

Concurrent Sessions

Session A: Thursday, February 27 2:45-4:00 p.m.

A-1. Heroism in Anglo-Saxon Poetry Thursday 2:45-4:00 Academy, LL

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Mercedes Lee, North Dakota State University (ND)

Jesse Winter, Bridgewater College (VA): Lost in Violence: A Girardian Reading of *Beowulf*

Melissa Hancock, Armstrong Atlantic State University (GA): Heroic Endeavors: Motivation of the Hero in *Beowulf*

Valerie Upshaw, University of Louisiana, Monroe (LA): Beowulf's Sainly Veneration

Natalie Hall, University of Nebraska, Kearney (NE): Judith: A Transformation through Transcription

A-2. Trauma and Survival Thursday 2:45-4:00 Mercer, LL

Moderator: John Pennington, St. Norbert College (WI)

Chair: Robert Bullard, Auburn University, Montgomery (AL)

Frances Isbell, Samford University (AL): Trauma and Grief in Alice Munro's "Pictures of the Ice"

Paris Ross, Alumni Epsilon: Reader Experienced Trauma

Elaine Cannell, North Central College (IL): Trauma in Lorrie Moore's *A Gate at the Stairs*

Rachel Gintner, St. Norbert College (WI): The Readers of Contemporary Prison Memoir

A-3. Original Fiction: Currents of Love Thursday 2:45-4:00 Plaza, LL

Moderator: Jessica Bannon, University of Indianapolis (IN)

Chair: Julie Carter, Notre Dame of Maryland University (MD)

Jacqueline Campbell, Lee University (TN): The Edge of Sanity

Kayla Mugler, Oklahoma Baptist University (OK): A Dwelling Vale

Shylah Slaughter, Lee University (TN): The Lovers We Once Loved

Amber Surdam, Stephens College (MO): Send Her My Love

A-4. Countercurrents in the 16th & 17th Centuries Thursday 2:45-4:00 Chatham, 2nd Floor

Moderator: William Johnson, Sigma Tau Delta

Chair: Christian Pacheco, University of West Florida (FL)

James Madigan, Westfield State University (MA): Colonialism in *The Tempest* and Popol Vuh

Hannah Gillespie, Utah State University (UT): Unisex Striptease: John Donne on Gender Equality

Susan Pereny, The College of New Jersey (NJ): The Unintentional Feminism of Thomas Traherne

Audra Jenson, Northwest Nazarene University (ID): Sympathetic Magic in *The Faerie Queene*

A-5. Gender in the the 19th-Century South Thursday 2:45-4:00 Reynolds, 2nd Floor

Moderator: Nancy Tuten, Columbia College (SC)

Chair: Kathleen Bure, University of North Carolina, Wilmington (NC)

Alyse Bingham, University of South Carolina Beaufort (SC): Freed from All the Cages

Jesse Cook, Alumni Epsilon: Suicide as Social Change in Chopin's *The Awakening*

Kristen Sheldon, Purdue University North Central (IN): Flagrant Transgressor: Capitola Black's Subversion

Concurrent Sessions

A-6. Original Poetry: Self-Discovery Thursday 2:45-4:00 Pulaski, 2nd Floor
Moderator: Beth DeMeo, Alvernia University (PA)
Chair: Charles Caulkins, Franklin Pierce University (NH)

John Gray, Union University (TN): Sex, Atheism, and Things I Wish I Knew More About
Teresa Morse, Baker University (KS): We Are Ghosts
Brooke Pellerin, Dominican University of California (CA): Writing Therapy
Shelly Welch, Oklahoma Christian University (OK): Sleeping Inside Myself
Lisa Folkmire, Alma College (MI): Page Pressed Primroses
Andrew Blake, Auburn University, Montgomery (AL): The Wiring Behind the Eyes

A-7. Austen's Sensibilities Thursday 2:45-4:00 Suite 404, 4th Floor
Moderator: John Kerrigan, Rockhurst University (MO)
Chair: Diana Royal, Georgia Regents University (GA)

Karen Chambliss, Lee University (TN): The Power of "Looks" in *Persuasion*
Kristina McClendon, Alumni Epsilon: Reception, Realism, and Resonance in Austen's *Persuasion*
Rachel Dark, Cedarville University (OH): Jane Austen's Work Ethic in *Sense and Sensibility*
Jonathan Howard, Liberty University (VA): Virtue Ethics in Austen's *Pride and Prejudice*

A-8. Gender and Modernity at the Fin de Siecle Thursday 2:45-4:00 Oglethorpe A, 2nd Floor
Moderator: Julianne Smith, Pepperdine University (CA)
Chair: Christine Boulanger, Franklin Pierce University (NH)

Maria Samantha Pena, The College of New Jersey (NJ): The Gender Discourse of Power and Sex in *Dracula*
Kelly Okerson, Pepperdine University (CA): The Victorian Paradox: *Dracula* and Modernity
Colin Herzog, St. Norbert College (WI): The Governess's Gender Role in *The Turn of the Screw*
Elizabeth Neary, Muhlenberg College (PA): Egerton's The "New Woman's" Psyche

A-9. Classical Greek Literature Thursday 2:45-4:00 Oglethorpe B, 2nd Floor
Moderator: Jerry Gibbons, Williams Baptist College (AR)
Chair: Lydia Andreu, Louisiana Tech University (LA)

Kayla Etheridge, Dominican University of California (CA): Creon vs. Odysseus: Two Hubristic Characters
Carla Cannalte, Metropolitan State University of Denver (CO): Gender Inversion in Athenian Tragedy
Lindsay Hansard, McKendree University (IL): Antigone as a Proto-Feminist
Hannah Korell, Alma College (MI): The Evolution of Justice

A-10. Critical Theory Thursday 2:45-4:00 Johnson, 2nd Floor
Moderator: Kristianna Kalata Vaccaro, Westminster College (PA)
Chair: Monika Lasocha, Ramapo College of New Jersey (NJ)

Jarad Sassone-McHugh, SUNY, College at Geneseo (NY): Hegelian Dialectics in "The Pardoner's Tale"
Danielle Catalano, Saint Vincent College (PA): The Best Sneetches on the Beaches: A Marxist Approach
Sean Fischer, SUNY, College at Geneseo (NY): Metaphor or Metonym: Applying Lodge to Realism
Melissa Williams, Westminster College (PA) (PA): To the Truth! Experience is Discursive
Marc Adrian De Leon, University of Toronto Scarborough (CA): Towards a New Ethical Framework in Lit. Analysis

Concurrent Sessions

A-11. British Modernist Fiction

Thursday 2:45-4:00

Forsyth, 2nd Floor

Moderator: Larry Dennis, Clarion University (PA)

Chair: Rita Baker, University of Pikeville (KY)

Abe Arrillaga, College of Charleston (SC): Stephen's Anticipation of Adulthood

Yue Chen Hou, University of Toronto Scarborough (CA): Ecological *Unheimliche* in *Heart of Darkness*

Rebecca Holder, University of Southern Mississippi, Hattiesburg (MS): The Breakdown of the Narrative Voice in *Howards End*

Elena Gasparri, Springfield College (MA): Defending a Classic: Conrad's *Heart of Darkness*

A-12. Original Fiction: The Wellspring

Thursday 2:45-4:00

Franklin, 2nd Floor

Moderator: Simone Billings, Santa Clara University (CA)

Chair: Josh LaMore, Long Island University, Brooklyn (NY)

Kody Kasper, Southern Arkansas University (AR): Summertime

Margaret Domitrovich, Franciscan University of Steubenville (OH): Razinga

Madison Pollock, Missouri Southern State University, Joplin (MO): The Trumpet

Zach Milkis, Santa Clara University (CA): Autocritique

A-13. Roundtable: Food Studies and Minority Identity

Thursday 2:45-4:00

Savannah A, LL

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Katherine Galmiche, Northeastern Illinois University (IL)

Sean Dotson, Northeastern Illinois University (IL)

William Peters, Northeastern Illinois University (IL)

Nathaniel Steele, Northeastern Illinois University (IL)

Sarah Vaid, Northeastern Illinois University (IL)

This panel will lead a dynamic discussion about the central role of Food Studies in analyzing the making, unmaking, and re-making of minority identities across a wide spectrum of popular cultural genres, including television shows, film, comic books, and children's literature.

A-14. Roundtable: Research Paper Revamped

Thursday 2:45-4:00

Savannah B, LL

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

Ann Deibert, Clarion University (PA)

Rebecca Greenman, Clarion University (PA)

Derek Dietz, Clarion University (PA)

The popular research paper used in high schools across the country is being revamped! This roundtable will discuss new methods for teaching students how to research in innovative ways. Alternative project ideas to engage students, including the Multigenre Project, will be explored along with networking opportunities for educators.

Concurrent Sessions

A-15. Roundtable: Meeting Campus and Community Needs through Service **Thursday 2:45-4:00** **Savannah C, LL**

Moderator: Marybeth Baggett, Liberty University (VA)

Roundtable Participants:

Marybeth Baggett, Liberty University (VA)

Rebecca Moore, Mount Olive College (NC)

Leigha Messer, Carson-Newman College (TN)

Teresa Minnaugh, Better World Books

Justin Barton, Carson-Newman University (TN)

Alexandrea Krause (University of Wisconsin-Eau Claire, WI)

Roundtable participants will discuss the creative planning and implementation of various service-oriented projects designed to meet campus and community needs. Topics include civic engagement, event planning, personal and social responsibility, project development, student leadership, and volunteerism.

A-16. Original Fiction: Fantasy & Science Fiction **Thursday 2:45-4:00** **Savannah D, LL**

Moderator: Kevin Brown, Lee University (TN)

Chair: Abby McGee, Southeastern Louisiana University (LA)

Sean Scott, Alumni Epsilon: *The Way of the Blade*

Tyler Beckett, Lee University (TN): *Wounded*

Ema Solarova, Chapman University (CA): *Goodness Sake*

Ashleigh Fox, Chatham University (PA): *Ocean's Deep*

A-17. Roundtable: General Education Goals Awareness Event **Thursday 2:45-4:00** **Savannah E, LL**

Moderator: Sarah Parlier, Illinois Central College (IL)

Susan Hillabold, Illinois Central College (IL)

Sarah Parlier, Illinois Central College (IL)

Kayli Ragains, Illinois Central College (IL)

Ashlea Bean, Illinois Central College (IL)

The officers of Sigma Kappa Delta at Illinois Central College have created an interactive event to educate and spread awareness of our school's General Education goals and to explain how these goals are essential to students' academic and professional careers. We feel that other institutions could benefit from such an event and would like to share the details with attendees from other chapters of Sigma Kappa Delta and Sigma Tau Delta.

A-18. Vonnegut and DeLillo **Thursday 2:45-4:00** **General McIntosh, LL**

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Amy Baxter, Franklin Pierce University (NH)

Caitlin Brown, Campbell University (NC): *The Contradictory Hero in Vonnegut's Mother Night*

Nathaniel Davis, Liberty University (VA): *Every Which Way: Equality in "Harrison Bergeron"*

Garrett Corpier, Olivet Nazarene University (IL): *Reproducibility of the Signified Image*

Taylor Burgess, Samford University (AL): *"Quoting Bill": Destructive Genre in Mao II*

Concurrent Sessions

Session B: Thursday, February 27 4:15-5:30 p.m.

B-1. Original Poetry: Coming of Age Thursday 4:15-5:30 Academy, LL

Moderator: Roger Johansen, Coastal Carolina University (SC)

Chair: Derek Price, Metropolitan State University of Denver (CO)

Laura Herbek, University of West Florida (FL): A Crooked Hunger

Jeremy Windham, Stephen F. Austin State University (TX): Little Incantations

Rebecca Edgren, Union University (TN): Transitions

Jessica Thelen, Westfield State University (MA): Selections from "Nota Bene"

Caitlin Creson, Georgia Regents University (GA): How We Raise Our Daughters, Without Homes.

