbins, Louisiana Tech University (LA)
Chair: Emma Riehl, St. Norbert College (WI)

Casey Brown, Cameron University (OK): Steering Your Education: Claiming Cultural Capital
Garrett Corpier, Olivet Nazarene University (IL): Signification of Sex and Transference of Phallus
Caitlin Branum, Samford University (AL): Mrs. Kearney’s Obsession: Trauma, Identity, and Control in “A Mother”
Jennifer Downs, Louisiana Tech University (LA): The Aesthetics of Opposition in *The Moviegoer*

Concurrent Sessions

J-6. World Literature Sampler

Saturday 11:00-12:15 Broadway II, Plaza LV

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Nadia Barksdale, University of Alabama (AL)

Jamie Faulkner, Westfield State University (MA): An Open Book for Many Cultures: Shaun Tan's *The Arrival*

Kaitlin McCabe, Framingham State College (MA): Dueling Ideologies in Lermontov's *A Hero of Our Time*

Elissa Myers, Texas State University (TX): How Women Eat in Edna O'Brien's *The Country Girls*

Klara Nichter, University Of Evansville (IN): Romanticism and Realism in *Eugene Onegin*

J-7. Film Adaptations and Influences

Saturday 11:00-12:15 Broadway III, Plaza LV

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Casey Milliken, University of North Carolina, Wilmington (NC)

Kaitlyn Johnson, University of Wisconsin, Eau Claire (WI): No Unity: An Ethical Analysis of *The Boondock Saints*

Miranda Gendreau, Arkansas Tech University (AR): From Vocal to Visual, the Film Adaptation of James Joyce's "The Dead"

Justina Salassi, University of Louisiana, Monroe (LA): *The Virgin Suicides* as a Martyrology

Margaret Yankovich, Chatham University (PA): Autistic Language in *Bride of Frankenstein*

J-8. Original Fiction: Questions of Justice

Saturday 11:00-12:15 Broadway IV, Plaza LV

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Majesta Miles, Southern Arkansas University (AR)

Megan Lynn, Dominican University of California (CA): Prey

Anne Drees, Fort Hays State University (KS): Men Above God

Matt Baker, Oklahoma Baptist University (OK): Poetic Justice

Sam Sam, University of Dubuque (IA): Childhood Lost

Matt Johnson, Auburn University, Montgomery (AL): Winds of Fortune

J-9. Original Fiction: Unconventional

Saturday 11:00-12:15 Galleria I, Ballroom LV

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Ian Wolf, Central Michigan University (MI)

Haylie Armbruster, Northern Michigan University (MI): Numbered

Kathrine Biggs, Southwestern Oklahoma State University (OK): My Seven Sisters

Charisa Ramsey, University of Nebraska, Kearney (NE): Another Love Story...

Roksolana Sheverack, Long Island University, Brooklyn (NY): Pluto's Vengeance

J-10. Original Fiction: Tough Times

Saturday 11:00-12:15 Galleria III, Ballroom LV

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Aaron Rothenberger, University of Nebraska, Kearney (NE)

Cayleigh Boniger, Clarion University (PA): Killings Under the Crystal Palace

Amanda Hebson, Westfield State University (MA): A Hurricane and A Dinosaur

Kate Tesch, Central Michigan University (MI): Trigger

Kaila Cummings, Westfield State University (MA): Father Teacher Body

Concurrent Sessions

J-11. Original Fiction: Actions Have Consequences **Saturday 11:00-12:15** **Parlor C, Ballroom LV**
Moderator: Sherri Craig, Southeastern Louisiana University (LA)
Chair: Amber Silvers, Southeastern Louisiana University (LA)

Kimberly Landry, Southeastern Louisiana University (LA): That's What Good People Do
Emily Kriebel, University Of Evansville (IN): Crossing the Road
Angie Drennen, University of Wisconsin, River Falls (WI): Last Man Standing
Crystal Kloth, University of Wisconsin, Eau Claire (WI): The Willow Tree
Kaitlyn Darveau, University of Nebraska, Kearney (NE): Stealing Orchids

