

2011 Sigma Tau Delta International Convention

www.englishconvention.org



BEYOND WORDS

Pittsburgh, PA

March 23 - 26

Submission Guidelines

www.englishconvention.org
for guidelines and online
submission instructions

Submission Deadlines

Papers: November 15

Panels: December 15

Featured Speakers

Jacqueline Woodson

award-winning young adult author
of *Last Summer With Maizon*,
*From the Notebooks of Melanin
Sun*, and *Miracle's Boys*

Lorene Cary

author of our Common Reader,
Black Ice, *The Price of a Child*, and
Pride: A Novel; the founder of
Art Sanctuary

Kay Ryan

U.S. Poet Laureate 2008-2010, a
four-time selection for *The Best
American Poetry*, and author of
*The Best of It: New and Selected
Poems*, among other works

Dave Eggers

author of *Zeitoun*, *A Heartbreaking
Work of Staggering Genius*, *You
Shall Know Our Velocity*, and *What
Is the What*

Common Reader

Black Ice by Lorene Cary

Apply for individual awards and
chapter service awards based
on this book.

Registration

Early registration rates apply

January 10 through

February 21, 2011

Session A: Thursday 24 March 12:30-1:50pm

- A-1. Critical Anglo Saxon/Medieval: Canterbury Views** Thursday 12:30-1:50 Sterling 1
Paige Burton, Stephens College (MO): Illusion of Power
Josh Kohler, Washington & Jefferson College (PA): Dismissal of Asceticism
Ajantha Ramachandran, Louisiana Tech University (LA): Women Silenced in Chaucer
Jonathon Richard, Louisiana Tech University (LA): Dehumanization in Chaucer
Kristine Wietecha, Luther College (IA): Emelye's Objectified Characterization
- A-2. Critical 19th C American: The Women** Thursday 12:30-1:50 Sterling 2
Victoria Dickman, Ohio Northern University (OH): Point of View
Rachel Hochendoner, Saint Vincent College (PA): Socialite to Suicide
Gretchen Panzer, St. Norbert College (WI): Developments on "The Storm"
Catherine Rose, Columbia College, South Carolina (SC): Radical Dualism
- A-3. Critical 20th/21st C Brit: Modern Drama Outtakes** Thursday 12:30-1:50 Sterling 3
Hannah Haegeland, Concordia College (MN): The Shavian Woman
Mikaela Motyka, Assumption College (MA): The Difficulty of Change
Andrew Stone, Ithaca College (NY): Demise of the Kingdom
Steven Thomas, Samford University (AL): The Relativity of Reality
Parker White, University of Alabama (AL): The Lepping and the Dead
- A-4. Critical Victorian/Later 19th C Brit: Let's Get Wilde** Thursday 12:30-1:50 Birmingham
Jennifer Doyle-Corn, Florida State University (FL): Wilde's Vision of Socialism
Courtney Hansen, California Lutheran University (CA): Floral Discourse in Wilde
Katie Ormsbee, Samford University (AL): Style over Sincerity
Ashley Vandevender, Maryville College (TN): Cause and Effect in Wilde
Bradley Wierbowski, University of Scranton (PA): Muffin-Eating in Wilde
- A-5. Critical Victorian/Later 19th C Brit: Men And Women** Thursday 12:30-1:50 Smithfield
Heather Creech, Southern Arkansas University (AR): A Fictional Autobiography
Caitlin Erickson, Southern Utah University (UT): Women in Dracula
Bethany Gibson, Azusa Pacific University (CA): A Living Character
Courtney Rooney, Tulane University (LA): Gender Negotiations
Rachel Sullinger, Williams Baptist College (AR): Controlling Lovers
- A-6. Critical 16th/17th C Brit: Oh, The Humanity** Thursday 12:30-1:50 Fort Pitt
Lauren Brandeberry, University of Central Oklahoma (OK): Rejection of Myth
Alexis Egolf, St. Martin's University (WA): Human Nature
Joshua Lynch, Oklahoma Baptist University (OK): The Liability of Virtue
Hallie Stapp, Oklahoma Christian University (OK): Hal and Hotspur
Rebecca Suzan, The College of New Jersey (NJ): Mutilation in Titus
- A-7. Original Poetry: Dream and Memories** Thursday 12:30-1:50 Liberty
Mary Elizabeth Adams, University of Alabama (AL): Adventure in the Dark
Christina Ellis, Auburn University, Montgomery (AL): A Reminder
Merrill Miller, Ohio Northern University (OH): Inside the Dreams of Women
Victoria Weaver, King's College (PA): Recollections
Rachel Yubeta, University of Mary Hardin-Baylor (TX): God Help the Dreamer
- A-8. Original Poetry: With the South In Mind** Thursday 12:30-1:50 Forbes
Amelia Bass, University of Alabama (AL): Endearment
Patrick Harvey, Tulane University (LA): A New Orleans Situation
Evanne Lindley, Pepperdine University (CA): Desdemona, TX 76445
Lydia Rollins, Liberty University (VA): Chick-Fil-A
Ambyr Vollenweider, University of Alabama (AL): prayer for bush whiskey
- A-9. Original Poetry: The Mind's Eye** Thursday 12:30-1:50 Board
Charlie Cisco, Blue Mountain College (MS): A Crimson Volume
Sarah Greeson, Ouachita Baptist University (AR): My Place of Rest
Kelsi Lindblad, Indiana University of Pennsylvania (PA): Thoughtweft
Jessica Thornton, Carlow University (PA): All the Beauty That Was
Sarah Titus, St. Norbert College (WI): Premonitions
- A-10. Panel: Baseball and Pilgrims** Thursday 12:30-1:50 Benedum
- A-11. Critical World Lit: Post-Colonial Africa** Thursday 12:30-1:50 Allegheny
Hayley Burdett, Minnesota State University, Moorhead (MN): Race and Gender Politics
Jayna Fox, Clarion University (PA): Methods of Colonialism
Kayla Lawrence, Tulane University (LA): J.M. Coetzee's Youth
Melissa Miller, University of Wisconsin, Eau Claire (WI): Caught Between Two Lions
Lauren Rothering, St. Mary's University, Minnesota (MN): Identity in Adichie
- A-12. Creative Non-Fiction: Coming of Age** Thursday 12:30-1:50 Heinz
Tasha Cardwell, Park University (MO): Reflection
Kelly Hendricks, SUNY, College at Geneseo (NY): 4:15 AM
Josh Knight, Francis Marion University (SC): Be Healed, Be Cleansed
Kelly Phillips, College of Notre Dame of Maryland (MD): Garden, Plot for the Mind
Ryan Rarick, Dixie State College of Utah (UT): Prom Night Poison
- A-13. Panel: Using and/or Abusing Wikipedia in the Classroom** Thursday 12:30-1:50 Kings Garden North
- A-14. Panel: Unbeaten! Women of the Beat Generation** Thursday 12:30-1:50 Kings Garden South

- A-15. Original Fiction: Takes on Terror** Thursday 12:30-1:50 Brigade
 Amanda Morales, Francis Marion University (SC): Taking the Terror Out
 Kelsey Rogut, Tulane University (LA): The Beginning of Terror
 Samuel Silliman, Sacred Heart University (CT): Deconstruction of Puritanism
 Crystal Spears, Mercyhurst College (PA): Far Off Music
 Caitlin Weaver, Lee University (TN): Killer Angels
- A-16. Panel: Loss of Self in the Dark Romantics** Thursday 12:30-1:50 Rivers
- A-17. Original Poetry: Learning and Doing** Thursday 12:30-1:50 Traders
 David Amrani, Marist College (NY): Current
 Kate Conerton, University of Wisconsin, Eau Claire (WI): Bread and Stories
 Jacqueline Fetzer, Pepperdine University (CA): Air Is For the Weak
 Meredith Molnar, University of Wisconsin, Eau Claire (WI): How I Learned to Read
 Mark Reagan, Metropolitan State College of Denver (CO): Body Language
- A-18. Original Poetry: Views of the Past** Thursday 12:30-1:50 Chartiers
 Pace Gardner, Chapman University (CA): Norms and Power
 Meagan McCann, University of Indianapolis (IN): A Stifling Society
 Katherine Parker, Bennett College for Women (NC): Raises the Roof
 Anna Schweihs, University of Dubuque (IA): Immigration in Lazarus
- A-19. Original Poetry: Mashed Up** Thursday 12:30-1:50 Kings Terrace
 Lauren Adams, University of Alabama (AL): Vivid Lull of Gray
 T. Donn Ballenger, University of Rio Grande (OH): Short Poems and Haiku
 Elizabeth Wager, Alfred University (NY): Personas in Formal Poetry
 Jennifer Whalen, Northern Kentucky University (KY): Table Manners