B-2. Creative Nonfiction: The Maelstrom of Loss Thursday 4:15-5:30 Mercer, LL

Moderator: Zach Kastens, Fort Hays State University (KS)

Chair: Joe Bartel, St. Norbert College (WI)

Emily Weber, Indiana University of Pennsylvania (PA): Cleaning House

Caitlynn Hughes, Collin College (TX): To the Cross at Trinity Mills

Clinton Winters, Southern Arkansas University (AR): Three Stories Up

Brylee Courkamp, Fort Hays State University (KS): Ambulances and Grandmothers

Seth Millar, University of Pikeville (KY): Broken Dolls

B-3. Original Fiction: High Anxiety Thursday 4:15-5:30 Plaza, LL

Moderator: Caitlin Bittner, Alumni Epsilon

Chair: Jessie Lambert, University of North Alabama (AL)

Jacob Dale, Oklahoma Christian University (OK): Meeting With Her

Lindsey Olsson, Elon University (NC): Freckle

Christina Wheeler, Richard Stockton College of New Jersey (NJ): An Examination of Fear

Georgia Farris, Illinois Valley Community College (IL): Germaphobe

B-4. Shakespeare and Female Power Thursday 4:15-5:30 Chatham, 2nd Floor

Moderator: Judith Clark, Stephens College (MO)

Chair: Elizabeth Dunlap, Notre Dame of Maryland University (MD)

Rachel Lesler, Lee University (TN): Frailty, Thy Name is Not Always Ophelia

Cayleigh Boniger, Clarion University (PA): Three Witches, One Goddess

Elizabeth Gardner, Samford University (AL): Fluidity of Gender in *Twelfth Night*

Victoria Pyron, North Central University (MN): The Feminine Ideological Apparatus and Lady Macbeth

B-5. Negotiating Identities in the 19th Century Thursday 4:15-5:30 Reynolds, 2nd Floor

Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)

Chair: Alexandria Krause, University of Wisconsin-Eau Claire (WI)

Molly Durrill, Oklahoma Christian University (OK): Questioning Patriarchal Authority in Piatt's Poetry

Katie Walkup, Missouri Western State University (MO): Voice and Purpose in *The Narrative of Sojourner Truth*

Jess Tucker, Oklahoma Christian University (OK): Otherness in "Daisy Miller"

Teneshia Head, Armstrong Atlantic State University (GA): A Childless Mother: *Incidents in the Life of a Slave Girl*

Concurrent Sessions

B-6. Original Poetry: Visions from the Past Thursday 4:15-5:30 Pulaski, 2nd Floor

Moderator: Christine Hait, Columbia College (SC)

Chair: Caroline Berblinger, Baker University (KS)

Joseph Gamble, University of Alabama (AL): Visions of Bruegel

Sarah Galo, Alumni Epsilon: Lacuna, A Selection of Poetry

Virginia Pfaehler, Columbia College (SC): The Inverted Cup and Other Lies

Jacob Hammer, Alma College (MI): Voices from Beyond Autumn

Courtney Neltner, Thomas More College (KY): Life As I See It

B-7. Searching for Maturity in the 18th Century Thursday 4:15-5:30 Suite 404, 4th Floor

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Ashlea Bean, Illinois Central College (IL)

Alyssa Betz, Duquesne University (PA): *Pamela*, From Defiance to Submissiveness

Jeanne Stroud, Winthrop University (SC): The Adolescent Brain in Richardson's *Pamela*

Jacob Wilbers, Santa Clara University (CA): Becoming Human: Character Growth in *Rasselas*

Elizabeth Reck, SUNY, College at Geneseo (NY): The Disorganized Life of Tristram Shandy

B-8. Defying Patriarchy Thursday 4:15-5:30 Oglethorpe A, 2nd Floor

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Melanie Berry, University of Montevallo (AL)

Melissa Dubrawka, Westminster College (PA) (PA): The Love Songs of Esther & Edna

Isaac Smith, Armstrong Atlantic State University (GA): La Poursuite du Bonheur

Sarah Smith, The College of New Jersey (NJ): Postmodernism & Power in Two Bluebeard Retellings

Ashley Moore, Winthrop University (SC): Ideology and Marxist Theory in *The Handmaid's Tale*

B-9. Graphic Novels and Memoirs Thursday 4:15-5:30 Oglethorpe B, 2nd Floor

Moderator: Vanessa Corredera, Andrews University (MI)

Chair: Patrick White, Hastings College (NE)

Michael Baker, Texas A&M University, Commerce (TX): Sound and Oppression in *V for Vendetta*

Jenny Dahl, Oklahoma Christian University (OK): On the Marketable Adaptation of *V for Vendetta*

Charles Lee, Andrews University (MI): Lost Identity: Family in Marjane Satrapi's *Persepolis*

Margaret (Meghan) Ford, Cottey College (MO): Different Realities

B-10. Encountering the Other in Film Thursday 4:15-5:30 Johnson, 2nd Floor

Moderator: Ashley Bissette Sumerel, University of North Carolina Wilmington (NC)

Chair: Marisa Scofield, Pepperdine University (CA)

Leah Smith, Georgia Regents University (GA): *Song of the South*: The Impact of Uncle Remus

Megan Burr, Samford University (AL): "Other" Expectations in the Horror Genre

Majesta Miles, Southern Arkansas University (AR): The Evolution of the "Queer" in American Film

Concurrent Sessions

B-11. The Fractures of British Modernism Thursday 4:15-5:30 Forsyth, 2nd Floor
Moderator: Chad Schrock, Lee University (TN)
Chair: Bryanna Martonis, SUNY, Fredonia (NY)

Angelica Hodgdon, Park University (MO): Shedding Victorian Morals for Modernist Principles
Cameron Murphy, Mansfield University (PA): The Rise of Industry in Shelley and Conrad
Laura Williams, Rockhurst University (MO): The Playboy vs. Patriarchy
Kaitlyn Smith, Lee University (TN): Craziiness as Construction in Yeats's Crazy Jane

B-12. Original Fiction: Adventures of Youth Thursday 4:15-5:30 Franklin, 2nd Floor
Moderator: Michelle Smith, Marist College (NY)
Chair: Amber Silvers, Southeastern Louisiana University (LA)

Andrew Hamaker, Union University (TN): Sledding
John Tamaro, Broward College (FL): Death is The Eternal Buzz
Marygrace Navarra, Marist College (NY): Admission
Anne Drees, Fort Hays State University (KS): Hidden Inside the Ivory Tower

B-13. Roundtable: Unearthing and Preserving a Chapter's History Thursday 4:15-5:30 Savannah A, LL
Moderator: Carrie Fitzpatrick, Alvernia University (PA)



Roundtable Participants:

Andrew Gerske, Western Illinois University (IL)
Parker Hunt, Oklahoma Baptist University (OK)

This roundtable will discuss strategies for conducting effective historical chapter research and to share chapters' most noteworthy historical findings. Topics to be covered include the importance of conducting historical research, and practical strategies for finding information, compiling data, and creating a document for multiple uses.

B-14. Visual Representations Thursday 4:15-5:30 Savannah B, LL
Moderator: Kathleen Beres Rogers, The College of Charleston (SC)
Chair: Lorin Blackburn, Missouri Valley College (MO)

Bronson Beatty, Dixie State University (UT): The Evolution of Native Americans in Film
Phoebe Doty, College of Charleston (SC): De Sica's Italian Neorealism in Kevin Smith's *Clerks*
Lauren Jaqua, Baker University (KS): Sweltering Vogue: Imperialism and Women's Clothing
Danielle Ward, SUNY, College at Geneseo (NY): Evolving Austen: What Adaptations Alter and Why

B-15. Justin Torres Q & A Thursday 4:15-5:30 Savannah C, LL
Moderator: Kevin Stemmler, Clarion University (PA)

B-16. Original Fiction: Innocence and Experience Thursday 4:15-5:30 Savannah D, LL
Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Jocelyn Kirk, Alma College (MI)

Allison Bronsteader, Northern Michigan University (MI): March
Stephanie Scott, Muhlenberg College (PA): Sea Legs
Bradford Avery, Westfield State University (MA): Slow and Steady
MeKoi Scott, Auburn University, Montgomery (AL): The Economics of Self-Interest

Concurrent Sessions

B-17. Roundtable: What is Passed Down?

Thursday 4:15-5:30

Savannah E, LL

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Roundtable Participants:

Robert Durborow, Southern Utah University (UT)

Reginald Carlisle, Weber State University (UT)

Kyle Poppitz, Weber State University (UT)

Jayrod Garrett, Weber State University (UT)

Kathryn Grogan, Azusa Pacific University (CA)

We grow up listening to our parents' music. What effect does that have on our generation? What passes from one generation to the next? How does that show up in culture and literature? It's Sigma Tau Delta's 90th birthday. What is being passed down to us?

B-18. Race, Class, and Gender in America

Thursday 4:15-5:30

General McIntosh, LL

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Hannah Blum, University of Nebraska, Kearney (NE)

Sara Ashley Stammer, The College of New Jersey (NJ): The American Dream, The Minority Nightmare

Christina Sanders-Ring, Western Illinois University (IL): Artless Cass: James Baldwin's Wistful WASP

Megan Raposa, Franklin Pierce University (NH): *Giovanni's Room* Through a Gender Criticism Lens

Erin Overton, Campbell University (NC): Quest for Compromise in *Go Tell It on the Mountain*

Leigha Messer, Carson-Newman College (TN): American Masculinity: Past to Present



Concurrent Sessions

Session C: Friday, February 28 8:00-9:15 a.m.

C-1. Revelations in 20th Century American Literature Friday 8:00-9:15 Academy, LL

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Hannah Bingham, Oklahoma Christian University (OK)

Cody Holt, Park University (MO): Saul Bellow: A Link to the Past; Personification for Eternity

Anna Wakeling, Ouachita Baptist University (AR): The Journey of a Dissatisfied Woman

Megan Poole, McNeese State University (LA): On the Nature of War: An Individual's Perspective

Janna Spriester, Olivet Nazarene University (IL): "Revelation" and the Master-Slave Dialectic

C-2. Exploring Paradise Friday 8:00-9:15 Mercer, LL

Moderator: William Johnson, Sigma Tau Delta

Chair: Katherine Little, Samford University (AL)

Jennifer Seay, Sam Houston State University (TX): An Introduction on Setting to *Paradise Lost*

Amy Buck, Georgia Regents University (GA): A Critique of the Rhetorical Strategies in More's *Utopia*

Whitney May, Texas State University (TX): *Paradise Lost*: An Ecocritically Oedipal Resolution

C-3. Original Fiction: Reassessing Relationships Friday 8:00-9:15 Plaza, LL

Moderator: Lillian Schanfield, Barry University (FL)

Chair: Abe Arrillaga, College of Charleston (SC)

Sara Labor, Chadron State College (NE): Combat Practice

Kathryn Grogan, Azusa Pacific University (CA): Runaway

Megan Hughes, University of Pittsburgh at Greensburg (PA): Smoke Break Stowaway

Aspen Stoddard, Dixie State University (UT): Waves

C-4. Victorian Crosscurrents Friday 8:00-9:15 Chatham, 2nd Floor

Moderator: John Kandl, Walsh University (OH)

Chair: Michael Baker, Texas A&M University, Commerce (TX)

Scott DeRouen, University of South Carolina Beaufort (SC): Personalizing the Social Institutions

Lydia Andreu, Louisiana Tech University (LA): Victorian Gender Ideals in *The Woman in White*

Joelle George, Ohio Northern University (OH): Dickens, Feminism and the Victorian Period

Marjorie Ellenwood, La Sierra University (CA): Angel of the Earth: Betsey Trotwood as Pachamama

C-5. Rhetorical Strategies in American Literature Friday 8:00-9:15 Reynolds, 2nd Floor

Moderator: Peter Scholl, Luther College (IA)

Chair: Kelsey McFarland, Auburn University, Montgomery (AL)

Auraleah Grega, Misericordia University (PA): Walt Whitman and *Leaves of Grass*

Sara Harvey, University of Northern Colorado (CO): Gendering Language in Emily Dickinson's Master Letters

Kallista Heath, Oklahoma Christian University (OK): Transcending Language in Gilman's *Herland*

Aimee Williams, Oklahoma Christian University (OK): Functionality and Aesthetics in *Herland*

Concurrent Sessions

C-6. Contemporary Fiction Friday 8:00-9:15 Pulaski, 2nd Floor

Moderator: Bret Bowers, University of Arkansas, Fort Smith (AR)

Chair: Kelli Martin, Park University (MO)

Erin Gurley, University of Alabama (AL): *The Real Babette: Effects of a Simulacrum Marriage*

Jessica McLeod, Alma College (MI): *Falling into Faith: John Updike's Skyscraper Idol*

Sarah Hancock, Alumni Epsilon: *Tradition of Moments in Lahiri's "Once in a Lifetime"*

C-7. Literary Potpourri: River Currents Friday 8:00-9:15 Suite 404, 4th Floor

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Adam Breitenbach, University of Louisiana, Monroe (LA)