J-12. Original Fiction: Remembrances **Saturday 11:00-12:15** **Salon Ballroom I, ET**
Moderator: Peter Scholl, Luther College (IA)
Chair: Molly Flynn, Collin College (TX)

Lauren Nielsen, Luther College (IA): We Lived In The Night
Tessa Gilles, Clarion University (PA): Touch Memory
Kathryn Attinello, Ramapo College of New Jersey (NJ): Seeing
Emma Dickerson, University of Alabama (AL): Bees

J-13. Original Poetry: On the Human Condition **Saturday 11:00-12:15** **Salon Ballroom II, ET**
Moderator: Gary Tandy, George Fox University (OR)
Chair: Teresa Morse, Baker University (KS)

Cameron Busby, St. Edward's University (TX): Savage Hunt and Gather
Kristine Steddum, Missouri Southern State University, Joplin (MO): In Humanity
Charis Moriarty, George Fox University (OR): Life's Simple Thoughts
Rachel Brashear, Arkansas Tech University (AR): Shriek
Kirsti Isokungas, University of Massachusetts, Lowell (MA): North of the Quabbin

**J-14. Roundtable: Using *Ex Libris* to
Teach a Literacy Narrative** **Saturday 11:00-12:15** **Salon Ballroom III, ET**
Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:
Allegra Barlow, Minnesota State University Moorhead (MN)
Jamee Larson, Minnesota State University Moorhead (MN)
Whitney Walters, Minnesota State University Moorhead (MN)

Abstract: This panel will focus on using *Ex Libris* to teach a literacy narrative essay to English Composition students. We will address what a literacy narrative is, literary techniques which can be utilized, and the temptation to embellish nonfiction essays. Brainstorming and prewriting activities will be explored. Audience participation is expected.

Concurrent Sessions

**J-15. Roundtable: Digital Media: Texts,
Images, and Code**

Saturday 11:00-12:15 Parlor B, Ballroom LV

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Christopher Cook, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

Megan Abigail Hughes, University of Pittsburgh at Greensburg (PA)

Sherri Luepkes Craig, Southeastern Louisiana University (LA)

Katie Pagano, University of Pittsburgh at Greensburg (PA)

Austin Payne, Southeastern Louisiana University (LA)

Abstract: This roundtable explores how internet environments have changed production of illustrated texts for entertainment, research, and archival curation, and research. We will consider e-zines, web comics, and digital editions, how they are prepared and coded, and open discussion of issues and possibilities with public accessibility, technological limitations, and collaborative production.

**J-16. Discussion with Anne Fadiman
on Nonfiction Writing**

Saturday 11:00-12:15 Grand

Ballroom, Ballroom LV

Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Session K: Saturday, March, 23, 2:00-3:15 p.m.

K-1. Faces of Colonialism

Saturday 2:00-3:15 Studio Suite, 3rd floor

Moderator: Pamela Buck, Sacred Heart University (CT)

Chair: Kyle Johnston, Westfield State University (MA)

Allison Serraes, Florida Gulf Coast University (FL): Armament and Disarmament as a Power Struggle in *The Island of Dr. Moreau*

Colin Loeffler, North Central College (IL): "There are people with kindly hearts": Billali as Noble Savage in Haggard's *She*

Felicia Carlini, Sacred Heart University (CT): A Oppressed Individual's Struggle For Control

K-2. Modern British Voices

Saturday 2:00-3:15 Directors Suite, 3rd floor

Moderator: Deborah Poe, Pace University, Pleasantville (NY)

Chair: Katie Walkup, Missouri Western State University (MO)

Christina Thompson, Louisiana Tech University (LA): The Modern Artist Reborn: Joyce's Stephen and Woolf's Lily

Tanya Montgomery, St. Norbert College (WI): Forester's Maurice: A Character's Confusion of Sexuality through Naming

Hannah Humphrey, Mississippi State University (MS): Behind the Paper in Osbourne's *Look Back in Anger*