Session B: Thursday 24 March 2:00-2:55pm

- B-1. Critical Pop Culture: Potpourri** Thursday 2:00-2:55 Sterling 1
 Lateshia Beachum, Columbia College, South Carolina (SC): Racial Supremacy in Works
 Stuart Boyd, Illinois State University (IL): Rhetorics of Satire
- B-2. Critical Romantic/Early 19th C Brit: Feminist Takes** Thursday 2:00-2:55 Sterling 2
 Evangeline Ciupek, University of Mary Hardin-Baylor (TX): Frankenstein's Fine China
 Casey Pennington, University of Indianapolis (IN): Parallel Lives
 Jennifer Perez Lopez, University of South Florida, Sarasota-Manatee (FL): Female Sexual Desire
- B-3. Critical Colonial America: Early Views** Thursday 2:00-2:55 Sterling 3
 Samantha Isler, Thomas More College (KY): Creation Myths
 Alexandra Miskalis, University of Pittsburgh, Greensburg (PA): Voice of Determination
 Katherine Nichols, Sacred Heart University (CT): Tears and Power
 Courtney Poldori, The College of New Jersey (NJ): Native American Literature
- B-4. Critical Anglo Saxon/Medieval: Culture & Conquest** Thursday 2:00-2:55 Birmingham
 Christopher Azzolini, Saint Leo University (FL): Fate & Eden in Beowulf
 Lauren Silvia, Assumption College (MA): Justice on Trial
 Ralph Tolbert, Long Island University, Brooklyn (NY): The Imperfect Union
- B-5. Critical 20th/21st C Brit: War in Verse** Thursday 2:00-2:55 Smithfield
 Stephanie Fuller, California State Polytechnic University (CA): Homoerotic Intimacy
 Andrea D Merry, University of Rio Grande (OH): Dulce Et Decorum Est
 Alexandra Thrun, Tulane University (LA): The Beauty in War
- B-6. Critical 16th/17th C Brit: Double Natures** Thursday 2:00-2:55 Fort Pitt
 Jennifer Kozerski, King's College (PA): Dirty Rotten Bastards
 Mackenzie Oberndorfer, Lee University (TN): A Gravedigger's Wit
 Katie Patterson-Hulett, Dixie State College of Utah (UT): Sinclair's Macbeth
- B-7. B-7.** Thursday 2:00-2:55 Liberty
- B-8. Critical 16th/17th C Brit: Little Songs** Thursday 2:00-2:55 Forbes
 Cassandra Addleman, University of Nebraska, Omaha (NE): Immortality in Sonnets
 Jennifer Listug, University of California, Davis (CA): For the Love of Music
 Gary Thomas Smith, Pikeville College (KY): Fairest Unsupported Flow'r
 Samantha Stokes, Sacred Heart University (CT): In Truth Lies Love
- B-9. Critical World Lit: Kafka and Jung and Freud, Oh My!** Thursday 2:00-2:55 Board
 Emma Fick, University of Alabama (AL): Atwood in Freudian Terms
 Ashley Miller, University of Central Oklahoma (OK): Epic Jungian Archetypes
 Kathryn Peugh, Olivet Nazarene University (IL): A Family of Metamorphosis
 Abigail White, Oklahoma Christian University (OK): The Other in Kafka
- B-10. Original Fiction: MashUp #1** Thursday 2:00-2:55 Benedum
 Katie Hawkins, St. Martin's University (WA): Anatomy of a Freak Show
 Amanda Keys, Carlow University (PA): Hope in the Dark
 Katie Ormsbee, Samford University (AL): Ferris Wheel
 Shea Stripling, University of Alabama (AL): Grocery List
- B-11. Critical Pop Culture: On the Margins** Thursday 2:00-2:55 Allegheny
 Kate Conerton, University of Wisconsin, Eau Claire (WI): A Matter of Class
 Deborah Dessaso, University of the District of Columbia (DC): Not Legit for Lit?

Rachael Shockey, Marist College (NY): "Lesbian" a Problem Term
Angela Vetsch, University of Wisconsin, Eau Claire (WI): Cultural Identity

- B-12. Critical 20th/21st C American: Religion at the Fore** Thursday 2:00-2:55 Heinz
Christian Finn, Samford University (AL): Race and Religion
Dorcas Lam, Liberty University (VA): A Foggy Mirror of Christianity
Kristen Recuperero, Cedarville University (OH): Aggiornamento: Call to Doubt
- B-13. Original Poetry: An Eclectic Delight** Thursday 2:00-2:55 Kings Garden North
Joseph Davis, Minot State University (ND): Scribbles
Sabrina Decker, University of Central Oklahoma (OK): Relinquishing Cognition
Donald Dilliplane, Loyola Marymount University (CA): Stand of Solomon
Rebecca Liemandt, North Central University (MN): Satellites
- B-14. Critical World Lit: Black and White** Thursday 2:00-2:55 Kings Garden South
Rachel Carmody, Franklin Pierce University (NH): Narrator vs. Author
Alison Endress, Thomas More College (KY): Dreaming of Whiteness
Kathryn O'Brien, Western Michigan University (MI): Never Dead
- B-15. Critical Pop Culture: Justice and Heroics** Thursday 2:00-2:55 Brigade
Sadie Ben-Ari, Metropolitan State College of Denver (CO): Misreading Graphic Novels
Christopher Dunkin, Metropolitan State College of Denver (CO): The Tarnished Idol
Joseph Gerlick, Metropolitan State College of Denver (CO): Justice Deconstructed
Celeste Lempke, University of Nebraska, Kearney (NE): Superheroine Fantasy
- B-16. Creative Non-Fiction: Youthful Perspectives** Thursday 2:00-2:55 Rivers
Kristina Epperson, Minot State University (ND): Just a Preschool?
Madeleine Foster, College of Notre Dame of Maryland (MD): Good Morning Princess
Elizabeth Thompson, Pikeville College (KY): Forever Young
- B-17. Critical 20th/21st C American: The Women's Hour** Thursday 2:00-2:55 Traders
Kayla Carnage, Freed-Hardeman University (TN): Women in The Little Foxes
Mallory Leonard, Lee University (TN): Mother's Milk
Thomas Vick, Freed-Hardeman University (TN): The New South in Hellman
- B-18. Critical Pop Culture: Musical Affects** Thursday 2:00-2:55 Chartiers
Matt Huston, The College of New Jersey (NJ): Rebirth of the Castrati
Miriam Pfahler, Morningside College (IA): Centuries of Freestyle
Steven Smith, Mansfield University (PA): The Beatles: Protest Literature
Carol Wilson, Ohio Northern University (OH): This Disconnected Phone
- B-19. B-19.** Thursday 2:00-2:55 Kings Terrace

Session C: Thursday 24 March 3:05-4:20pm

- C-1. Original Poetry: Love and Desire** Thursday 3:05-4:20 Sterling 1
Eric Doan, University of Rio Grande (OH): Love, Death, and Poetry
Cody McConnell, Clarion University (PA): Even Prince Charming
Daniel Metzger, Kutztown University (PA): Cherry Tomato
Amber Quirin, Missouri Southern State University, Joplin (MO): Beauty
Jasmine Yohnk, University of Wisconsin, Eau Claire (WI): Critiques of My Life
- C-2. Critical 19th C American: Asserting the Self** Thursday 3:05-4:20 Sterling 2
Catherine Bailey, Auburn University, Montgomery (AL): Tom Sawyer and Reading
Erin Kuntz, SUNY, College at Geneseo (NY): Victory in Conversion
Matt Mallum, Northern Michigan University (MI): Reconstructing in Twain
William Porter, SUNY, College at Geneseo (NY): "Song of Myself" Comedy
- C-3. Critical Restoration/18th C Brit: Between the Sexes** Thursday 3:05-4:20 Sterling 3
Lydia Andreu, Louisiana Tech University (LA): More than Misogyny
Kellie Herson, St. Norbert College (WI): Virginity and Performance
Sarah Morrow, Florida State University (FL): Negotiating Absenteeism
Rachel Powell, Thomas More College (KY): Cuckolds and Cuckold-Makers
- C-4. Critical Victorian/Later 19th C Brit: Getting Perspective** Thursday 3:05-4:20 Birmingham
Jennifer Baranczyk, St. Norbert College (WI): Mistaken in James' "Screw"
Elizabeth Collier, Randolph-Macon College (VA): Sexual Power of Women
Jeannette Kirchner, Olivet Nazarene University (IL): Illness as a Story-telling
Kaitlyn Rothaus, Oklahoma Baptist University (OK): Critics Create Monster
Destiny Soria, Samford University (AL): Middle Way in Rossetti
- C-5. Creative Non-Fiction: Different Kinds of Pain** Thursday 3:05-4:20 Smithfield
Brian Geisler, Penn State Abington (PA): An Interpretation of a View
Fatima Ibraheem, American University of Kuwait (KU): For the Most Worthy
Matthew Jones, Lee University (TN): No Quarter
Natalie Lampert, Elon University (NC): Pink Hardens to Red
Tawni Turcotte, Franklin Pierce University (NH): Plagiarist-Corporation
- C-6. Original Fiction: Friends and Lovers** Thursday 3:05-4:20 Fort Pitt
Margaret Carothers, Maryville College (TN): The Crunch
Tiffany Copple, Rockhurst University (MO): An Unlikely Bond
Heather Creech, Southern Arkansas University (AR): Better Left Unsaid
Alyssa DiGirolamo, Marist College (NY): Childhood
Elizabeth Mardiks, Tulane University (LA): Chester Maximus
- C-7. Original Poetry: Words, Words, Words** Thursday 3:05-4:20 Liberty
Cassidy Hart, Northern Michigan University (MI): A Poem You'll Never Read