Amber Smith, University of Alabama (AL): *Today & Everyday I Speak*

Kathryn Herbert, Marist College (NY): *Lady and the Man*

Siobhain McGuinness, University of Nevada, Reno (NV): *Obfuscation of the Mind's Eye*

Kristine Pike, Oklahoma Christian University (OK): *Seasons of Fire and Water*

Kimberly Landry, Southeastern Louisiana University (LA): *Water Currents As They Save and Destroy Us*

C-8. Questions of Community Friday 8:00-9:15 Oglethorpe A, 2nd Floor

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Jacob Matkov, Long Island University, Brooklyn (NY)

Mary Maiden Mueller, Luther College (IA): *Social Upstarts and the Tenuous Future of England*

Justin Noble, University of Southern Mississippi, Hattiesburg (MS): *Sherlock Holmes and the Social Classes*

Bryant Callahan, Rockhurst University (MO): *Realism and Community in America*

Paige Ott, Cottey College (MO): *"Cast Down Your Bucket Where You Are:" An Analysis*

Katharyn Schrader, Olivet Nazarene University (IL): *Starkfield: A Step Behind*

C-9. The Changing Cosmos Friday 8:00-9:15 Oglethorpe B, 2nd Floor

Moderator: Angela Calcaterra, University of West Florida (FL)

Chair: Caitlin Brown, Campbell University (NC)

Emily Calvert, Oklahoma Christian University (OK): *Creation and Alienation for the Canon's Yeoman*

Kim Harrer, Alumni Epsilon: *His Literary Cosmos: Chaucer as Primus Mobile*

Laura Walenceus, Erskine College (SC): *Ripples of Darkness*

Rebecca Steward, University of West Florida (FL): *The Memento Mori Tradition in John Donne*

C-10. Feminist Approaches to Film Friday 8:00-9:15 Johnson, 2nd Floor

Moderator: Laurie MacDiarmid, St. Norbert College (WI)

Chair: Brittany Doyle, Columbia College (SC)

Ashley Taylor, Slippery Rock University (PA): *Mulvey's Visual Pleasure and Abuse of Power*

Michael Strasburg, University of Wisconsin-Eau Claire (WI): *Exploiting Castration Anxiety in *Goldfinger**

Sarah Queen, Fairmont State University (WV): *The Innocent Victim and the Terrible Villain*

Angela Edwards, Armstrong Atlantic State University (GA): *Femininity in War: Self-Determinism in *Coup de Grace**

Concurrent Sessions

C-11. Twentieth Century Literature Friday 8:00-9:15 Forsyth, 2nd Floor
Moderator: Ashley Bissette Sumerel, University of North Carolina Wilmington (NC)
Chair: Anne Maucieri, Penn State Altoona (PA)

Alyssa Duck, Samford University (AL): Polysemy and Definition in Larkin's "This Be the Verse"
Kathryn Stanland, Georgia Regents University (GA): Written Culture vs. Oral Traditions in *Oral History*
Gregory Palermo, SUNY, College at Geneseo (NY): An "Act of Union": Heaney's Rhetorical Performance
Chelsea Scarbrough, University of Southern Mississippi, Hattiesburg (MS): Psychoanalyzing the Narrator in "Mending Wall"

C-12. Original Fiction: The Search for Healing Friday 8:00-9:15 Franklin, 2nd Floor
Moderator: Derrick Spradlin, Freed-Hardeman University (TN)
Chair: Elizabeth McKinney, Ohio Northern University (OH)

Christopher Pate, Harris-Stowe State University (MO): Beverly's Day
Sarah Thornsberry, Freed-Hardeman University (TN): A Matter of Time
Nathan Schmidt, Luther College (IA): Broken Dolls
Nicholas Wiese, North Central University (MN): The Death of Michelle Gram

C-13. Roundtable: The Realities of Teaching in the 21st Century Friday 8:00-9:15 Savannah A, LL

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

John Manear, NEHS Advisor
Sharon Gross, NEHS Advisor
Stephanie Robertson, NEHS Advisor
Warren Bowe, NEHS Advisor
Nancy Monroe, NEHS Advisor
Dave Wendelin, Director, National English Honor Society

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States will discuss the rewards and challenges of teaching language arts. Ample time will also be provided for audience members to pose questions to the panelists.

C-14. Creative Nonfiction: Finding Courage Friday 8:00-9:15 Savannah B, LL
Moderator: Christine Hait, Columbia College (SC)
Chair: Carla Cannalte, Metropolitan State University of Denver (CO)

Christina Cappel, Marist College (NY): The Art of Fighting with the Big Boys
Sarah Grey, Cardinal Stritch University (WI): Why Did the Chicken Cross My Path?
Stephanie Reddaway, Furman University (SC): The Road to Recovery
Jasmine Howze, Columbia College (SC): Blurred: The Line between Victim and Criminal
Kaitlyn Walters, University of Pikeville (KY): The Worst That Could Happen

Concurrent Sessions

C-15. Roundtable: A Psychoanalytic Critique of Justin Torres's *We the Animals* Friday 8:00-9:15 Savannah C, LL

Moderator: Christina Heckman, Georgia Regents University (GA)

Roundtable Participants

Maria Bonfiglio, Lesley University (MA)

Chelsea Johnston, Lesley University (MA)

Elizabeth Murr, Clarion University (PA)

George Brannen, Georgia Southern University (GA)

Katherine Reuning, Lesley University (MA)

Panelists will present a psychoanalytic critique of Justin Torres's novel, *We the Animals*. The roundtable participants will analyze the novel utilizing Jungian literary criticism. In addition, the participants will discuss literary and queer theory, and the popularity of such literature and analysis in contemporary culture.

C-16. 1924: Creative Connections Friday 8:00-9:15 Savannah D, LL

Moderator: Dana Eckstein, Alumni Epsilon

Chair: Reginald Carlisle, Weber State University (UT)

Rebecca Ferlotti, John Carroll University (OH): Live to Die: 1924, A Collection of Poems

Anna Cogdill, Gordon State College (GA): Betty Jean

Sara Blackburn, University of Pikeville (KY): The Note

Genean Granger, Northern Michigan University (MI): 1924 -A Nun's Life



C-17. Roundtable: Weird Books: Re-Imagining Form of the the Book Friday 8:00-9:15 Savannah E, LL

Moderator: Caitlin Bittner, Alumni Epsilon

Roundtable Participants:

Nick Knaebel, University of South Alabama (AL)

Kirk Palmer, University of South Alabama (AL)

Ashley Davis, University of South Alabama (AL)

Ashely Rahn, University of South Alabama (AL)

The Pi Pi Chapter will lead a discussion on experimental literature, examining how the book can persist as an art form in the digital age. Various examples of "weird books" that use their own physicality to expand their narratives will be provided, such as *House of Leaves*, *The Unfortunates*, *Nox*, and many others.

C-18. Colonial Identities in the Contact Zones Friday 8:00-9:15 General McIntosh, LL

Moderator: Traci Thomas-Card, Alumni Epsilon

Chair: Joseph Carroll, Saint Vincent College (PA)

Roundtable Participants

Kyra Howell, University of Rio Grande (OH): The Legacy that is Pocahontas

Elizabeth Hunter, University of Wisconsin-Superior (WI): Bradstreet's Personal and Public Literary Identity

Susan Gleich, Oakland University (MI): "Do with me as thou seest best!"

Cory Stacer, Park University (MO): The Power of The Lending Library

Concurrent Sessions

Session D: Friday, February 28 9:30-10:45 a.m.

D-1. Original Poetry: Diverse Voices Friday 9:30-10:45 Academy, LL

Moderator: Sandra Petrulionis, Penn State Altoona (PA)

Chair: Bronson Beatty, Dixie State University (UT)

Heba Jahama, The College of New Jersey (NJ): Qisas: Stories from Islamic Tradition

Dan Impeciati, Penn State Altoona (PA): Back Alleys

Juli Jasicki, University of Wisconsin-Eau Claire (WI): Compass

Emily Kriebel, University of Evansville (IN): Someone Like Me

Joylanda Jamison, Liberty University (VA): Feeble Dances of Hope

D-2. Creative Nonfiction: Diving into Childhood Friday 9:30-10:45 Mercer, LL

Moderator: Chris Genre, Southeastern Louisiana University (LA)

Chair: Rachael Belmore, Northern Michigan University (MI)

McKenzie Ellis, University Of Evansville (IN): Requiem for a Beetle

Savannah Campbell, Northwest Missouri State University (MO): The Girl in the Tree

Jasmine Serna, Azusa Pacific University (CA): Cartoons are for Children

Rebecca Thieman, Western Kentucky University (KY): Peniocereus Greggii

Alexi Scharbach, Stephens College (MO): Mom, Tom, Bo-Bomb

D-3. Original Fiction: Romantic Encounters Friday 9:30-10:45 Plaza, LL

Moderator: Dee Clere, Mount Olive College (NC)

Chair: Siobhain McGuinness, University of Nevada, Reno (NV)

Eric Murnane, McNeese State University (LA): Nobody Puts Trollfürst in the Corner

Rebecca Moore, Mount Olive College (NC): Server

Daniel Pfeiffer, Park University (MO): Antiphon

Kate Benedetti, Union University (TN): Rain

D-4. Critical and Creative Responses to *We the Animals* Friday 9:30-10:45 Chatham, 2nd Floor

Moderator: Jody Ragsdale, Northeast Alabama Community College (AL)

Chair: Kelly Glass, Georgia Gwinnett College (GA)

Jasmine Howze, Columbia College (SC): Abandoning Humanity

Kristine Steddum, Missouri Southern State University, Joplin (MO): *We the Animals* by Justin Torres: A Poetic Response

Christopher Owen, Northeast Alabama Community College (AL): A Newly Caustic Gaze

Missy Wallace, University of Southern Mississippi, Hattiesburg (MS): *We the Animals* and Man in Nature

D-5. Crosscurrents in 19th Century American Fiction Friday 9:30-10:45 Reynolds, 2nd Floor

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Ashley Moore, Winthrop University (SC)

Courtney Wark, Mansfield University (PA): Pym's Reversal of Colonizer and Colonized

Leann Weiss, Western Illinois University (IL): Identity and Revolution in Delany's *Blake*

Amanda Ogea, McNeese State University (LA): Disability Theory in *Adventures of Huckleberry Finn*

Hannah Ketring, Oklahoma Christian University (OK): Stephen Crane's Literary Forms in "The Blue Hotel"

Concurrent Sessions

D-6. Original Poetry: Afloat on the River of Time **Friday 9:30-10:45** **Pulaski, 2nd Floor**

Moderator: Dana Eckstein, Alumni Epsilon

Chair: Antonio Byrd, Auburn University, Montgomery (AL)

Kevin Hall, Elon University (NC): ELAPSE

Ethan Grothues, Schreiner University (TX): A Verse to Being

Kelly McDonough, Illinois Valley Community College (IL): Between the Lines

Amy Pollard, Saint Martin's University (WA): Devolution: A Poetry Collection

Lyndon Seitz, Westfield State University (MA): The Living Garden

D-7. The West in Literature and Film **Friday 9:30-10:45** **Suite 404, 4th Floor**

Moderator: Rebecca Hess, La Sierra University (CA)

Chair: Brita Moore, Luther College (IA)

Laura Melchor, La Sierra University (CA): Commercialized Catholicism: Frontier Life Recedes

John Morel, Alumni Epsilon: He Had Some Other Tricks yet to Play

Kristina Kroger, Northern Illinois University (IL): Serpents Rising: Metaphor in *Almanac of the Dead*

Elizabeth Purvis, Elon University (NC): "Crazy Indians Made It": Stagnation and Immobility

D-8. Identity and Selfhood in Shakespeare **Friday 9:30-10:45** **Oglethorpe A, 2nd Floor**

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Danielle Catalano, Saint Vincent College (PA)

Shayla Hancock, Olivet Nazarene University (IL): The Angel in Vienna

Daniel Orendorff, University of Dubuque (IA): Shakespeare's *Othello*: Societal Effect of Racism

Kacee McKinney, Oklahoma Baptist University (OK): A Critical Analysis of *Hamlet*

Melodie Roschman, Andrews University (MI): Costuming and Selfhood in Gregory Doran's *Hamlet*

D-9. Pop Culture Royals **Friday 9:30-10:45** **Oglethorpe B, 2nd Floor**

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Libby Chernouski, University of Wisconsin-Parkside (WI)