Emily Witkowski, The College of New Jersey (NJ): Wake Perception by Interruption: *A Sleepwalk on the Severn*

Concurrent Sessions

K-3. Common Reader and the Open Book Saturday 2:00-3:15 Council Suite, 3rd floor

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Ayat Al-Bloushi, American University of Kuwait (KU)

Chloe Arnett, University of Alabama (AL): From My Library: Expounding and Commenting on *Ex Libris*

Joseph Gamble, University of Alabama (AL): Of Reading

Michael Prince, Metropolitan State University of Denver (CO): Affliction: Three Short Essays

Nicholas Todd, Louisiana Tech University (LA): Retaking Freedom

K-4. Race in America Saturday 2:00-3:15 Forum Suite, 3rd floor

Moderator: Jerome Burns, Marian University (WI)

Chair: Kathryn Barsevich, Springfield College (MA)

Kelli Martin, Park University (MO): Silko: Transcending Stereotypes or Reinforcing?

Megan Burr, Samford University (AL): What Makes A "True Outsider"

Matthew Burchanoski, Furman University (SC): Color the Wor(l)d

Allison Hebert, Louisiana Tech University (LA): Like a Tree's Identity in Search for its Roots in Morrison's *Song of Solomon*

K-5. American Cultures Saturday 2:00-3:15 Broadway I, Plaza LV

Moderator: Lauren Alleyne, University of Dubuque (IA)

Chair: Jonathan Howard, Liberty University (VA)

Chasity Kennedy, Concord University (WV): The Midwife's Tale: Reclaiming Mountain Culture Naturally

Tara Lovdahl, St. Norbert College (WI): Female Solidarity in Smedley's *Daughter of Earth*

Megan Power, Westminster College (PA) (PA): Southern Family and Culture in *A Streetcar Named Desire*

Megan Crutchfield, Mississippi State University (MS): The Southern Grotesque: More than just Southern

K-6. World and Popular Literature Saturday 2:00-3:15 Broadway II, Plaza LV

Moderator: George Dorrill, Southeastern Louisiana University (LA)

Chair: Erika Larsen, Alumni Epsilon

Katherine Williams, Arkansas Tech University (AR): Animal and Machine Metaphors in *All Quiet on the Western Front* and Acker's 9

Lauren Fowler, Concord University (WV): "Truly Two": The Glorification of Social Deviance

Victoria Gore, Southeastern Louisiana University (LA): A Thread of Commonality in "Araby" and *A Raisin in the Sun*

Cody McConnell, Clarion University (PA): What is Magical Realism? A Matter of Perception

K-7. Teaching Practices, Pedagogy, Possibilities Saturday 2:00-3:15 Broadway III, Plaza LV

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Amber Smith, University of Alabama (AL)

Parker Worden, Northwest Missouri State University (MO): Too Good for Dystopia

Emilee Ruhland, North Dakota State University (ND): Writing in the Classroom

Megan Morrison, Walsh University (OH): Educating Students on the Individuation Process

Concurrent Sessions

K-8. Original Drama: Lessons

Saturday 2:00-3:15 Galleria II, Ballroom LV

Moderator: Gary Dop, North Central University (MN)

Chair: Kena Kyle, Southwestern Oklahoma State University (OK)

Joseph Gerlick, Metropolitan State University of Denver (CO): A Tug-of-War

Dana Eckstein, University of Hartford (CT): Programming for Language

Colleen Kellogg, Metropolitan State University of Denver (CO): Coming to Being

Roberto Martinez, Alumni Epsilon: Life Lessons: How To Write An Academic Paper

K-9. Original Fiction: Open Book

Saturday 2:00-3:15 Galleria I, Ballroom LV

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Mackenzie Myers, Northern Michigan University (MI)

Jennifer Cline, Azusa Pacific University (CA): Noriane

Andrea Walker, Western Michigan University (MI): The Missionary Position

Debra Logan, University of Alabama (AL): Inkling

Jeffrey Warndorf, Arkansas Tech University (AR): Till Human Voice Wake Us

K-10. Original Fiction: Gender and Sexuality

Saturday 2:00-3:15 Galleria III, Ballroom LV

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Pam Howe, SUNY, College at Geneseo (NY)