Logan Herold, Minnesota State University, Moorhead (MN): Babel
Megan Matich, Saint Vincent College (PA): Ellipses
Daniel McGee, Alma College (MI): 3 poems
Katherine Williams, Arkansas Tech University (AR): words, color, media

- C-8. Critical 20th/21st C American: Metafiction** Thursday 3:05-4:20 Forbes
Kristen Burkett, Lee University (TN): DeLillo and Différance
William Hurst, Lee University (TN): "Talk is radio"
Matthew Olson, Concordia College (MN): Hyper-Awareness
Chase Ramsey, Lee University (TN): Simulacra in White Noise
Bethany Wood, Lee University (TN): Search for Manhood
- C-9. Critical 20th/21st C American: Craft Elements** Thursday 3:05-4:20 Board
Kristen Falzon, The College of New Jersey (NJ): Tantrum Regeneration
Adam Franklin, University of Alabama (AL): Contingency in Lolita
Samantha Killmeyer, Westminster College (PA) (PA): Frames for Confession
Rebecca Krocak, Gustavus Adolphus College (MN): Reconnecting with Culture
Caroline Redmond, Maryville College (TN): Voices Reclaimed in Avalon
- C-10. Panel: From the Classical to the Modern** Thursday 3:05-4:20 Benedum
- C-11. Original Poetry: If Poetry Were a Mixtape** Thursday 3:05-4:20 Allegheny
Robert Bruno, University of Arkansas, Little Rock (AR): Not About You
Tiffany Dyer, Indiana University of Pennsylvania (PA): Seasonings
Heather Etelamaki, Kansas State University (KS): Of Truth and Fancy
Jordan Gilbert, Oklahoma Baptist University (OK): Nymph
Angela Spirdione, Plymouth State University (NH): Narrow Path
- C-12. Creative Non-Fiction: Perspectives** Thursday 3:05-4:20 Heinz
T. Donn Ballenger, University of Rio Grande (OH): There You Are
Kelsey Bochenek, St. Martin's University (WA): A Timely Adventure
Kelsey Hixson-Bowles, Kansas State University (KS): Silent Scream
Stephanie Maguire, James Madison University (VA): A Ray of Sunshine
Katie Meyer, St. Norbert College (WI): Werewolf
- C-13. Panel: The Blinking Cursor is Our Nemesis** Thursday 3:05-4:20 Kings Garden North
- C-14. Panel: A Guide to Writing the the Steel City** Thursday 3:05-4:20 Kings Garden South
- C-15. Panel: What do You do With a B.A. in English?** Thursday 3:05-4:20 Brigade
- C-16. Panel: Creative Nonfiction That Gives Voice to the Voiceless Beyond the US Shores** Thursday 3:05-4:20 Rivers
- C-17. Creative Non-Fiction: On Language** Thursday 3:05-4:20 Traders
Jayna Fox, Clarion University (PA): Connections
Jillian Janflone, Saint Vincent College (PA): Chinese Lessons
Mary Patrick, Furman University (SC): The Lecture on the Mount
Liz Richardson, Ouachita Baptist University (AR): On Writing Your Metaphor
Lauren Wood, Minot State University (ND): Story Teller
- C-18. Original Poetry: Strong Images** Thursday 3:05-4:20 Chartiers
Jared Botorff, Missouri Southern State University, Joplin (MO): This Conventional Life
Heather Brown, Franklin Pierce University (NH): Second Chances
Rebecca Cressy, Plymouth State University (NH): One Thousand
Katherine Harrell, Samford University (AL): The Empty Teacup Told
Ben Zibers, Park University (MO): Proximity.

Session D: Friday 25 March 8:00-8:55am

- D-1. Common Reader: Testing the Ice** Friday 8:00-8:55 Sterling 1
Amanda Lonsdorf, University of Wisconsin, Eau Claire (WI): Reflections on School
Julie Pickens, Cedarville University (OH): The "Unruly Conversation"
Alexandra Reznik, Chatham University (PA): Re-visioning "Black Ice"
Andrew Storsveen, University of Wisconsin, Eau Claire (WI): Mistakes Make the Mold
- D-2. Critical Romantic/Early 19th C Brit: Austen Only** Friday 8:00-8:55 Sterling 2
Janine Brooks, University of Nebraska, Omaha (NE): Occupation of the Hands
Ashley Lissolo, Oklahoma Christian University (OK): Fanny's Sense of "Self"
Lauren Umstead, Liberty University (VA): Sensibility Worldviews
- D-3. Original Drama/Screenplay: On the Edge** Friday 8:00-8:55 Sterling 3
Mary Cafferty, Westfield State College (MA): Wholly Unsayable
Mary Chuhinko, Saint Leo University (FL): Reality Check
Lisbeth Wells-Pratt, Slippery Rock University (PA): Folklore
- D-4. Original Drama/Screenplay: Friends and Lessons** Friday 8:00-8:55 Birmingham
Shawna Felkins, Western Kentucky University (KY): There's Always Tomorrow
Roberto Martinez, Metropolitan State College of Denver (CO): Life Lessons
Amanda Visser, Stephens College (MO): Two Women and A Boat
- D-5. Critical Romantic/Early 19th C Brit: Smith and Gaskell** Friday 8:00-8:55 Smithfield

Sarah O'Neil, University of Pittsburgh, Greensburg (PA): Terms of Equality
Erika Sparby, University of Colorado, Boulder (CO): Smith Idealistic Double
Emily Spunaugle, Olivet Nazarene University (IL): Mirrors and Smoke

- D-6. Original Poetry: Something Very Like Sturm und Drang** Friday 8:00-8:55 Fort Pitt
Sarah Bruno, Albright College (PA): Social Commentary
Jessica Drake-Thomas, Tulane University (LA): The Walking Dead
Theodore Scheps, Elon University (NC): Things I Don't Quite Understand
Bethany Yankie, Lee University (TN): Three Poems
- D-7. Critical 19th C American: Darkness and Light** Friday 8:00-8:55 Liberty
Melissa, Branstetter, Liberty University (VA): The Gothic Novel
Kimberly Shelton, Blue Mountain College (MS): Salem's Sinister Menace
Katie Stout, Blue Mountain College (MS): A Daughter Most Difficult
- D-8. Original Poetry: Introspection** Friday 8:00-8:55 Forbes
Diana Petrovich, Saint Vincent College (PA): On Our Moon Again
Ximena Ramos, University of North Texas (TX): Poems on Life and Music
Rachel Walker, University of Rio Grande (OH): the reader/writer
- D-9. Critical Romantic/Early 19th C Brit: Gods and Monsters** Friday 8:00-8:55 Board
Kelsey Frobisher, Oklahoma Christian University (OK): Anonymity in Frankenstein
Kelsey Kuhn, Carlow University (PA): Innocence vs. Experience
Andrew Massie, Louisiana Tech University (LA): Blake's Contraries
- D-10. Panel: Invisible Culture** Friday 8:00-8:55 Benedum
- D-11. Critical 20th/21st American: Deconstruction/Death** Friday 8:00-8:55 Allegheny
Tiffany Buckler, Lee University (TN): Decentering the Iceman
Danielle Doran, Augustana College (SD) (SD): Deconstructing Djuna
Theodore Zarek, Westfield High School (MA): Roth's The Human Stain
- D-12. Critical 20th/21st C American: Genders** Friday 8:00-8:55 Heinz
Adrienne Barnabee, Tulane University (LA): Masculinity in Carver
Enrico Bruno, The College of New Jersey (NJ): Division of Women
Rachel Paschal, Ohio Northern University (OH): By Gender
Amy Woody, Westfield State College (MA): Separation for Self
- D-13. Panel: Coming to The Convention as a Crowd** Friday 8:00-8:55 Kings Garden North
- D-14. Panel: Identity and the Universal Need for Acceptance** Friday 8:00-8:55 Kings Garden South
- D-15. Critical World Lit: World Lit Potpourri I** Friday 8:00-8:55 Brigade
Kara Lamb, University of Indianapolis (IN): Egoism and Altruism
Kasey Lawrence, University of Central Oklahoma (OK): The Hopeful Presence
Dawn Megli-Thuna, California Lutheran University (CA): Self-Referential Metaphor
Esther Tetrushvily, The College of New Jersey (NJ): The Holocaust Reader
Julianne Tillis, University of Rio Grande (OH): The Women of Grimm
- D-16. Critical 20th/21st C American: Telling the Story** Friday 8:00-8:55 Rivers
Katherine Harrell, Samford University (AL): A Lesson
Rebecca Hess, La Sierra University (CA): The Power of Language
Kayleen Kondrack, St. Martin's University (WA): Identity in Storytelling
- D-17. Critical 20th/21st Century American** Friday 8:00-8:55 Traders
Jessica Egbert, Slippery Rock University (PA): Brink of Postmodernism
Evangelene Hensell, University of Alabama (AL): A Man is a Pelican
Cammy Sray, Cedarville University (OH): Digging Into Reality
- D-18. Original Fiction: MashUp #1** Friday 8:00-8:55 Chartiers
Danielle Koch, Luther College (IA): Novel #1
Kendra Kravig, La Sierra University (CA): Just the One
Mark Reagan, Metropolitan State College of Denver (CO): Mirror of a Still Sky
Ross Wilcox, Morningside College (IA): Love Death
- D-19. Original Poetry: Something's Happening Here** Friday 8:00-8:55 Kings Terrace
Lateshia Beachum, Columbia College, South Carolina (SC): Racing
Deborah Rodriguez, Samford University (AL): Untranslated Laments
Monique Villalobos, California Lutheran University (CA): Thoughts Exposed
Devin White, Lee University (TN): Shadowed Memories