Michael Horton, Concord University (WV): The Time Lord Byronic Hero

Maura Corbett, Assumption College (MA): *Doctor Who* and Post-Imperial British Identity

Alexandria Quesenberry, Maryville College (TN): Minx or Martyr: The Fictional Portrayals of Anne Boleyn

D-10. Young Adult Literature **Friday 9:30-10:45** **Johnson, 2nd Floor**

Moderator: Mary Pier, Harris-Stowe State University (MO)

Chair: Tyler Chestnut, University of Alabama (AL)

Taylor Weil, College of Charleston (SC): Subjectivity in *The Perks of Being a Wallflower*

Jacob Matkov, Long Island University, Brooklyn (NY): How Harry Potter's Message of Equality Fails

Hannah Payne, University of North Carolina, Wilmington (NC): Fandoms, Harry Potter, and Nerdfighter Communities

Alice Sudlow, Elon University (NC): Class in Lockhart's *The Disreputable History*

Concurrent Sessions

D-11. Doubles in Mrs. Dalloway

Friday 9:30-10:45

Forsyth, 2nd Floor

Moderator: Chad Schrock, Lee University (TN)

Chair: Shylah Slaughter, Lee University (TN)

Rachel Brunner, Bradley University (IL): The Woman in the Window

Donald Carpenter, Lee University (TN): The Aesthetic and the Political in *Mrs. Dalloway*

Hannah Clark, Chadron State College (NE): The Heat o' the Sun: Suicide in *Mrs. Dalloway*

Ryan Furlong, University of Wisconsin-Eau Claire (WI): Secular Humanistic Form in *Mrs. Dalloway*



D-12. Original Fiction: The Internal Life

Friday 9:30-10:45

Franklin, 2nd Floor

Moderator: Kathy Nixon, American University of Kuwait (KU)

Chair: Elaine Cannell, North Central College (IL)

Jeanette Fleck, Westfield State University (MA): Expectations

Jason Lawrence, Lee University (TN): Anomaly

Rebekah Bowen, Erskine College (SC): Clean

D-13. Special Presentation: These Hills Once Spoke:

Friday 9:30-10:45

Savannah A, LL

Life and Works of Pulitzer Prize Novelist T.S. Stribling

Moderator: Joan Reeves, Northeast Alabama Community College (AL)

Dr. Randy Cross will offer an informative and entertaining look at one of America's best-selling novelists between the world wars. In 1924, Stribling's controversial novel *Birthright* was made into a film. Then in 1933, he received the Pulitzer Prize for his novel *The Store*. His place in the Jazz Age remains secure due to his simultaneous popularity and critical success during that period. Caution: This lecture contains humor that scholars may find offensive. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.

D-14. Creative Nonfiction: Relationships

Friday 9:30-10:45

Savannah B, LL

Moderator: Lillian Schanfield, Barry University (FL)

Chair: Larry Boothe, University of Alabama (AL)

Sherri Beck, Indiana University - Purdue University Fort Wayne (IN): As Is the Mother

Anne Hays, Saint Leo University (FL): My Fifteen Minute Boyfriend

Rebekah Jerabek, Northwest Missouri State University (MO): Unbreakable

Rees Purdom, Park University (MO): Nosebleeds

Paul Hossenlopp, The University of Iowa (IA): Conner and Aaron

Concurrent Sessions

D-15. Roundtable: *We the Animals*, We the Archtypes: Memoir, Truth, Fiction? Friday 9:30-10:45 Savannah C, LL

Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Megan Hughes, University of Pittsburgh at Greensburg (PA)

Tia Dunn-MacEwan, University of Pittsburgh at Greensburg (PA)

Rebecca Parker, University of Pittsburgh at Greensburg (PA)

Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Shannon Sankey, University of Pittsburgh at Greensburg (PA)

In *We the Animals*, Justin Torres articulates a narrative that feels like a memoir but nonetheless utilizes numerous literary and cultural archetypes. This roundtable explores the way in which Torres opposes the archetypal and the individual, transitioning from the collective “we” of the beginning of the novel to the individualized “I” of the single narrator.

D-16. Creative Nonfiction: Adolescence Friday 9:30-10:45 Savannah D, LL

Moderator: Dorothy Robbins, Louisiana Tech University (LA)

Chair: Julie Patton, Marian University (WI)

Katelin Colby, Baker University (KS): It Began with a Car

Dylan McGonigle, University of Missouri, Kansas City (MO): Between the Eyes of the Whale

Rachel Lofgren, Franklin Pierce University (NH): Conflicts

Rachelle Kilgo, Louisiana Tech University (LA): Missing Matthew

Sean Ahearn, Marist College (NY): A First Kiss Story

D-17. Roundtable: The Literary and Rhetorical Currents of Feminism Friday 9:30-10:45 Savannah E, LL

Moderator: Bret Bowers, University of Arkansas, Fort Smith (AR)

Roundtable Participants:

Amber Breazzeal, University of Arkansas, Fort Smith (AR)

Jalyn Hays, University of Arkansas, Fort Smith (AR)

Michel LaCrue, University of Arkansas, Fort Smith (AR)

Women have the right to vote, to make equal wages, and to speak freely in their communities, states, and countries; they have the right to protest, to petition their governments, and to pursue happiness; women are free. How? What rhetorical tools did women employ to obtain their freedom?

D-18. Charlotte Perkins Gilman Friday 9:30-10:45 General McIntosh, LL

Moderator: Cami Agan, Oklahoma Christian University (OK)

Chair: Leah Butterwick, Marist College (NY)

Jessica Williams, Oklahoma Christian University (OK): The Inescapable Privilege of the Male in *Herland*

Mindy Borth, Oklahoma Christian University (OK): The Cycle of Gardens in *Herland*

Stefanie Trinkl, St. Norbert College (WI): Gilman’s Critique of the Mental Healthcare System

Joshua Day, University of Indianapolis (IN): Patriarchal Rhetoric in "The Yellow Wallpaper"

Concurrent Sessions

Session E: Friday, February 28 2:00-3:15 p.m.

E-1. Original Poetry: Constructing Identities Friday 2:00-3:15 Academy, LL

Moderator: Andrew Gray, Union University (TN)

Chair: Katelin Colby, Baker University (KS)

Alycia Hodges, University of Louisiana, Monroe (LA): Politic: The Construction of Me

Carrie Kline, St. Norbert College (WI): This Mask is What's Holding My Face Up

Kristine Steddum, Missouri Southern State University, Joplin (MO): The Human Animal

John Iler, Southern Utah University (UT): Lamentations and Dreams: Mourning Formal Things

Machen Picard, University of Alabama (AL): Boys I Know

E-2. Literature of the 1920s Friday 2:00-3:15 Mercer, LL

Moderator: Julia Chavez, Saint Martin's University (WA)

Chair: Christina Cappel, Marist College (NY)

Rebecca Pearson, Erskine College (SC): Eldritch Creations: Lost in Time and Space

Erin Kane, Marist College (NY): Faulkner's Female Rebels

Bryanna Martonis, SUNY, Fredonia (NY): The Transgression of Language

Nancy Barnard, William Carey University (MS): Pattern and Performance



E-3. Original Fiction: Family Matters Friday 2:00-3:15 Plaza, LL

Moderator: Kaine Ezell, Oklahoma Baptist University (OK)

Chair: Garrett Corpier, Olivet Nazarene University (IL)

Willow Grosz, Northern Michigan University (MI): Lucky

Amanda Medlock, Armstrong Atlantic State University (GA): Abilene Wars

Parker Hunt, Oklahoma Baptist University (OK): Sorry George

Elkid Alvarez Maldonado, Andrews University (MI): All The Things She Never Said

E-4. World Literature Friday 2:00-3:15 Chatham, 2nd Floor

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Katelyn Cross, University of Kentucky (KY)

Hannah Bingham, Oklahoma Christian University (OK): National Identity Discourse in *The Manyoshu*

Gretchen Collier, Minot State University (ND): *Farewell My Concubine*: Revolution and the Peking Opera

Allison Garisto, Walsh University (OH): *The Arabian Nights* as Children's Literature

Bernadette Harris, Alumni Epsilon: A Heart Without Guile: In Defense of Genji

Kimberly Voeller, Fort Hays State University (KS): With a Powerful Touch

E-5. The Transcendentalists Friday 2:00-3:15 Reynolds, 2nd Floor

Moderator: Nicole Sparling, Central Michigan University (MI)

Chair: Michael Crowley, Cardinal Stritch University (WI)

Michael Evans, Northwest Missouri State University (MO): Body and Soul: Emerson Against Dualism

Helen Strotman, Northwest Missouri State University (MO): The Shifting Perceptions of Emerson

John Wallace, Northwest Missouri State University (MO): The Ramifications of Transcendence

Stephanie Laszik, University of Texas at Tyler (TX): Marian Cult of Domesticity

Concurrent Sessions

E-6. Original Poetry: Relationships Friday 2:00-3:15 Pulaski, 2nd Floor
Moderator: Kristianna Kalata Vaccaro, Westminster College (PA)
Chair: Sara Day, Alma College (MI)

Kelly Noel Rasmussen, North Central College (IL): Love Songs
Riley Nisbet, Central Michigan University (MI): After The Love Poem
Ana Yanes, Columbia College (SC): Odes to Your Aromas
Negesti Kaudo, Elon University (NC): Arrhythmia
Sharon Sitler, Westfield State University (MA): Excerpts from Seven Years
Maggie Hess, Westminster College (PA) (PA): To Live Like Mosquitos

E-7. Medieval Women Friday 2:00-3:15 Suite 404, 4th Floor
Moderator: Amber Leichner, Morningside College (IA)
Chair: Marc Adrian De Leon, University of Toronto Scarborough (Canada)

Madeline Cicitto, Westfield State University (MA): Hildeburh's Tragedy: A Warning Left Unheeded
Hannah Hecht, Morningside College (IA): Female Characters in *Sir Gawain and the Green Knight*
Karen Meacham, Tarrant County College, Southeast Campus (TX): The Mystic Path: Julian of Norwich & Margery Kempe
Amy Wilson, Brenau University (GA): The Compassion of Guildeluec

E-8. The Art of Toni Morrison Friday 2:00-3:15 Oglethorpe A, 2nd Floor
Moderator: Joseph Gerlick, Alumni Epsilon
Chair: Matt Johnson, Auburn University, Montgomery (AL)

Corbin Zerr, Alumni Epsilon: The Haunting Past
Laura Seiple, Westminster College (PA) (PA): Mother/Daughter Bonds and Identity in *Beloved*
Amelia Holmes, Western Carolina University (NC): The Crooked Room Made Straight

E-9. Uncovering the Classics Friday 2:00-3:15 Oglethorpe B, 2nd Floor
Moderator: Kristina McClendon, Alumni Epsilon
Chair: Nathaniel Dibert, Penn State Altoona (PA)

Emily Steiner, Elon University (NC): The Forgotten Hero: Telamonian Ajax
Elizabeth McKinney, Ohio Northern University (OH): Behind Every Epic Hero is an Epic Heroine
Missy Wallace, University of Southern Mississippi, Hattiesburg (MS): Weaving in *The Odyssey*
Rachel Landers, University of Alabama at Birmingham (AL): Supplicatory Acts in *Egils' Saga*

E-10. New Practices in English Friday 2:00-3:15 Johnson, 2nd Floor
Moderator: John Kerrigan, Rockhurst University (MO)
Chair: Rachel Lofgren, Franklin Pierce University (NH)

Parker Worden, Northwest Missouri State University (MO): The Acceptance and Use of Swearing in Classrooms
Sarah Mascioli, Westfield State University (MA): Implement More Essays in the Classroom
Margarita Norment, Southern Arkansas University (AR): Finding a Voice: The Common Core in a Loud Society
Deborah Dessaso, Alumni Epsilon: Training the Imagination to Write Critically

Concurrent Sessions

E-11. Echoes of the Past in 20th Century Literature **Friday 2:00-3:15** **Forsyth, 2nd Floor**
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Nicole Cochran, University of Alabama (AL)

Everett Secor, University of Alabama (AL): Adding to Savinien's Troubles
Rachel Chlebowski, The College of New Jersey (NJ): "Home" and "Nobody Like Me" in *The Lazarus Project*
Bethany Wohlfeil, Central Michigan University (MI): History and the Water of the Fens
Kristen Hixon, Charleston Southern University (SC): Jack Burden's Illusive History

E-12. Contemporary American Literature **Friday 2:00-3:15** **Franklin, 2nd Floor**
Moderator: Rhonda Armstrong, Georgia Regents University (GA)
Chair: Anne Drees, Fort Hays State University (KS)

Renee Poland, University of North Carolina, Wilmington (NC): The Beats Move On
Kim Lilienthal, Elon University (NC): "Hit Means Gold:" Names and Symbols in *Oral History*
Lorin Blackburn, Missouri Valley College (MO): Aspects of Invisibility in *Invisible Man* and *The Bluest Eye*
Hannah Blum, University of Nebraska, Kearney (NE): Fraternal Love on the Frontline

E-13. Roundtable: Teaching to *We the Animals* **Friday 2:00-3:15** **Savannah A, LL**
by Justin Torres
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Christine Boulanger, Franklin Pierce University (NH)
Amelea Gray, Franklin Pierce University (NH)
Amanda Montgomery, Sacred Heart University (CT)
Meg Darcy, Franklin Pierce University (NH)
Elizabeth Dangelantonio, Alfred University (NY)

Prepare to be involved in this interactive discussion of a variety of approaches to using Justin Torres's *We The Animals* in the classroom. Participate in a free write, learn various pedagogical approaches for this novel, and discuss the novel's value as a means of teaching controversial topics.