Alexander Daley, California Lutheran University (CA): Ironwood and Silver Bells

Dana Johnson, Central Michigan University (MI): The Girls

Ruth Stamper, Missouri Southern State University, Joplin (MO): Journeys End

Joshua Napier, University of Central Oklahoma (OK): My Path to San Francisco

K-11. Original Poetry: Touching the Senses

Saturday 2:00-3:15 Broadway IV, Plaza LV

Moderator: Judith John, Missouri State University (MO)

Chair: Jennifer McCurdy, Mercyhurst University (PA)

Ariel VandenBosch, Central Michigan University (MI): Bitter Piece of Flesh

Linnea Nelson, North Dakota State University (ND): Flight from a Burning Tree

Katelin Colby, Baker University (KS): Olive Branch

Megha Pai, University of Pittsburgh, Greensburg (PA): Tornadoes Sprout from the Lake of Existence

Elizabeth Branch, University of Alabama (AL): Hunger

K-12. Original Poetry: Reflections

Saturday 2:00-3:15 Salon Ballroom I, ET

Moderator: Michael Kearns, University of Southern Indiana (IN)

Chair: Morgan Johnson, Southern Arkansas University (AR)

Jonathan Devin, Liberty University (VA): Berkshire Reflections and Local Revolutions

Christopher Miller, Western Michigan University (MI): Not the Destination...

Anna Sheffer, University Of Evansville (IN): Poems About Home

Will Gillette, University of Alabama (AL): Inhale This Dandelion

Aaron Schott, Pepperdine University (CA): Three Boulders in the Dark Grass

Concurrent Sessions

K-13. Creative Nonfiction: Turning Points Saturday 2:00-3:15 Salon Ballroom II, ET
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Sheri Bedore, Fort Hays State University (KS)

Angela Delfine, Saint Vincent College (PA): The Religion Essay
Heather Herbert, Darton College (GA2): Bloodline
Rachael Fowler, University of South Alabama (AL): Measuring Life
Katie Hansen, Minnesota State University Moorhead (MN): New Memories: Reminder of Old
Rebecca Edgren, Union University (TN): Babel

K-14. Workshop: Collaborative World Saturday 2:00-3:15 Salon Ballroom III, ET
Building Workshop, by Tania Richter

Abstract: Learn the basic techniques used to create fantastical worlds of your own! This workshop will teach the essentials of individual world building while creating a shared fantasy world that will be later posted online for communal use by all participants.

K-15. Roundtable: Sharing Stories of Skill Saturday 2:00-3:15 Parlor A, Ballroom LV
Building in English

Moderator: Nicole Sparling, Central Michigan University (MI)

Roundtable Participants:

Bridie MacDonald, Central Michigan University (MI)
August Orlow, Central Michigan University (MI)
Chelsea Pine, Central Michigan University (MI)
Justin Wigard, Central Michigan University (MI)
Ian Wolf, Central Michigan University (MI)

Abstract: Five CMU Sigma Delta chapter members share their stories about participating in different student organizations and “English” jobs. These students will examine how these skills help build or maintain the Sigma Delta chapter as well as engage outside members.

K-16. Roundtable: Female Retaliation in Literature Saturday 2:00-3:15 Parlor B, Ballroom LV
Moderator: Glen Brewster, Westfield State University (MA)

Roundtable Participants:

Jamie Faulkner, Westfield State University (MA)
Nicole Godard, Westfield State University (MA)
Kyle Johnston, Westfield State University (MA)
Jim Madigan, Westfield State University (MA)

Abstract: This roundtable discussion will explore the physical, intellectual, and sexual retaliation of female characters in Western literature throughout the ages. We will begin by discussing the women in medieval literature and open the discussion to include women from all eras.

K-17. SKD Faculty Sponsor Meeting Saturday 2:00-3:15 Parlor C, Ballroom LV

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Alumni Networking/Meet & Greet
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