Session E: Friday 25 March 9:05-10:00am

- E-1. Critical 19th C American: Nature's Role** Friday 9:05-10:00 Sterling 1
Mariah Crilley, Chatham University (PA): Ear Trumpeting Deafness
Brian Powell, Samford University (AL): Local Color in Jewett
Joy Tuveson, North Central University (MN): Far From Indifference
- E-2. Critical Anglo Saxon/Medieval: Courtly Views** Friday 9:05-10:00 Sterling 2
Claudia Brazle, Oklahoma Christian University (OK): Artistry in Sir Gawain
Samuel Harris, Liberty University (VA): Man versus Superman
Kelsey Kallhoff, Morningside College (IA): Numbers of God in Gawain
- E-3. Critical 20th/21st C American: Who's Afraid?** Friday 9:05-10:00 Sterling 3

Michelle Arch, Chapman University (CA): Journey to Woman
Karrienne Carter, Franklin Pierce University (NH): Sexual Ambiguity
Elissa Myers, Texas State University (TX): Birth of the Individual

- E-4. Critical 16th/17th C Brit: 17th Century Roles** Friday 9:05-10:00 Birmingham
Julia Balacko, Washington & Jefferson College (PA): Thief's Theatre in Jonson
Corey Florindi, University of Pittsburgh, Greensburg (PA): Subtle Tension of Marvell
Holli Koepsell, Marian University (WI): Archetypes in Bunyan
- E-5. Critical Teaching Lit: Teach to Your Audience** Friday 9:05-10:00 Smithfield
Zechariah Brewer, Southeastern Louisiana University (LA): American Sign Language
Jennifer Campbell, Azusa Pacific University (CA): Awareness Not an Agenda
Morgan Nash, Oklahoma Christian University (OK): Literature in the ESL Classroom
- E-6. Critical 20th/21st C American: Women and Gender** Friday 9:05-10:00 Fort Pitt
Dara Fennell, Indiana University of Pennsylvania (PA): Love-Hate-Zombie Relations
Meagan Musgrave, McKendree University (IL): Female Camaraderie
Alyssa Wilson, Oklahoma Christian University (OK): Redefining the Homemaker
- E-7. Original Poetry: Religious Tones** Friday 9:05-10:00 Liberty
William Hurst, Lee University (TN): Body and Soul
Jake McCoy, St. Edward's University (TX): Landscapes aren't Painted
Eli Miles, Shorter College (GA): The Lord's Day
Joseph Seale, University of West Alabama (AL): Abbreviated Context
Mandi Wahlenmaier, Northwest Missouri State University (MO): A Taste for the Majesty
- E-8. Original Poetry: Sex and Sexuality** Friday 9:05-10:00 Forbes
Michelle Cantu, St. Edward's University (TX): Sex Kitten to Mama Bear
Evangeline Ciupek, University of Mary Hardin-Baylor (TX): "The Tongues of Goldfish"
Ellie Douglass, St. Edward's University (TX): Lady Poems
Samuel Swayne, Rockhurst University (MO): City Boys
- E-9. Original Fiction: Begin with "The"** Friday 9:05-10:00 Board
Alisha Karabinus, University of Arkansas, Little Rock (AR): The Yard Sale
Matthew Kemp, Auburn University, Montgomery (AL): The Little Cardboard Man
Kayleen Kondrack, St. Martin's University (WA): The Walk
Rachel Paschal, Ohio Northern University (OH): The Loss of the Real
- E-10. Critical World Lit: World Lit Potpourri II** Friday 9:05-10:00 Benedum
Zhivka Hristova, Cottey College (MO2): The Role of Education
Sarah McGowan, Carlow University (PA): Depictions of Hell
David McLaughlin, Louisiana Tech University (LA): The Cycle of Decline
Stasia Monteiro, SUNY, College at Geneseo (NY): Something Like Reverb
Brittany Smith, Central Michigan University (MI): Dante's Real Life Inferno
- E-11. Creative Fiction: Tongue in Cheek** Friday 9:05-10:00 Allegheny
Donald Dilliplane, Loyola Marymount University (CA): Kim Stoll Saves the World
Margaret Newberry, Northern Michigan University (MI): Graduating from Gaga
Michael Prince, Metropolitan State College of Denver (CO): A Work in Regress
Daniel Ruwe, Thomas More College (KY): A Good Abortinist
- E-12. Critical 20th/21st C American: Postmodern Novel** Friday 9:05-10:00 Heinz
Jenna Gain, The College of New Jersey (NJ): Humor in Holocaust Texts
Grant Merrill, University of Alabama, Birmingham (AL): Heller's Non Sequiturs
Kelly Park, Marietta College (OH): Cereal Box Meaning
- E-13. Panel: Literary Spaces in Motion: (De)Constructing the Stage and Page** Friday 9:05-10:00 Kings Garden North
- E-14. Panel: Masculinity Doesn't Make the Man** Friday 9:05-10:00 Kings Garden South
- E-15. Panel: Material Objects in Modern Consciousness** Friday 9:05-10:00 Brigade
- E-16. E-16.** Friday 9:05-10:00 Rivers
- E-17. Original Fiction: Family Approaches** Friday 9:05-10:00 Traders
Melissa Capozzi, Pace University, Pleasantville (NY): When We Were Young
Zoe Clements, Tulane University (LA): A Compromise
Damon McKinney, Southern Arkansas University (AR): A Garden Needs Nurturing
Kristine Wietecha, Luther College (IA): The Porch Swing
- E-18. Original Fiction: Who Am I?** Friday 9:05-10:00 Chartiers
Sarah Browne, Slippery Rock University (PA): Beautiful Humility
Rebecca Hess, La Sierra University (CA): "A Window in Room 336"
Emily Kittleson, Luther College (IA): Celia's Vintage Shop
Emily Young, Auburn University, Montgomery (AL): Joy
- E-19. E-19.** Friday 9:05-10:00 Kings Terrace

Session F: Friday 25 March 2:00-3:20pm

- F-1. Critical 19th C American: Gender and Patriarchy** Friday 2:00-3:20 Sterling 1

Kristin Frosch, University of Wisconsin, Eau Claire (WI): Psyche and Patriarchy
Kaela Gedda, St. Norbert College (WI): The Privileged Signifier
Antonia Lliteras Espinosa, Luther College (IA): A Women Built Patriarchy
Sarah McElroy, Bridgewater State College (MA): America?
Devin Napoli, Cottey College (MO2): Better off without Men