E-14. All's Fair... **Friday 2:00-3:15** **Savannah B, LL**
Moderator: Delores Stephens, Morehouse College (GA)
Chair: Megan Duff, St. Norbert College (WI)

Shaun Fitzpatrick, The College of New Jersey (NJ): In Defense of May: Chaucer's Women Who Cheat
Marnelle Dorvil, Long Island University, Brooklyn (NY): Marriage and Money: Contrasting Forces
Caitlin Branum, Samford University (AL): Distorted Sexuality in *The Waste Land*

Concurrent Sessions

E-15. Roundtable: Lads, Cads, and Dads: Men in *Pride and Prejudice* **Friday 2:00-3:15** **Savannah C, LL**

Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:

Cayleigh Boniger, Clarion University (PA)

Morgan Johnson, Southern Arkansas University (AR)

Christian Crankfield, Clarion University (PA)

Brianna Snow, Clarion University (PA)

The 200th anniversary of the publication of *Pride and Prejudice* seems like a perfect time to discuss the relevance of the novel. This roundtable discussion will focus on the depictions of male characters in Jane Austen's *Pride and Prejudice*. Since many readers tend to focus on the female characters, it seems reasonable to discuss how they function in response to the masculinities of the opposite sex.

E-16. Investigating Shakespeare **Friday 2:00-3:15** **Savannah D, LL**

Moderator: Shane Graham, Utah State University (UT)

Chair: Whitney May, Texas State University (TX)

Caroline Braun, Armstrong Atlantic State University (GA): Honor Killing in Shakespeare's *Titus Andronicus*

Matthew Chacko, Andrews University (MI): Theatrical and Empirical Identity in *Coriolanus*

Ali Webb, University of Arkansas, Little Rock (AR): Love and War in Shakespeare's Rhetoric

Alenica Young, Utah State University (UT): *The Tempest*: Looking Through a Broken Mirror

E-17. Roundtable: Exploring Fairytales in Popular Culture **Friday 2:00-3:15** **Savannah E, LL**

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:

Amanda Lonsdorf, Alumni Epsilon

Victoria Gore, Southeastern Louisiana University (LA)

What do NBC's Grimm, Disney, and Adventure Time have in common? They all borrow from fantastical stories of antiquity and propel those storytelling traditions, themes and characters into popular culture. Come join us to talk about where we've come from and where we're going in myth, fairytale, and folklore.

E-18. The Arts of War **Friday 2:00-3:15** **General McIntosh, LL**

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Kayla Dykes, Lee University (TN)

Audrey Ward, Samford University (AL): Sassoon's "The Rear-Guard" as Poetic Protest

Chelsea Walker, Chestnut Hill College (PA): *In Our Time*: Hemingway and Soldier's Detachment

Olivia Skelton, Union University (TN): Love as Sacrifice in Ernest Hemingway's Works

Jeannette Schollaert, Chatham University (PA): The Feminine Ideal in *A Farewell to Arms*

Concurrent Sessions

Session F: Friday, February 28 3:30-4:45 p.m.

F-1. Original Poetry: The Arts of Poetry Friday 3:30-4:45 Academy, LL

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Alexandra Jurus, Auburn University, Montgomery (AL)

Alex Muller, Winthrop University (SC): A New Poetic Form: The Motet and Moveable Language

Christopher Owen, Northeast Alabama Community College (AL): Ponderous Poetry Collection

Von Wise, Carnegie Mellon University (PA): Lack of Coherence

Matthew McIntyre, Fort Hays State University (KS): A Series of Useless Poems

Bibi Lewis, SUNY, College at Geneseo (NY): Patterns of Speech Unspun

F-2. Creative Nonfiction: Ports of Call Friday 3:30-4:45 Mercer, LL

Moderator: Steven Harthorn, Williams Baptist College (AR)

Chair: Rachel Brunner, Bradley University (IL)

Stephanie Sarkany, Columbia College (SC): On Searching for Home in a Strange Land

Natalie Thiess, Indiana University of Pennsylvania (PA): Upside Down

Adam Eckard, Williams Baptist College (AR): "A Living Market"

Meaghan Clohessy, Chatham University (PA): Emerson at the Airport

F-3. Original Fiction: Fantasy and Magic Realism Friday 3:30-4:45 Plaza, LL

Moderator: Gary Tandy, George Fox University (OR)

Chair: Charles Carter, Oklahoma Christian University (OK)

Cody Love, Southeastern Louisiana University (LA): The Raven and the Wolf

Victoria Nunnenkamp, George Fox University (OR): Measuring Up

Elizabeth Ulrich, Westfield State University (MA): Gray

Ashley Stern, St. Norbert College (WI): Making Rent

F-4. Latin American Literature Friday 3:30-4:45 Chatham, 2nd Floor

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Hannah Clark, Chadron State College (NE)

Robyn Gold, The College of New Jersey (NJ): The Latina Woman: Neck or Head?

James Gooch, Concord University (WV): Gaytino: A Look at Homosexuality in Latin America

Kayla Smiddy, University of North Carolina, Wilmington (NC): Children of the Pedro Pan Airlift: Impact on Relationships

Angela Vis, Marian University (WI): Gender Performance and Invisibility in *Maya's Notebook*

F-5. Wordsworth and Coleridge Friday 3:30-4:45 Reynolds, 2nd Floor

Moderator: Kathleen Beres Rogers, The College of Charleston (SC)

Chair: Caitlin Creson, Georgia Regents University (GA)

David Goff, University of South Carolina Beaufort (SC): Romantic Nirvana

Kayla Dykes, Lee University (TN): The Idolized Death in Wordsworth's "We Are Seven"

Ashley Mitchell, College of Charleston (SC): Beauty in our Surroundings: A Reading of Wordsworth

Rebecca Hatcher, Campbell University (NC): Denying a Sinful Nature in Coleridge's *Christabel*

Concurrent Sessions

F-6. Original Poetry: Riding the Currents of Loss **Friday 3:30-4:45** **Pulaski, 2nd Floor**
Moderator: AmiJo Comeford, Dixie State University (UT)
Chair: Kimberly Davis, Sam Houston State University (TX)

Shannon Sankey, University of Pittsburgh at Greensburg (PA): She Will Not Go Inside
Anna Sheffer, University of Evansville (IN): Remnants
Abby Melton, University of Alabama (AL): Blessings
Crystal Kloth, University of Wisconsin-Eau Claire (WI): The Sound of Loss
Brice Ezell, George Fox University (OR): Discounted

F-7. Fitzgerald and Hemingway **Friday 3:30-4:45** **Suite 404, 4th Floor**
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Joshua Day, University of Indianapolis (IN)



Joseph Carroll, Saint Vincent College (PA): Jake Barnes' Sacrificial Path to Redemption
Bennett Summers, Saint Vincent College (PA): Saved By Zero: Robert Cohn as Liberator
Emily Lund, George Fox University (OR): The Role of Style in *The Great Gatsby*
Kara Pernicano, Cedarville University (OH): A Flapper's Place on the Golf Course
Clinton Morrison, Sam Houston State University (TX): Modern Medievalism: Isolation in *The Great Gatsby*

F-8. Jane Austen **Friday 3:30-4:45** **Oglethorpe A, 2nd Floor**
Moderator: Shirlee McGuire, Olivet Nazarene University (IL)
Chair: Melissa Dubrawka, Westminster College (PA)

Monica Krason, Franciscan University of Steubenville (OH): Choice as Timeliness in *Pride and Prejudice*
Bryanna Martonis, SUNY, Fredonia (NY): The Repositioning of England through Ordination
Julia Horniacek, Ramapo College of New Jersey (NJ): Austen's Willoughby: To Forgive or Not to Forgive
Sierra Hale, Kansas State University (KS): Navigating the Social Web in *Pride and Prejudice*

F-9. Speculative Fiction **Friday 3:30-4:45** **Oglethorpe B, 2nd Floor**
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Kayla Mugler, Oklahoma Baptist University (OK)

Marissa Schuh, Luther College (IA): Islands as Places where Science and Fiction Meet
Amber Mathias, Columbia College (SC): Lords of the Fly: Privilege in George Langelaan's "The Fly"
Kathlyn Meyer, Metropolitan State University of Denver (CO): Mama-Ji: Misrepresenting the Hindu Goddess Kali
Alexia Tolas, The College of The Bahamas (BA): The (Un)Imagined Future: The Caribbean in SF

F-10. Religion in Literature **Friday 3:30-4:45** **Johnson, 2nd Floor**
Moderator: Gillian Paku, SUNY, Geneseo (NY)
Chair: Marjorie Ellenwood, La Sierra University (CA)

Ben Wach, SUNY, College at Geneseo (NY): To Approach Divinity: Language as a Barrier
Abigail Hennon Leksell, Slippery Rock University (PA): Canto V of Dante's *Inferno*: A Lesson in Lust
Diana Seifritz, The College of New Jersey (NJ): Failed Ideological Systems in the *Inferno*
Olivia Henry, Campbell University (NC): Ben Jonson: Religious Aspects of "On My First Son"

Concurrent Sessions

F-11. Crossing Borders Friday 3:30-4:45 Forsyth, 2nd Floor
Moderator: Douglas Jones, Andrews University (MI)
Chair: Rebecca Ferlotti, John Carroll University (OH)

Timothy Hucks, Andrews University (MI): The Other Within the Other
Caroline Thomas, Erskine College (SC): Psychological Oppression in *Wide Sargasso Sea*
Nicole Kustak, University of South Carolina Beaufort (SC): Foul Play with Fowl Wording
Katie Spaulding, Dominican University of California (CA): *Wide Sargasso Sea* and Female Creole Identity

F-12. Original Fiction: Estrangements Friday 3:30-4:45 Franklin, 2nd Floor
Moderator: Austin Payne, Alumni Epsilon
Chair: Caitlin Fredlock, Azusa Pacific University (CA)

Joanna Gonzalez, Long Island University, Brooklyn (NY): Cartoon Devils
Brianna Snow, Clarion University (PA): Coming Home
Brittany Doyle, Columbia College (SC): Nerves.
Meg Darcy, Franklin Pierce University (NH): Adultery is a Sin

F-13. Roundtable: Injustice, Sex, Poverty, and Violence Friday 3:30-4:45 Savannah A, LL
in *We the Animals*

Moderator: Jennifer Eimers, Missouri Valley College (MO)

Roundtable Participants:

Kelsey Hixson-Bowles, Kansas State University (KS)
Kimberly Voeller, Fort Hays State University (KS)
Anne Drees, Fort Hays State University (KS)

Focusing on the boys' childhood allows access to point out common and relevant themes or issues in the book. Topics such as injustice, sex, poverty, violence, homosexuality, mental illness, and others can and will be discussed. This discussion will be presented both in a large group and smaller discussion-orientated groups.

F-14. American Drama Friday 3:30-4:45 Savannah B, LL
Moderator: Dana Aspinall, Alma College (MI)
Chair: Allison Garisto, Walsh University (OH)

Ruth Stamper, Missouri Southern State University, Joplin (MO): Albee's 2004 Revision of *Who's Afraid of Virginia Woolf?*
Chris Norris, University of Evansville (IN): Fate vs. Action in *The Iceman Cometh*
Sarah Munson, Morningside College (IA): *M Butterfly* Deconstruction
Christina Rann, Alma College (MI): Tom's Mental Prism in *The Glass Menagerie*

Concurrent Sessions

F-15. Roundtable: Toward a Poetics of the Tweet **Friday 3:30-4:45** **Savannah C, LL**
Moderator: Glen Brewster, Westfield State University (MA)

Roundtable Participants:

Jessica Thelen, Westfield State University (MA)
Bradford Avery, Westfield State University (MA)
Kyle Johnston, Westfield State University (MA)
Billi MacTighe, Westfield State University (MA)

Can a tweet be “literary”? How does narrative act in one hundred and forty characters? This roundtable discussion will explore the narrative structures imminent in the social network Twitter and examine the “new” forms through which the world is narrating itself online.

F-16. Creative Nonfiction: Memorable Places **Friday 3:30-4:45** **Savannah D, LL**
Moderator: Deborah Reese, Armstrong Atlantic State University (GA)
Chair: Joelle George, Ohio Northern University (OH)

Kelsey Camacho, Elon University (NC): The Landscape of Memory
Charles Relyea, Armstrong Atlantic State University (GA): The Lovely Luxembourg Gardens
Gilberto Nunez, Cameron University (OK): Making a Better Man Through Travel
Sara Olson, Morningside College (IA): My Experience within the Catacombs

F-17. Roundtable: The Myth of the Exceptional **Friday 3:30-4:45** **Savannah E, LL**
Child in Young Adult Fiction
Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Megan Hughes, University of Pittsburgh at Greensburg (PA)
Tia Dunn-MacEwan, University of Pittsburgh at Greensburg (PA)
Stacey Triplette, University of Pittsburgh at Greensburg (PA)

In mainstream young adult fiction, protagonists are often exceptional, and their authors prepare them equally for heroism and sacrifice. In this roundtable we seek to unravel the myth of the special child (or the scapegoat) through an exploration of such contemporary popular works as the Harry Potter and The Hunger Games series.

F-18. Visual Inquiries **Friday 3:30-4:45** **General McIntosh, LL**
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Kristen Gilbert, Notre Dame of Maryland University (MD)

Nan Kavanaugh, University of North Florida (FL): The Abstraction of Interpretation
Betsy Blumenthal, The College of New Jersey (NJ): Image Integrity and Text in *Righteous Dopefiend*
Samantha Gores, Minot State University (ND): Turning the Bourgeoisie into Soap
Kristen Cholley, McNeese State University (LA): Images of the Holocaust: Ethical Presentations of Hell

Concurrent Sessions

Session G: Saturday, March 1 8:00-9:15 a.m.

G-1. Original Poetry: Mind and Spirit Saturday 8:00-9:15 Academy, LL

Moderator: Michel Aaij, Auburn University, Montgomery (AL)

Chair: Amelea Gray, Franklin Pierce University (NH)

August Smith, Western Michigan University (MI): Coping w/ Poetic Modernity & Lookin Good Doin It

Julius Robledo, Broward College (FL): Sour Girl

Andrew Kaucher, Alvernia University (PA): From the Cloister of Vagrancy

Matt Johnson, Auburn University, Montgomery (AL): What's Time Worth?

G-2. Creative Nonfiction: Family Ties Saturday 8:00-9:15 Mercer, LL

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Matthew Chacko, Andrews University (MI)

Jessica Miller, Saint Leo University (FL): The Memory of Trees

Dominica Rhein, Walsh University (OH): Becoming Bridget's Family

Eve Christensen, Luther College (IA): Finding My Mother

Molly Fox, Northern Michigan University (MI): Searching For Moose

G-3. Original Fiction: In the Ebb and Flow Saturday 8:00-9:15 Plaza, LL

Moderator: Traci Thomas-Card, Alumni Epsilon

Chair: Meaghan Clohessy, Chatham University (PA)

Kyle Ritland, Erskine College (SC): The Pacific

Racheljoy Capitola, Saint Leo University (FL): Rebellious Recollections

Michael Seitz, Alumni Epsilon: A Troubled High

Keturah Barchers, Metropolitan State University of Denver (CO): Gone

G-4. Nineteenth Century Continental Literature Saturday 8:00-9:15 Chatham, 2nd Floor

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Angela Ehle, Franciscan University of Steubenville (OH)

Rachel Timokhina, Ouachita Baptist University (AR): Tolstoy: A Hedgehog with the Philosophy of a Fox

Aqeela Naqvi, The College of New Jersey (NJ): Dostoevsky's Carnival: Corruption by Subversion

Katherine Little, Samford University (AL): Restorative Justice in Hugo's *Les Misérables*

Jennifer Lockemeyer, Pepperdine University (CA): Love and Laceration: Nadryv in *Brothers Karamazov*

G-5. Death and Resurrection in American Literature Saturday 8:00-9:15 Reynolds, 2nd Floor

Moderator: Cami Agan, Oklahoma Christian University (OK)

Chair: McKenzie Ellis, University of Evansville (IN)

Alexander Grapp, The University of Iowa (IA): "Finished Faces": Death as Conclusion

Carolyn Johnson, Broward College (FL): The Price of Beauty

Jonathan Scheppegrell, Oklahoma Christian University (OK): Poe and the Metaphor of Entombment

Laura Hardt, Sacred Heart University (CT): Female Resurrection in Poe's Tales

Concurrent Sessions

G-6. Creative Nonfiction: Close Encounters

Saturday 8:00-9:15

Pulaski, 2nd Floor

Moderator: Austin Payne, Alumni Epsilon

Chair: Brice Ezell, George Fox University (OR)

Rachael Flora, Armstrong Atlantic State University (GA): Graveface's Mystery Man

Paul Smith, Indiana University - Purdue University Fort Wayne (IN): Flirting with the Gutter

Audrey Zabohonski, Ramapo College of New Jersey (NJ): Revelations from Behind the Counter

Rachel Talbot, Erskine College (SC): The Cool of a Graveyard in the Heat of Summer

Josh Sammons, University of Pikeville (KY): Little Projects

G-7. Fantasy and Science Fiction

Saturday 8:00-9:15

Suite 404, 4th Floor

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Andrew Gerske, Western Illinois University (IL)

Catherine Natoli, Marist College (NY): Identity in *Alice's Adventures in Wonderland*

Mike Pacini, Central Michigan University (MI): Navigating the Flow of Nonsense in *Wonderland*

Kevin Stones, University of Nebraska, Kearney (NE): *Peter Pan*: Death in Children's Literature

Katherine Mohr, Luther College (IA): Seeing *Frankenstein* through Plato's "Cave"

Sarah Wolf, Hastings College (NE): From Rust to Riches-The Tin Man's Allegorical Journey

G-8. *To the Lighthouse*

Saturday 8:00-9:15

Oglethorpe A, 2nd Floor

Moderator: Roger Stanley, Union University (TN)

Chair: Karen Meacham, Tarrant County College, Southeast Campus (TX)

Abby Williams, Union University (TN): The House in *To The Lighthouse*

Emily Holton, Armstrong Atlantic State University (GA): Predicating Permanence in *To the Lighthouse*

Janet Sheffer, Armstrong Atlantic State University (GA): Writing the Mind: Art In a Parallel World

Cameron Wilson, Union University (TN): Breaking Free: Gender Roles in *To the Lighthouse*

G-9. Shakespeare's Mad Men and Machiavels

Saturday 8:00-9:15

Oglethorpe B, 2nd Floor

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Kathlyn Meyer, Metropolitan State University of Denver (CO)

Brita Moore, Luther College (IA): The Method to His Madness: Hamlet and the "Fishmonger"

Bailey Layman, Williams Baptist College (AR): *Hamlet*: Currents of Madness in a Virtuous Reality

Jennifer Crumpton, Armstrong Atlantic State University (GA): Sympathy for the Mad King

Eric Whitehead, Louisiana Tech University (LA): The Duality of Richard III as the Machiavel

G-10. Original Drama/Screenplay

Saturday 8:00-9:15

Johnson, 2nd Floor

Moderator: Judith Clark, Stephens College (MO)

Chair: James Gilson, Kansas State University (KS)

Rebecca Pearson, Erskine College (SC): The Waiting Room

Joseph Gerlick, Alumni Epsilon: For Your Eyes Alone

Courtney Smalley, Thomas More College (KY): Resonant Frequency

Christina Danos, Armstrong Atlantic State University (GA): Neil Patrick Harris

Dana Eckstein, Alumni Epsilon: Honey, We Need to Bail Out



Concurrent Sessions

G-11. Cultural, Racial, and Sexual Identities Saturday 8:00-9:15 Forsyth, 2nd Floor
Moderator: Sandra Petrulionis, Penn State Altoona (PA)
Chair: Ann Deibert, Clarion University (PA)

Matthew Finley, Pepperdine University (CA): Masculine Identity Construction in Fences
Anne Maucieri, Penn State Altoona (PA): Towards a Womanist: Celie's Quest for Identity
Katie Talken, St. Norbert College (WI): Bumping and Grinding in *Dancer From the Dance*
Severina Scott, St. Norbert College (WI): Identity and Isolation: Monsters in *What Becomes You*

G-12. Original Fiction: Horror and Suspense Saturday 8:00-9:15 Franklin, 2nd Floor
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Amber Mathias, Columbia College (SC)

Caitlin Bittner, Alumni Epsilon: The Neighbor
Kaila Cummings, Westfield State University (MA): The Dead Love the Dead
Ronni Wood, Concord University (WV): The Widow's Ghost

G-13. Roundtable: What Makes a True Southern Belle a Heroine? Saturday 8:00-9:15 Savannah C, LL

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Marisa Stickel, Fairmont State University (WV)
Betsy Blumenthal, The College of New Jersey (NJ)
Sarah Queen, Fairmont State University (WV)
Elizabeth Dangelantonio, Alfred University (NY)

The South is known for their hospitality and their Southern Belles. In exploring Margaret Mitchell's *Gone With the Wind* and the characters of Scarlett O'Hara and Melanie Hamilton Wilkes, this roundtable will delve into the gender roles of women characters and what the true characteristics are of a true heroine.

G-14. Creative Nonfiction: Contemporary Life Saturday 8:00-9:15 Savannah D, LL
Moderator: Kristina McClendon, Alumni Epsilon
Chair: Meg Darcy, Franklin Pierce University (NH)

Quinn Whitaker, Northwest Missouri State University (MO): Dating in the Digital Age
Joe Bartel, St. Norbert College (WI): Washington Redskins Need to Get With the Program
Megan McCue, Alumni Epsilon: Memoirs of a Couples' Counselor
Kelli Martin, Park University (MO): Lost in Transit
Taylor Harrison, North Central College (IL): The 189th Mile

Concurrent Sessions

G-15. Roundtable: When Rivers Run Dry: Saturday 8:00-9:15 Savannah E, LL
New Media & Youth Literatures

Moderator: Marsha Walker, Johnson C. Smith University (NC)

Roundtable Participants:

Marsha Walker, Johnson C. Smith University (NC)

Melanie Collins-Small, Johnson C. Smith University (NC)

Ashley Mallory, Johnson C. Smith University (NC)

Kristyn Ferguson, Johnson C. Smith University (NC)

Kyla Brown, Johnson C. Smith University (NC)

An investigation of select youth literatures of the 19th/20th centuries make it alarmingly apparent that rivers of ideas and words can indeed—and, do—run dry. However, advancements in technology allow younger audiences to trace the history of these smaller river currents while writing the stories of their own lives.

G-16. Explorations of the Visual Realm Saturday 8:00-9:15 General McIntosh, LL

Moderator: John Kandl, Walsh University (OH)

Chair: Joanna Gonzalez, Long Island University, Brooklyn (NY)

Victoria Murray, Charleston Southern University (SC): Fairy Tale & Coming of Age: Symbiosis in *Labyrinth*

Elizabeth Vest, Concord University (WV): Pan's Feminism

Emily Rogers, Walsh University (OH): Benjamin Franklin's Polly Baker and Miley Cyrus

Mearte Winter, Ohio Northern University (OH): The Feminist Criticism and the Disney Princess

G-17. Roundtable: Strange Pedagogy: Media, Saturday 8:00-9:15 Savannah A, LL
Poetry & Graphic Memoir

Moderator: Deborah Dessaso, Alumni Epsilon

Roundtable Participants:

Janine Brooks, University of Nebraska at Omaha (NE)

Matthew Kemp, Auburn University Montgomery (AL)

Jennifer Hewerdine, Southern Illinois University (IL)

Minadora Macheret, Northern Kentucky University (KY)

This discussion will center on pedagogy that defies the traditional lecture or linear-based essay through the use of graphic novels and memoirs, culture jamming to teach argumentation, and poetry. These platforms offer engaging pedagogical possibilities for basic writers, learning disabled, veteran, ESL and other “non-traditional” students.