- F-2. Creative Non-Fiction: Portraits Individual and Family** **Friday 2:00-3:20 Sterling 2**
Natalie d'Auvergne, Chapman University (CA): Fire in Her Eyes
Caitlin McMurray, Tulane University (LA): Raspberry Jell-O
Christine Stark, University of North Carolina, Wilmington (NC): Heather
Andrew Wellman, University of South Florida, Sarasota-Manatee (FL): Owenton
Parker White, University of Alabama (AL): Short
- F-3. Critical Theory: Gazing Into Identity** **Friday 2:00-3:20 Sterling 3**
Janet Ake, University of Central Oklahoma (OK): Voices: Douglass and Others
Lauren Charles, Olivet Nazarene University (IL): Method to Her Madness
Elise Foley, Olivet Nazarene University (IL): Irrational Emma Explained
Dana Peterson, Olivet Nazarene University (IL): Suffering in Crane
Jessica Schewe, Olivet Nazarene University (IL): Identity Formation
- F-4. Original Fiction: With History In Mind** **Friday 2:00-3:20 Birmingham**
Vincenzo Balistreri, Cardinal Stritch University (WI): A Man, Louis Eiriksson
Saquondria Burris, Barry University (FL): The Sacrifice
Jie Liu, Kansas State University (KS): Milk
Melissa Miller, University of Wisconsin, Eau Claire (WI): Let It Rest
Taylor Sasse, Rockhurst University (MO): The Fifth World
- F-5. Critical Romantic/Early 19th C Brit: Byron and Coleridge** **Friday 2:00-3:20 Smithfield**
Mary Elizabeth Adams, University of Alabama (AL): The Pitiful Hero
Lizette Martinez, Saint Leo University (FL): Coleridge's Rime
Lindsay Renner, Saint Leo University (FL): Manfred and the Mariner
Joseph Seale, University of West Alabama (AL): Byron's Reflected Genius
- F-6. Panel: Be Smart and Serve** **Friday 2:00-3:20 Fort Pitt**
- F-7. Critical 20th/21st C Brit: Critical Lenses** **Friday 2:00-3:20 Liberty**
Nellene Benhardus, Union University (TN): Interpretive Lenses
Michael Chiappini, Slippery Rock University (PA): The Homoerotic in Conrad
Daniel Crowley, Central Michigan University (MI): Metaphoricity
Ashley Edwards, The College of New Jersey (NJ): Pride vs. Humility
- F-8. Critical Victorian/Later 19th C Brit: Victorian Feminism** **Friday 2:00-3:20 Forbes**
Jane Bohnsack, DePaul University (IL): Femininity Hale
Tracy Campbell, Ohio Northern University (OH): Feminism in Lady Shalott
Jill Fennell, Southern Arkansas University (AR): Female Existential
Kelly Phillips, College of Notre Dame of Maryland (MD): The Real Nora in Ibsen
Jessica Pillsbury, Pepperdine University (CA): Eure: A Playground of Passion
- F-9. Critical 16th/17th C Brit: Gendered Shakespeare** **Friday 2:00-3:20 Board**
Molly Koeneman, Western Kentucky University (KY): The Forest of Arden
Jillian M. Phillips, University of Wisconsin, Eau Claire (WI): Mobilizing Gender Mobility
Shea Simmons, Mercer University (GA): Voice in Shakespeare
Carey Young, Rider University (NJ): A Body Uncontrolled
- F-10. Panel: Embracing Arabic Poetry and Poetics** **Friday 2:00-3:20 Benedum**
- F-11. Critical 20th/21st C Brit: Takes on Joyce** **Friday 2:00-3:20 Allegheny**
Alex Carpenter, Chapman University (CA): Remorse Of The Mind
Brittini Duhon, Tulane University (LA): Blephen and Stoom
McKenzie Fritch, Olivet Nazarene University (IL): Searching for Eveline
Rachel Johnson, Luther College (IA): Wordplay in Aeolus
Lauren Sullivan, Franklin Pierce University (NH): Bloom as a Christ Figure
- F-12. Critical 16th/17th C Brit: Outsiders** **Friday 2:00-3:20 Heinz**
Lisa Huang, Long Island University, Brooklyn (NY): A Portrait of Dichotomy
Smith Barnum Sarah, Franklin Pierce University (NH): Shylock Analysis
Nicole Titler, Chatham University (PA): Shylock: Stereotype?
Sara Wilson, Oklahoma Baptist University (OK): Early-Modern Tensions
- F-13. Panel: Beyond Words: Film Adaptations of Literature** **Friday 2:00-3:20 Brigade**
- F-14. Panel: A Novel Writing Competition in the Southern Region** **Friday 2:00-3:20 Rivers**
- F-15. Creative Non-Fiction: Family Time** **Friday 2:00-3:20 Traders**
Stephanie Brumfield, University of Alabama (AL): Building Houses
Lauren Deese, Western Kentucky University (KY): Family I Knew on the Lake
Tiffany Dyer, Indiana University of Pennsylvania (PA): Skeletons
Sandra Rodriguez, University of Mary Hardin-Baylor (TX): Almost Killed Daddy
Christopher Swietlik, St. Norbert College (WI): If It Weren't a Thursday
- F-16. Original Fiction: Connections with Youth** **Friday 2:00-3:20 Chartiers**
Amelia Bass, University of Alabama (AL): 3 Hours in April
Nathan Boley, Ohio University (OH): Carousel
Corey Hamilton, University of Central Oklahoma (OK): Hackbart and Snead

F-17. Original Poetry: It's All In the Mixing **Friday 2:00-3:20 Kings Terrace**
Robert Bixler, Alma College (MI): The Kaleidoscope
Christopher Chandler, Southeastern Louisiana University (LA): Some Are Missing
Carly Glasmyre, Alvernia University (PA): Untitled
Shawn Holmes, Harris-Stowe State University (MO): The Storm

Session G: Friday 25 March 3:30-4:25pm

G-1. Original Poetry: Parents and Children **Friday 3:30-4:25 Sterling 1**
Jeannette Kirchner, Olivet Nazarene University (IL): Moments in My Life
Kara Knickerbocker, Westminster College (PA) (PA): Discoloration
Mallory Leonard, Lee University (TN): Connections
Gretchen Panzer, St. Norbert College (WI): Expecting
Jillian M. Phillips, University of Wisconsin, Eau Claire (WI): ...Visited Upon the Child

G-2. Original Poetry: People and Places **Friday 3:30-4:25 Sterling 2**
Ashley Brossart, Minot State University (ND): My Hero is a Cowboy
John Mark Buchanan, Oklahoma Baptist University (OK): Mother's Day
Brittany Goncar, Chatham University (PA): Distance in Our Veins
Liz Richardson, Ouachita Baptist University (AR): On Travel, Regret
Deanie Vallone, Cardinal Stritch University (WI): Imprints

G-3. Critical 20th/21st C American: Precise Women **Friday 3:30-4:25 Sterling 3**
Tara Burchett, Pikeville College (KY): The Impact of Pain
Keelan Fagan, Columbia College, South Carolina (SC): "She rose to His" Request
Taylor Sasse, Rockhurst University (MO): Achieving the Absurd

G-4. Creative Non-Fiction: Feeling Pain **Friday 3:30-4:25 Birmingham**
Natalie Beck, Valparaiso University (IN): My War
Caitlin Marsh, Alma College (MI): Burned
Tania Richter, University of Wisconsin, Eau Claire (WI): Bonds
Tiffany Robinson, University of Alabama (AL): No Good Deed Unpunished

G-5. Original Fiction: Working **Friday 3:30-4:25 Smithfield**
Sarah Beam, University of Wisconsin, Eau Claire (WI): Many Doors Opened
Jessica Pall, Saint Leo University (FL): Six Hours of Paid Sweat
Abigail Sterling, Ohio Northern University (OH): Ordinary Selection
Rebecca Suzan, The College of New Jersey (NJ): Play: Work of Children

G-6. Critical 20th/21st C American: An Eclectic Mix **Friday 3:30-4:25 Fort Pitt**
Sarah Fredericks, Auburn University, Montgomery (AL): Kiss Me, Virginia
Daniel Metzger, Kutztown University (PA): Meditating on Trauma
Leeann Weiner, The College of New Jersey (NJ): Frost's Pathless Wood
Hannah Weiner, Azusa Pacific University (CA): Victimhood in Two Stories

G-7. Original Poetry: Mix and Match **Friday 3:30-4:25 Liberty**
Shannon Austin, College of Notre Dame of Maryland (MD): Where Five Rivers Meet
Cristian Bourgeois, Chapman University (CA): Transcendence
Audrey Gearhart, Western Kentucky University (KY): X-Ray

G-8. Original Poetry: Variations on Death **Friday 3:30-4:25 Forbes**
Shermika Allumns, Harris-Stowe State University (MO): Life Consumes You
Miranda Hale-Phillips, Auburn University, Montgomery (AL): Poems of Emotion
Kaitlin Kregel, Northern Michigan University (MI): The Aging Man
Chelsey Lauer, Oklahoma Christian University (OK): On Hearts and Death
Lauren Smith, University of Alabama (AL): Cautionary Tale

G-9. Original Poetry: Loneliness and Lost **Friday 3:30-4:25 Board**
Matthew Baker, Elon University (NC): Latchkey
Neil Cooney, Lee University (TN): 4 Poems
Brian Geisler, Penn State Abington (PA): You Luscious Sin
Kevan O'Connor, Lee University (TN): Stay Lit
Holland Phillips, Tulane University (LA): People I Know

G-10. Panel: Constructing HEL **Friday 3:30-4:25 Benedum**

G-11. Original Poetry: Memories and Recollections **Friday 3:30-4:25 Allegheny**
Rachel Collins, Cottey College (MO2): Before I Drew
Myriam Jones, Dixie State College of Utah (UT): Thoughts of Rain
Andrew Leavitt, Ohio Northern University (OH): Songs of the Unconscious
Michael McPherson, Azusa Pacific University (CA): The Classics and Nature
Tonya Tienter, Luther College (IA): Alice Saw the Sky

G-12. Critical 20th/21st C American: Over the Edge **Friday 3:30-4:25 Heinz**
Lisa Graham, University of North Carolina, Wilmington (NC): A Demanding Torture
Jennifer Melerine, University of Southern Mississippi, Hattiesburg (MS): A Purposeful Death
Samantha Neal, Richard Stockton College of New Jersey (NJ): The Truth in Crazy

G-13. Panel: Scholarly Applications of Fantasy Literature **Friday 3:30-4:25 Brigade**

G-14. Critical 20th/21st C American: The Modern Woman **Friday 3:30-4:25 Rivers**

Vivian Givhan, University of Alabama (AL): Objectification of Women
Sarah Menz, Alma College (MI): Parental Influence
Melissa Paruolo, University of Central Oklahoma (OK): The Inescapable Blessing

G-15. Original Poetry: Self-Awareness

Friday 3:30-4:25 Traders

Ashley Alexander, Ohio Northern University (OH): Episodic Poetry
Caitlin Erickson, Southern Utah University (UT): Here, There, Everywhere
Susanna Garcia, University of Arkansas, Little Rock (AR): Unrelating to One Another
Dylan Phillips, Winthrop University (SC): A Selection of Poetry
Sandra Rodriguez, University of Mary Hardin-Baylor (TX): What I See

G-16. Original Poetry: Betrayal and Sadness

Friday 3:30-4:25 Chartiers

Janelle Bartholomew, La Sierra University (CA): Betrayal
Deontrel Brownlee, Harris-Stowe State University (MO): Destined Failures
Alex Fields, University of Mary Hardin-Baylor (TX): Outskirts of Paradise
Jodi Ierien, University of Texas, San Antonio (TX): Unspeakable
Lauren Kittle, Albright College (PA): Behind Closed Doors

Session H: Saturday 26 March 8:00-9:20am

H-1. Critical YAL: Historical, Magical, Real

Saturday 8:00-9:20 Sterling 1

Alexa Allen, University of North Carolina, Wilmington (NC): Secrets in McDoodle
Lisa Graham, University of North Carolina, Wilmington (NC): A Dangerous Action
Caitlin Phillips, Penn State Abington (PA): Leaving Paradise Behind
Courtney Thompson, University of Dubuque (IA): Holocaust Literature That Reaches
Amanda Turnbull, Clarion University (PA): Speaking to Real Girls

H-2. Critical Teaching Lit: Who is On First?

Saturday 8:00-9:20 Sterling 2

Margaret Corwin, Northwest Missouri State University (MO): Voice Sport Writing
Aaron Dickey, University of Nebraska, Kearney (NE): Gay, Lesbian Literature
Sara Mulcahy, Bridgewater State College (MA): Laughing At Death
Sarah Schrupp, University of Wisconsin, Eau Claire (WI): Pros & Cons of Pseudonyms
Jennifer Spiegel, Park University (MO): Learning from the Same Text

H-3. Critical Romantic/Early 19th Brit: Understanding Us

Saturday 8:00-9:20 Sterling 3

Micah Conkling, Park University (MO): Romantic's Response
Sarah Greeson, Ouachita Baptist University (AR): Nature in Romanticism
Erika Larsen, Dixie State College of Utah (UT): Romanticism vs. Realism
Laura Milanak, Westminster College (PA) (PA): Deifying the West Wind
Austin Payne, Southeastern Louisiana University (LA): Memory's Wisdom

H-4. Critical 20th/21st C Brit: Being Human

Saturday 8:00-9:20 Birmingham

Justin Busenitz, Cedarville University (OH): Inner Conflict in Greene
Kelly Grab, Moravian College (PA): Self-actualization
Sarah Ireland, Lee University (TN): The Lieutenant's Hippie
Sarah McGowan, Carlow University (PA): The Driving Force of Love
Anna Morgan, Oklahoma Baptist University (OK): Agency in E.M. Forster

H-5. Critical Victorian/Later 19th C Brit: Victorian Psyches

Saturday 8:00-9:20 Smithfield

Rodney Foster, Park University (MO): What is there to Hyde?
Eileen Herman, Case Western Reserve University (OH): Jekyll and Gray
Madeline Martin-Seaver, College of Notre Dame of Maryland (MD): Virtue, Vice, and Knowledge
Nicole Priestner, The College of New Jersey (NJ): Defining Alice
Lauren Short, Slippery Rock University (PA): Psychosis vs. Mystical Exp.

H-6. Critical 16th/17th C Brit: Renaissance & the Comedic

Saturday 8:00-9:20 Fort Pitt

Ashley Budzol, Central Michigan University (MI): A Midsummer Night
Carolyn Carlins, Mercyhurst College (PA): Satirical Order in Udall
Molly Fincher, Ouachita Baptist University (AR): Words to Build Worlds
Melanie Orr, University of Indianapolis (IN): The Cruelty of Comedy

H-7. Creative Non-Fiction: No Discernable Connection

Saturday 8:00-9:20 Liberty

Alyse Andrews, Metropolitan State College of Denver (CO): Man in a Towel
Adrienne Gearheart, Pikeville College (KY): Crime and Punishment
Lauren Haefemeyer, Luther College (IA): Terroir
Evangelene Hensell, University of Alabama (AL): Tasting the Body
Kelly Park, Marietta College (OH): Skies Under Your Skin

H-8. Original Fiction: Mythical Moves

Saturday 8:00-9:20 Forbes

David Amrani, Marist College (NY): Alive
Kaia Kirkbride, Cottey College (MO): Aira's Creation
Randi Little, University of Pittsburgh, Greensburg (PA): Smeagol and the Ring
Grace Makley, Northern Michigan University (MI): Hoofbeats
Jacob Sandman, University of Nebraska, Kearney (NE): Immortal Glory

H-9. Original Fiction: Ways to Look at Love

Saturday 8:00-9:20 Board

Lauren Benke, Chapman University (CA): The Gaze
Caitlin Bittner, University of Wisconsin, Eau Claire (WI): Was it a Mistake?
Paige Burton, Stephens College (MO): Here and Gone
Hannah Crippen, Luther College (IA): Bated Breath
Shea Hartmann Hodges, Morningside College (IA): Because I Love you

H-10. Panel: Electronic Books: A Suitable Replacement for the "Real Thing?"

Saturday 8:00-9:20 Benedum

H-11. Critical Theory: Our Favorite "Isms"

Saturday 8:00-9:20 Allegheny

John Brooks, Central Michigan University (MI): Exploring Logocentrism
Evanne Lindley, Pepperdine University (CA): Nostalgia and Nature
Nicholas Rex, Mercyhurst College (PA): If Eliot Was a "Jazzier"
Alexandra Reznik, Chatham University (PA): Absent Presence
Nita Shippy, Slippery Rock University (PA): Individual Identity

- H-12. Original Fiction: Make the Image Strong** Saturday 8:00-9:20 Heinz
Gregory Beaverson, Ohio Dominican University (OH): Waterfowl
Joshua Clark, University of Alabama (AL): Ember
Audrey Gearhart, Western Kentucky University (KY): Yellow
Mariah Molnar, University of Wisconsin, Eau Claire (WI): Elephant Moth
Deanie Vallone, Cardinal Stritch University (WI): Paper Horses
- H-13. Panel: From Text to Film Text: The Adaptions of Alfred Hitchcock** Saturday 8:00-9:20 Kings Garden North
- H-14. Panel: Young Adult Literature Potpourri** Saturday 8:00-9:20 Kings Garden South
- H-15. Panel: Fostering Critical Thinking and Reflective Learning in English Courses** Saturday 8:00-9:20 Le Bateau
- H-16. Panel: Words, Meaning, and Silence: Censorship and the University** Saturday 8:00-9:20 Brigade
- H-17. Panel: Integrating Transvestite and Transgendered Literature into the Classroom** Saturday 8:00-9:20 Rivers
- H-18. H-18.** Saturday 8:00-9:20 Chartiers
- H-19. H-19.** Saturday 8:00-9:20 Traders