G-18. Roundtable: Collaboration among Honor Societies Saturday 8:00-9:15 Savannah B, LL

Moderator: Jill Chadwick, Calhoun Community College (AL)

Roundtable Participants:

Dave Wendelin, Director, National English Honor Society

Brianna Dye, Executive Assistant at Sigma Kappa Delta National Office (AL)

Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Crystal Kloth, University of Wisconsin-Eau Claire (WI)

Jessica McCole, Alumna of both Sigma Tau Delta and Sigma Kappa Delta

All participants have worked with more than one of the organizations of Sigma Tau Delta, Sigma Kappa Delta, and NEHS. They will discuss the advantages of collaboration among the groups and brainstorm with the audience to envision even more opportunities for shared experiences, creating a list of ideas for posting on each organization's website.

Concurrent Sessions

Session H: Saturday, March 1 9:30-10:45 a.m.

H-1. Roundtable: Are You Ready for Some Teaching? Saturday 9:30-10:45 Academy, LL

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Jennifer Hewardine, Southern Illinois University (IL)

Ashley McCormack, Franklin Pierce University (NH)

Chris Ramirez, University of the Pacific (CA)

Jill Leisgang, University of Wisconsin-Green Bay (WI)

Students who are currently student teaching or who have completed their student teaching assignments in the Fall 2013 or Spring 2013 semesters share their experiences, both highpoints and challenges, to help those preparing to student teach gain a fuller understanding of all that will be involved; significant time will be spent on audience interaction, including Q & A.

H-2. Original Fiction: Family Matters Saturday 9:30-10:45 Mercer, LL

Moderator: Kevin Brown, Lee University (TN)

Chair: Kathryn Grogan, Azusa Pacific University (CA)

Kathrine Biggs, Southwestern Oklahoma State University (OK): A Tale Of LaMuncha

Victoria Hilton, University of South Carolina Beaufort (SC): Sister Knows Best

Michael Crowley, Cardinal Stritch University (WI): Television

Neil Cooney, Lee University (TN): Good People

H-3. Medieval Genre and Motif Saturday 9:30-10:45 Plaza, LL

Moderator: James Matthews, Fairmont State University (WI)

Chair: Sara Harvey, University of Northern Colorado (CO)

Taylor Hare, Union University (TN): Grandiose Mourning: The Elegiac in Beowulf

Sarah Lawson, SUNY, College at Geneseo (NY): The Morte D'Arthur and Literary Fairy Tales

Olivia Kenney, Montana State University, Bozeman (MT): Not Your Wife, Just His Life

Tracy Sabin, Armstrong Atlantic State University (GA): Mockery of Chivalry in the Fables

Victoria Siler, Auburn University, Montgomery (AL): The Locus Amoenus—Unchanged After 2,000 Years

H-4. Images of Women Saturday 9:30-10:45 Chatham, 2nd Floor

Moderator: Constance Malloy, Hastings College (NE)

Chair: James Hastings, Flagler College (FL)

Katelyn Grose, Blue Mountain College (MS): Welty and Woolf on Killing "The Angel in the House"

Kellie Rendina, The College of New Jersey (NJ): The Jezebel in African American Literature

Joanna Tepper, Winthrop University (SC): "Man's" Work: Pioneer Women in *My Ántonia*

Nicole Godard, Westfield State University (MA): All a Woman Has to Give: Sister Carrie to Fifty Shades

Concurrent Sessions

H-5. Creative Nonfiction: Questions of Identity **Saturday 9:30-10:45** **Reynolds, 2nd Floor**
Moderator: Jon Peacock, Alumni Epsilon
Chair: Erin Gurley, University of Alabama (AL)

Connor McDade, Elon University (NC): *The Biggest Liar*
Katherine Kosich, University of Alabama (AL): *Water Falls*
Rachel Hoge, Western Kentucky University (KY): *The Factory*
Katie Hopmann, Ouachita Baptist University (AR): *Pancake Girl*
Kristen Gilbert, Notre Dame of Maryland University (MD): *Show 121: The End of Childhood*

H-6. Contemporary Fiction: Past, Present, Future **Saturday 9:30-10:45** **Pulaski, 2nd Floor**
Moderator: Glen Brewster, Westfield State University (MA)
Chair: Hannah Hecht, Morningside College (IA)

Anna Moyer, University of Alabama (AL): *Witness Conquers Erasure in McCarthy's Blood Meridian*
Michelle Nussbaum, Elon University (NC): *Reader Identification in The Catcher in the Rye*
Tessa Newell, Westfield State University (MA): *Transcending Conformity with Clothing*
Jamie Simpher, The University of Iowa (IA): *Carrying the Fire: Facing the Absurd in The Road*

H-7. Gender and Sexuality in Renaissance Drama **Saturday 9:30-10:45** **Suite 404, 4th Floor**
Moderator: Roger Stanley, Union University (TN)
Chair: Kathryn Herbert, Marist College (NY)

Kyra Rickards, Linfield College (OR): *Framing and Taming The Tamer Tamed*
Joseph Salazar, University of Missouri, Kansas City (MO): *Portia Disrupts the Homosocial Threat to Capitalism*
Michelle Finnegan, University of Dubuque (IA): *Describing Iago's Homosexual Role in Othello*
Gracie Wise, Union University (TN): *Fathers, Daughters, and Independence*

H-8. Tolkien, Lewis, and Diaz **Saturday 9:30-10:45** **Oglethorpe A, 2nd Floor**
Moderator: Kaine Ezell, Oklahoma Baptist University (OK)
Chair: Jessica Miller, Saint Leo University (FL)

Caitlyn Girardi, Palm Beach Atlantic University (FL): *The Danger of Bacchus in The Chronicles of Narnia*
Maureen Kraft, Alumni Epsilon: *Bilbo's Apotheosis*
Megan Pinckard, Union University (TN): *All Geek to Me--On the Elvish Language*

H-9. Modernist Poetry: Hopkins, Eliot, and Crane **Saturday 9:30-10:45** **Oglethorpe B, 2nd Floor**
Moderator: Kristianna Kalata Vaccaro, Westminster College (PA)
Chair: Matthew Hodapp, Rockhurst University (MO)

Tanner Underwood, Northern Illinois University (IL): *Hopkins and Eliot: Practitioners of Modernism*
Alexandra Pasquarelli, Westminster College (PA) (PA): *T.S. Eliot: A Hopeful Poet*
Kaylyn Johnson, University of Alabama (AL): *Comprehension Out of Confusion*
Rachael Belmore, Northern Michigan University (MI): *Imagism in Hart Crane's "Garden Abstract"*

Concurrent Sessions

H-10. Victorian Sexualities Saturday 9:30-10:45 Johnson, 2nd Floor

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Alycia Hodges, University of Louisiana, Monroe (LA)

Emma Riehl, St. Norbert College (WI): Jarndyce's Sexual Ambiguity: Renewing *Bleak House*

Marisa Scofield, Pepperdine University (CA): Shifting Marriage Paradigms in *Middlemarch*

Gabriella Zewdu-Habte, St. Norbert College (WI): *Tess of the D'Urbervilles'* Depiction of Rape Trauma

Sara Day, Alma College (MI): Heathcliff's Revenge

H-11. Original Fiction: Deconstructing Loss Saturday 9:30-10:45 Forsyth, 2nd Floor

Moderator: Raymond Ventre, Northern Michigan University (MI)

Chair: Yue Chen Hou, University of Toronto Scarborough (Canada)

Tyler Chestnut, University of Alabama (AL): Springflight

Rebekah Morrisson, University of Wisconsin-Eau Claire (WI): Deconstructing Love

Ashley O'Donnell, Northern Michigan University (MI): The Gravestone

Amy Baxter, Franklin Pierce University (NH): When the Memory Hits

H-12. Roundtable: Disney's Moving Castle: Key Saturday 9:30-10:45 Franklin, 2nd Floor

Inclusion of Miyazaki's Canon

Moderator: Sandra Mayfield, University of Central Oklahoma (OK)

Roundtable Participants:

Virginia Pfaehler, Columbia College (SC)

Stephanie Sarkany, Columbia College (SC)

Amber Mathias, Columbia College (SC)

Ana Yanes, Columbia College (SC)

This panel will explore the various heroines of Hayao Miyazaki's numerous feature anime. The discussion will address the characterization of these heroines and their relation to the typical heroine of Western works. After a brief overview of the key heroines and comparisons, the conversation will open to include the audience.

H-13. Roundtable: Flannery O'Connor: The Grotesque Saturday 9:30-10:45 Savannah D, LL

in Short Fiction

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

Amy Wilson, Brenau University (GA)

Ashley Lee, Brenau University (GA)

Ariel Simmons, Brenau University (GA)

True Flannery O'Connor lovers know the Savannah native's masterful depiction of the South often unveils itself in the form of dark and disturbing images. The roundtable will explore five of O'Connor's short stories and analyze how the author employs grotesque symbolism and imagery to convey her messages about the South.

H-14. Daniel Mendelsohn Q & A Saturday 9:30-10:45 Savannah C, LL

Moderator: John Pennington, St. Norbert College (WI)

Concurrent Sessions

H-15. American Indian Literature: Negotiating Traditions Saturday 9:30-10:45 Savannah E, LL
Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Jonathan Howard, Liberty University (VA)

Ashley Cook, Slippery Rock University (PA): The Vanishing American and the Trickster
Joshua Rudnik, Metropolitan State University of Denver (CO): Sherman Alexie's Use of the Bildungsroman
Amber Roberts, Maryville College (TN): Communal Mothering in Silko

H-16. Roundtable: World of Digital Literacy Saturday 9:30-10:45 General McIntosh, LL
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Roundtable Participants:

Chelsea Prosser, Alvernia University (PA)
Jessica Ciesla, Alvernia University (PA)
Brooke Deamer, Alvernia University (PA)

By living in the digital age, we interpret language and literacy differently than ever before. How have our attention spans, memory, reading and writing habits been influenced by the evolving technology? This roundtable will debate the ways in which consumers read, how they consume words and what they use to gather information.

H-17. Harlem and the New Negro Renaissance Saturday 9:30-10:45 Savannah A, LL
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Parker Hunt, Oklahoma Baptist University (OK)

Matthew Germenis, University of Southern Mississippi, Hattiesburg (MS): Illusion and Identity in *The Souls of Black Folk*
Rudi Pangad, South Carolina State University (SC): An Analysis of The Writing Style Amongst The "New Negro" Poet
Kimberly Voeller, Fort Hays State University (KS): The Lack of Something
Jocelyn Kirk, Alma College (MI): Both Sides of the Moon



H-18. Literary Potpourri: American Vignettes Saturday 9:30-10:45 Savannah B, LL
Moderator: Joseph Gerlick, Alumni Epsilon
Chair: Bethany Jackson, Oklahoma Baptist University (OK)

Colleen Kellogg, Metropolitan State University of Denver (CO): All-American Woman
Nicole Cochran, University of Alabama (AL): Songs of the Heartland
Maxwell Moser, Northwest Nazarene University (ID): Call of the Suburban Wild
Madelyn Gates, Western Kentucky University (KY): While Looking at My Brother's Baseball Card
Brigid Markey, Fort Hays State University (KS): What We See or Seem

Concurrent Sessions

Session I: Saturday, March 1 11:00-12:15 p.m.