Session I: Saturday 26 March 9:30-10:50am

- I-1. Critical Film and Media: Perspective** Saturday 9:30-10:50 Sterling 1
Laura Milanak, Westminster College (PA) (PA): Walt Kowalski Has a Heart
Robert Norton, Oklahoma Christian University (OK): Perceived Remedy
Kevan O'Connor, Lee University (TN): Absurd
Tanya Schmidt, Santa Clara University (CA): An Exploration of How We Create Invisible Borders
Ashlyn Wells, University of Wisconsin, Eau Claire (WI): Lord of the Rings Music
- I-2. Critical 20th/21st C Brit: The Mind at Work** Saturday 9:30-10:50 Sterling 2
Lauren Benke, Chapman University (CA): Pastoral, Natural Images
Sarah Faulkner, Chapman University (CA): Progression Epiphany
Hilary Johnson, Missouri State University (MO): Lewis' Own Creation
Leslie Manning, Auburn University, Montgomery (AL): Dead Man Walkin'
Lacey Young, Auburn University, Montgomery (AL): Reason out the Window
- I-3. Critical Victorian/Later 19th C Brit: Jane, Tess and More** Saturday 9:30-10:50 Sterling 3
Hannah Biggs, Otterbein College (OH): Racism in Jane Eyre
Audra Hagel, Auburn University, Montgomery (AL): Value of Victorian Women
Amy Horvat, Marietta College (OH): Obscuring the Woman
Maren Knutson, St. Norbert College (WI): The Bildungsroman
Ruth Newby, Union University (TN): Fallen Women
- I-4. Critical 16th/17th C Brit: The Women** Saturday 9:30-10:50 Birmingham
Brittany Burdick, Westfield State College (MA): The Political System
Benjamin Carbajal, University of Dubuque (IA): Dark Side of Innocence
Lacey Conley, University Of Evansville (IN): Eve's Identity
Jenna Eggleston, Oklahoma Christian University (OK): Gertrude the Jointress
Katie Hawkins, St. Martin's University (WA): Androgynous Nature
- I-5. Critical Theory: Feminist Perspectives** Saturday 9:30-10:50 Smithfield
Leah Duncan, Samford University (AL): Be as the Crakers Are
Amber Hood, Lee University (TN): The Search for Self
Samantha Krestel, Olivet Nazarene University (IL): Feminism & Being in Colette
Kathryn Simpson, Lee University (TN): Without "Energy to Stay"
Lauren Wood, Minot State University (ND): Atwood's Non-Puritan Tale
- I-6. Creative Non-Fiction: On the Margins** Saturday 9:30-10:50 Fort Pitt
Margaret Corwin, Northwest Missouri State University (MO): Where the Gypsies Live
Whitney Dean, Metropolitan State College of Denver (CO): Low Rollers
Tandra Haycraft, College of Notre Dame of Maryland (MD): Legacy of a Petty Thief
Amy Owens, Pikeville College (KY): The Long Goodbye
Samuel Swayne, Rockhurst University (MO): Stripping Away the Tease
- I-7. Original Poetry: A Sampler of Poetic Treats** Saturday 9:30-10:50 Liberty
Joseph Gerlick, Metropolitan State College of Denver (CO): Connections: Lovely and Horrid
Emily Kittleson, Luther College (IA): Convey or Belt
Todd Petty, The College of New Jersey (NJ): Father Time
Justin Stewart, Ohio Northern University (OH): Helicopter Heart
Megan Stewart, University of Pittsburgh, Greensburg (PA): Grace on Ashes
- I-8. Original Fiction: Night Visions** Saturday 9:30-10:50 Forbes

Stephanie Bevins, Pikeville College (KY): Nightmare on G Street
Timothy Buchanan, Western Michigan University (MI): Olive
Landon Mitchell, Southern Utah University (UT): My Special One
Joseph Nelis, Indiana University of Pennsylvania (PA): Thief in the Night
Robert Zavala, California State Polytechnic University (CA): Through My Eyes

- I-9. Original Fiction: Addiction and Recovery** **Saturday 9:30-10:50 Board**
Cristian Bourgeois, Chapman University (CA): BaRbIcANe
Stephanie Fiedler, University of Wisconsin, Eau Claire (WI): Fight Watching Batman
Jamee Larson, Minnesota State University, Moorhead (MN): One More Day
Catherine Pucci, The College of New Jersey (NJ): Forgotten Stains
Tracy Valentine, Southeastern Louisiana University (LA): Toilet Reading
- I-10. Panel: Theory: What is it Good For?** **Saturday 9:30-10:50 Benedum**
- I-11. Original Fiction: A Mystery Mixer** **Saturday 9:30-10:50 Allegheny**
Shannon Callahan, Slippery Rock University (PA): Have Some Sympathy
Alex Carpenter, Chapman University (CA): To The Unknown God
Madeleine Foster, College of Notre Dame of Maryland (MD): Waking Up
Rachel Jones, College of Notre Dame of Maryland (MD): Sunfire Veins
Mike Thies, University of Wisconsin, Eau Claire (WI): You're Welcome
- I-12. Critical 20th/21st C American: Race and Identity** **Saturday 9:30-10:50 Heinz**
Terri Gronau, University of Dubuque (IA): The Color Line
Jolie Hicks, Southwestern Oklahoma State University (OK): Choosing Our Identity
Alexandra Owens, Missouri State University (MO): Neither Black nor White
Loni-Anne Sanford, Bridgewater State College (MA): Beauty and the Beast
- I-13. Panel: Re-Mixing the Masters** **Saturday 9:30-10:50 Kings Garden North**
- I-14. Panel: Are Young Adults Becoming Series-ously Limited in Their Reading?** **Saturday 9:30-10:50 Kings Garden South**
- I-15. Panel: Can a Novel Unify a Campus?** **Saturday 9:30-10:50 Le Bateau**
- I-16. Panel: Multiple Co-Sponsors** **Saturday 9:30-10:50 Brigade**
- I-17. Panel: Chapter Involvement: How to Include Graduate and Commuting Members** **Saturday 9:30-10:50 Rivers**

Session J: Saturday 26 March 11:00-11:50am

- J-1. Critical Film and Media: Musings** **Saturday 11:00-11:50 Sterling 1**
Kyle Bubb, Morningside College (IA): Reality, or Something Like It
Elizabeth Fox, Southeastern Louisiana University (LA): the Space Between
Kateah Herrera, Barry University (FL): Objectification
- J-2. Critical Romantic/Early 19th C Brit: Austen's Emma** **Saturday 11:00-11:50 Sterling 2**
Kristen Casabona, The College of New Jersey (NJ): Environment, Social Class
Hannah Schmitt, St. Norbert College (WI): Finding "Frank" in Emma
Shalicia Wilson, Williams Baptist College (AR): Uncanny Emma
- J-3. Critical 20th/21st C American: Modern Mix** **Saturday 11:00-11:50 Sterling 3**
Justine Anderson, Ohio Northern University (OH): Reconstructing "Geisha"
Danielle Koch, Luther College (IA): The Darkness of War
Katrina Pageloff, Olivet Nazarene University (IL): Truth is Dead
Julianne Parayo, Santa Clara University (CA): Salinger/Zooey: Nostalgia
- J-4. Critical Film and Media: Feminism: Film and Television** **Saturday 11:00-11:50 Birmingham**
Bethany Barnes, Park University (MO): I Wasn't Done Yet
Roxanne Guarino, Rider University (NJ): Psychoanalytic Theory
Cady Haas, Oklahoma Christian University (OK): The Pregnancy Problem
Andrew Moser, Metropolitan State College of Denver (CO): Real Time Feminism
- J-5. Original Fiction: Foray Into the Fantastic** **Saturday 11:00-11:50 Smithfield**
Veronica Bane, Chapman University (CA): Prettier than the Rest
Jordan Godfrey, Oklahoma Baptist University (OK): Sophia
Brian Talbert, Rockhurst University (MO): Sublime
Wendy Wong, University of Alabama (AL): Homunculus
- J-6. Original Fiction: Food Features** **Saturday 11:00-11:50 Fort Pitt**
Shannon Austin, College of Notre Dame of Maryland (MD): Pudding
Janelle Bartholomew, La Sierra University (CA): Peach
Michelle Kane, California Lutheran University (CA): Sabotage
Michael Mendonez, The College of New Jersey (NJ): Spring Thing
- J-7. Original Fiction: Exploring Other Worlds** **Saturday 11:00-11:50 Liberty**
Roy Fischer, Carlow University (PA): Popcorn
Stephanie M. Grossman, Marist College (NY): Unearth
Samuel Harris, Liberty University (VA): Alien Encounter
Sarah Pawlak, California State Polytechnic University (CA): Twenty Eighty-Four

J-8. Original Fiction: Trying on Forms

Lauren Adams, University of Alabama (AL): Fields of Wheat in Israel
Pace Gardner, Chapman University (CA): First Step
Corina Kupka, Marietta College (OH): Chin Kitch
Steven Thomas, Samford University (AL): Enlightenment