I-1. 20th Century Fiction Saturday 11:00-12:15 Academy, LL

Moderator: Ellen McWhorter, Merrimack College (MA)

Chair: Jackie Hassin, Franklin Pierce University (NH)

Jennifer Hanselman, Merrimack College (MA): Form in *Winesburg, Ohio*: A Reflection of Modernism

Kimberly Davis, Sam Houston State University (TX): Transculturation of Voodoo in *Mumbo Jumbo*

Margaret Yankovich, Chatham University (PA): Female Bodies in *The Exorcist* and *Beloved*

Caitlin Fredlock, Azusa Pacific University (CA): Hemingway's Faith in Novels

I-2. Creative Nonfiction: Heritage Saturday 11:00-12:15 Mercer, LL

Moderator: James Matthews, Fairmont State University (WI)

Chair: Lisa Folkmire, Alma College (MI)

Rita Baker, University of Pikeville (KY): Second Chances

Inna Telkova, North Central University (MN): School Lunch

Angela Ehle, Franciscan University of Steubenville (OH): Knitting Together

Rachel Sudbeck, Western Kentucky University (KY): Patchwork

I-3. Original Fiction: Tidal Motions Saturday 11:00-12:15 Plaza, LL

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Robyn Gold, The College of New Jersey (NJ)

Anna English, Ouachita Baptist University (AR): A Cautious Venture: An Excerpt from "Freeflight"

Kelsey Robertson, Dixie State University (UT): Late Bloomer

Kate Tesch, Central Michigan University (MI): Trigger

Matthew Hodapp, Rockhurst University (MO): Buried Treasure

I-4. Voices of Africa Saturday 11:00-12:15 Chatham, 2nd Floor

Moderator: Shane Graham, Utah State University (UT)

Chair: Alexander Grapp, The University of Iowa (IA)

Braden Clinger, Utah State University (UT): "Ifs" of South Africa: Sepamla, Kipling, and Race

Kathleen Franks, University of North Alabama (AL): Cultural Prejudice in *The Dilemma of a Ghost*

Katelyn Richardson, Notre Dame of Maryland University (MD): A Fight for Equality: Women's Roles in *Things Fall Apart*

Sara Blackburn, University of Pikeville (KY): *Nervous Conditions*

I-5. Eulogizing the American Dream Saturday 11:00-12:15 Reynolds, 2nd Floor

Moderator: Sarah Copeland, Alumni Epsilon

Chair: Sarah Grey, Cardinal Stritch University (WI)

Hunter Parham, University of Arkansas, Little Rock (AR): Demise of the American Dream: *Gatsby* and *American Beauty*

Chelsea Lantz-Cashman, Western Carolina University (NC): That Old Story: Rewriting a Grimm Reality

Lisa Montes de Oca, Minot State University (ND): *Mad Men* Manifests the American Dream

Abigail Kawell, Samford University (AL): Defining Beauty in *American Beauty*

Concurrent Sessions

I-10. Roundtable: Language and Logic in Lewis B. Carroll's *Alice's Adventures in Wonderland* Saturday 11:00-12:15 Johnson, 2nd Floor

Moderator: Deborah Dessaso, Alumni Epsilon

Roundtable Participants:

Dianna Bellian, Barry University (FL)

Enrique Alvarado, Barry University (FL)

Yulia Nekrashevich, Barry University (FL)

Lewis Carroll wrote, "If I had a world of my own, everything would be nonsense." But what meanings are found amid the seemingly nonsensical? And why do *Alice's Adventures in Wonderland* and *Through the Looking Glass* have such a prevailing influence on art and pop-culture today?

I-11. Utopias and Dystopias Saturday 11:00-12:15 Forsyth, 2nd Floor

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Rebecca Holder, University of Southern Mississippi, Hattiesburg (MS)

Erin Gowdy, University of Alabama in Huntsville (AL): Utopian Echoes in *A History of the World in 10 ½ Chapters*

Peyton Moss, University of Alabama (AL): "I never have a light": Manifold Darkness in *Malone Dies*

Karla Seamons, Dixie State University (UT): *Lord of the Flies* and *The Hunger Games*: Dystopian Warnings

Stanton Yeakley, Oklahoma Christian University (OK): Echoes of Orwell: Dystopian Themes in *The Wall*

I-12. Original Fiction: Imperfect Lives Saturday 11:00-12:15 Franklin, 2nd Floor

Moderator: Peter Scholl, Luther College (IA)

Chair: Dan Impeciati, Penn State Altoona (PA)

Larry Boothe, University of Alabama (AL): Milk Money

Cameron Oakley, Morningside College (IA): Perfection

Garrett Faylor, Alumni Epsilon: The Way They Were

Megan Duff, St. Norbert College (WI): The Midnight Caravan: An Excerpt

I-13. Roundtable: Diving into *funun al-bahr*: A Kuwaiti Tradition Saturday 11:00-12:15 Savannah C, LL

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Reem Al Hasawi, American University of Kuwait (KU)

Dina Al-Qassar, American University of Kuwait (KU)

Farah Ali, American University of Kuwait (KU)

Nusrat Jamil, American University of Kuwait (KU)

This roundtable, composed of descendants of pearl divers, will discuss Kuwait's sea-faring tradition. We will explain pearl diving and lead folks in singing *funun al-bahr* (sea music). Some audience members will don costumes and be serenaded. There will be time for questions about the music and culture of pearl diving.

Concurrent Sessions

I-14. Literary Potpourri: Southern Voices Saturday 11:00-12:15 Savannah D, LL
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Kayla Mugler, Oklahoma Baptist University (OK)

Marybeth Niederkorn, Southeast Missouri State University (MO): Demon Hawg
Marley Stuart, Southeastern Louisiana University (LA): Hope
Avery Wood, Collin College (TX): Because I Drew Him from the Water
Koltin Thompson, Tennessee Wesleyan College (TN): Tennessee
Ashley Lawrence, Southern Arkansas University (AR): Waiting Beneath the Surface

I-15. Roundtable: Like Our Rivers Our Land: Saturday 2:00-3:15 Academy, LL
Southern Literature

Moderator: Andy Crank, University of Alabama (AL)

Roundtable Participants:

Nadia Barksdale, University of Alabama (AL)
Katherine Kosich, University of Alabama (AL)
Joseph Gamble, University of Alabama (AL)
Will Gillette, University of Alabama (AL)

This panel will interrogate representations of class in Southern literature by following its history from its roots in Twain to contemporary poetry by Trethewey. This panel will illuminate the river's presence as it pertains to class, especially poverty, in Southern literature by Faulkner, Chopin, O'Connor, Dickey, and others.

I-16. Nature and Literature Saturday 11:00-12:15 Savannah A, LL
Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Chair: Kade Ivy, Freed-Hardeman University (TN)

Adam Breitenbach, University of Louisiana, Monroe (LA): *The Monkey Wrench Gang* and Radical Environmentalism
Austin Schilling, Linfield College (OR): Fire-Lookout Literature as a Genre
Rebecca Miller, SUNY, College at Geneseo (NY): Nature and Multiplicity in *The Story of an African Farm*
Libby Chernouski, University of Wisconsin-Parkside (WI): Reinventing an American Eden

I-17. Roundtable: The Changing Current of Romance in Young

Adult Literature Saturday 11:00-12:15 Savannah B, LL
Moderator: Nicole Sparling, Central Michigan University (MI)

Roundtable Participants:

Bethany Wohlfeil, Central Michigan University (MI)
Amanda Shepard, Central Michigan University (MI)
Riley Nisbet, Central Michigan University (MI)

For the majority of its existence, young adult literature has in some way encompassed romantic relationships, mostly representative of the heterosexual community. Recently, with the greater presence of the LGBTQ community, young adult literature has shifted to be more encompassing of diverse relationships. This roundtable traces the current of romantic relationships in modern young adult literature, and how these relationships are represented within the genre.

Concurrent Sessions

**I-18. Roundtable: Against the Current:
Life-Changing Literature** Saturday 11:00-12:15 General McIntosh, LL

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

Francisco Martinez, University of Wisconsin-Rock City (WI)

Kristin Massie, Jefferson State Community College (AL)

Stephen Sheffield, Calhoun Community College (AL)

Lanisse Soto, Plaza College (NY)

Roundtable participants will explain how a specific piece of literature has changed their lives, after which the moderator will engage audience members in a question-and-answer discussion of the participants' selections as well as the audience members' own choices.

Session J: Saturday, 1 March 2:00-3:15 p.m.

**J-1. Roundtable: Third Wave Literature in the
Second Wave South** Saturday 11:00-12:15 Savannah E, LL

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

George Dorrill, Southeastern Louisiana University (LA)

Rebecca Murry, Southeastern Louisiana University (LA)

Mary Mocsary, Southeastern Louisiana University (LA)

Chris Genre, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

This roundtable explores teaching LGBT transgendered literature in both high school and college in states that are part of the Bible Belt. We will also discuss backlash from communities over college courses, the transformative and grateful reaction of southern LGBT students, and ULL's fight to keep an LGBT Studies minor.

J-2. Creative Nonfiction: Ports of Call, Part 2 Saturday 2:00-3:15 Mercer, LL

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Betsy Blumenthal, The College of New Jersey (NJ)

Matthew Stokes, Louisiana Tech University (LA): To Attend a Kazakh Wedding: An American in China

Paul Hess, Rockhurst University (MO): The Visitor

Kayla Ketner, Union University (TN): The Missing Link

David Potsubay, Slippery Rock University (PA): Soul Searching in Spain

Concurrent Sessions

J-13. Creative Nonfiction: Navigating the River Bend Saturday 2:00-3:15 Savannah C, LL
Moderator: Michelle Smith, Marist College (NY)
Chair: Stephanie Laszik, University of Texas at Tyler (TX)

Courtney Dunn, Bloomsburg University (PA): Tired Eyes
Rachel Karach, Marist College (NY): Fifteen and Learning to Walk
Leah Butterwick, Marist College (NY): June 13, 2006
Allisandra Ward, University of Pikeville (KY): The Kickback
Laura Barfield, Thomas More College (KY): Heaven in Paris

**J-14. Roundtable: Marketing: If a book is good,
but no one knows, does it sell?** Saturday 2:00-3:15 Savannah D, LL
Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:
Caitlin Bittner, Alumni Epsilon
Greta Schultz, Alumni Epsilon
Michael Thies, Alumni Epsilon

The complex world of marketing can be too much to handle at times. That is why we are here, to give you an idea of the complexities and intricacies that are marketing. We will explore what all want-to-be authors need to do and the things they can do to get a jump start on making their novels bestsellers.

**J-15. Explorations in Form and Meaning in
20th Century Literature** Saturday 2:00-3:15 Savannah E, LL
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Sarah Lawson, SUNY, College at Geneseo (NY)

Caitlin Smith, University of North Texas (TX): O For Your Footfall: Form, Space, and Ambiguity
Maria-Josee Mendez, McNeese State University (LA): The Thunderbolt Awakening in Works by Sylvia Plath
Chelsey Marshall, Louisiana Tech University (LA): 'Other' Fairytales: Angela Carter's *The Bloody Chamber*
Anatha Latshaw, Texas Tech University (TX): Tense, Person, and Participation in Fuentes's *Aura*

**J-16. Roundtable: New Technology: Catalyst of
Creativity or Facilitator of Fixation** Saturday 2:00-3:15 General McIntosh, LL
Moderator: Beth DeMeo, Alvernia University (PA)

Roundtable Participants:
Andrew Kaucher, Alvernia University (PA)
Jessica Newcomer, Alvernia University (PA)
Melisa Keinard, Alvernia University (PA)
William Grigas, Alvernia University (PA)
Thomas Leupold, Alvernia University (PA)

Is it better to stay inside and bounce ideas around on Facebook and search on Tumblr for inspiration, or go out into nature and draw from experience? This roundtable will discuss how technology has both aided the creative process and become a deterrent from drawing inspiration.

J-17. Roundtable: *We the Animals* and American Multicultural Saturday Literature **Saturday 2:00-3:15** **Savannah A, LL**

Moderator: Christine Hait, Columbia College (SC)

Roundtable Participants:

Christine Hait, Columbia College (SC)

Brittany Doyle, Columbia College SC)

Samantha Waldrop, Columbia College (SC)

Jasmine Howze, Columbia College (SC)

Emma Condrey, Columbia College (SC)

At Columbia College, in Eng. 375, *We the Animals* initiated a semester-long exploration of American multicultural literature, including a study of assimilation and acculturation; generational conflict; marginalization and dehumanization; language, art, and identity; and the “double consciousness” of the “hyphenated” American experience. Students will lead discussion and share resources.

J-18. Roundtable: Understanding Diversity in Literacy **Saturday 2:00-3:15** **Savannah B, LL**

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Ruth Stamper, Missouri Southern State University, Joplin (MO)

Mike Pacini, Central Michigan University (MI)

Timothy Leonard, Indiana University-Purdue University Fort Wayne (IN)

Sherri Craig, Southeastern Louisiana University (LA)

This roundtable will present information to show how individuals with disabilities are being represented in higher education. The panel will define and illustrate the wide range of disabilities, along with the difficulties an individual with a disability has to overcome in higher education. We intend to engage the audience in the discussion, resulting in increased understanding and suggestions to help their institutions improve diversity in literacy.