Saturday 11:00-11:50 Forbes

J-9. Original Fiction: MashUp #2

Alyssa Gillon, The College of New Jersey (NJ): Salt
Catherine MacDonald, Central Michigan University (MI): Some Would Say
Joy Tuveson, North Central University (MN): The Cock Crow
Casey Weatherington, Freed-Hardeman University (TN): Snapshots

Saturday 11:00-11:50 Board

J-10. Original Fiction: So Many Ways to Hurt

Lindsey Applegarth, Midwestern State University (TX): Friends of Buddha & Jesus
Chelsea Harrell, Blue Mountain College (MS): The Accused
Ashley Underwood, Southwestern Oklahoma State University (OK): Forty-Five Steps
Cynthia Zavala, California State Polytechnic University (CA): Snuff

Saturday 11:00-11:50 Benedum

J-11. Original Poetry: Practicing Formal Structure

Sharita Gilmore, Spelman College (GA): Ode to Silent Girl
Carli Rudebusch, California Lutheran University (CA): Follow Me into the Dark
Cressie Steketee, California Lutheran University (CA): Dawn
David Walker, Westfield State College (MA): Inspired by Poetic Models
Hannah Weiner, Azusa Pacific University (CA): Iris

Saturday 11:00-11:50 Allegheny

J-12. Critical World Lit: Rushdie, Lahiri and Indian Culture

Lydia Bottoni, Ohio Northern University (OH): Khattam-Shud: The End
Jessica Brown, Olivet Nazarene University (IL): Hybridity in Rushdie
Sara Hunt, Chapman University (CA): Jhumpa Lahiri's "Sexy"
Tabitha Lowery, Southern Arkansas University (AR): Social Construction

Saturday 11:00-11:50 Heinz

J-13. Original Poetry: If It Were a Mixtape

Sarah Buchman, Westfield State College (MA): Musings of a Poetic Mind
Esther Easley, Harris-Stowe State University (MO): Know Me
Cypret Kristen, Missouri State University (MO): Memoirs of a Stranger
Erin Kuntz, SUNY, College at Geneseo (NY): Home for Christmas
Theodore Zarek, Westfield State College (MA): Love, Politics & Insanity

Saturday 11:00-11:50 Kings Garden North

J-14. Critical Theory: Variety is Good

Jennifer DuBois, University of Central Oklahoma (OK): Exploring Criticism of Poetry
Caroline Milam, Samford University (AL): The Magic of Truth
Sara Pierce, Mercyhurst College (PA): Adhering to the Standards
Brittany Smith, Central Michigan University (MI): In Our Blood: Oppression

Saturday 11:00-11:50 Kings Garden South

J-15. Critical 20th/21st C American: Our Man Tennessee

Amanda Ewing, Alma College (MI): The Shattering Effect
Christiana Hugo, Alma College (MI): Like a Moth to a Light
Kimberly Schuenemann, Marian University (WI): Homosexual Panic in the 1950s

Saturday 11:00-11:50 Le Bateau

J-16. Critical 20th/21st C American: A Dangerous Edge

Kaia Kirkbride, Cottey College (MO2): Dag's Paranoia Exposed
Adenike Orekoya, Park University (MO): Marxism- Janie Crawford
Michael Schulze, Chapman University (CA): Can I Buy a Disaster?

Saturday 11:00-11:50 Brigade

J-17. Original Fiction: The People We Know

Rachel Johnson, Luther College (IA): My Mother, Twenty.
Robin Miller, California State University, Fullerton (CA): My Sister, Enhydria Gyi
Nicole Pieri, The College of New Jersey (NJ): Otaku
Isis Tarrats, Johnson C. Smith University (NC): My Rebound Guy

Saturday 11:00-11:50 Rivers

Session K: Saturday 26 March 1:00-2:20pm

K-1. Original Fiction: Life Is Difficult

Amy Bresee, Oklahoma Christian University (OK): Barely Distinguishable
Adam Franklin, University of Alabama (AL): Seminar
Shauna Neshke, Northern Michigan University (MI): Dress Up
Brian Powell, Samford University (AL): Share in My Spirit
Krystal Shearer, Morningside College (IA): Broken Boy

Saturday 1:00-2:20 Sterling 1

K-2. Panel: Critical Perspectives on *Black Ice* as Memoir

Saturday 1:00-2:20 Sterling 2

K-3. Critical 16th/17th C Brit: Devil in the Details

Anastasia Bierman, McKendree University (IL): Submission, Paradise Lost
Allison Billedeaux, Western Michigan University (MI): Mephistophilis and Damnation
Kara Pauley, Western Michigan University (MI): Sympathy for the Devil
Nicole Pieri, The College of New Jersey (NJ): Sun and Son in Milton
Rachel Yubeta, University of Mary Hardin-Baylor (TX): Education in the Garden

Saturday 1:00-2:20 Birmingham

K-4. Creative Non-Fiction: We Have to Eat

Katy Clift, Oklahoma Christian University (OK): A Dimly Lit Bathroom
Emma DeLira, Azusa Pacific University (CA): Big Fat Liar
Stephanie Schiefelbein, University of Wisconsin, Eau Claire (WI): Commodifying Organic Food
Kia Williams, University of North Texas (TX): Pound Cake

Saturday 1:00-2:20 Smithfield

- K-5. Critical 20th/21st C American: Southern Storytellers** Saturday 1:00-2:20 Fort Pitt
 Jessica Baker, The College of New Jersey (NJ): Isolation in Faulkner
 Jessica Pall, Saint Leo University (FL): Faulkner's Commentary on the Corruption of the Old South
 Mary Patrick, Furman University (SC): Christ Figure
 Thomas Rich, Northern Michigan University (MI): The Apocalypse of Boon
 Katherine Risetto, Mercyhurst College (PA): God's Grace and Grotesque
- K-6. Original Fiction: Variations On Loss** Saturday 1:00-2:20 Liberty
 Nicholas Berkeley, Louisiana Tech University (LA): The Big Brother
 Amanda Moore, University of Alabama (AL): Moonson
 Ruth Newby, Union University (TN): Seaworthy
 Nicole Quinn, Chapman University (CA): The Hummingbird
 Amber Quirin, Missouri Southern State University, Joplin (MO): Turn
- K-7. Original Fiction: A Comic Turn** Saturday 1:00-2:20 Forbes
 Byron Gilman, Rockhurst University (MO): Criticism
 Winnie Khaw, Chapman University (CA): The Diabolical Scheme
 Jeffrey Payne, Franklin Pierce University (NH): Andrew Jerry
 Caroline Russomanno, The College of New Jersey (NJ): Pomogranite Monroe
 Rachel Zibaila, Carlow University (PA): Small Talk
- K-8. K-8.** Saturday 1:00-2:20 Board
- K-9. K-9. Panel: From Erie to Eire** Saturday 1:00-2:20 Benedum
- K-10. Original Poetry: Nature On My Mind** Saturday 1:00-2:20 Allegheny
 Karrienne Carter, Franklin Pierce University (NH): Battle of Nature
 Laura Hernandez, Oklahoma Christian University (OK): Tree Meanderings
 Kelsey Kroll, St. Edward's University (TX): Woods Olden Hitler
 Rachel Rinehart, Ohio University (OH): Notes from the Garden
 Rachel Robins, Dixie State College of Utah (UT): The Nature Inside Me
- K-11. Critical 20th/21st C American: What Society Requires** Saturday 1:00-2:20 Heinz
 Andrew Bass, University of Massachusetts, Lowell (MA): Choices in No Country
 Thomas Hall, Collin County Community College (TX2): Defecations
 Michelle Salyga, University of North Carolina, Wilmington (NC): Manifest, Fading West
 Megan Tomlin, Assumption College (MA): Slaves to Society
 Michael Wagner, Alvernia University (PA): Life Lessons of a Killer
- K-12. Panel: Literary Translation Across the Globe** Saturday 1:00-2:20 Kings Garden North
- K-13. Panel: Women's Gender Roles during Medieval and Early Renaissance Literature** Saturday 1:00-2:20 Kings Garden South
- K-15. Original Fiction: Nothing Easy About Family** Saturday 1:00-2:20 Brigade
 Kathryn Brenzel, The College of New Jersey (NJ): Performance
 Caitlin Carroll, Franklin Pierce University (NH): Price of Stamps
 Samantha Christian, St. Norbert College (WI): Cosmos
 Evan Karg, Olivet Nazarene University (IL): It's Not That
 Molly Koeneman, Western Kentucky University (KY): CASUALTY OF HOME
- K-16. Creative Non-Fiction: The Search for Self** Saturday 1:00-2:20 Rivers
 Hannah Crippen, Luther College (IA): A Portrait in Pieces
 Marilyn Dixon, College of Notre Dame of Maryland (MD): Frequent Flying
 Amanda Hall, Park University (MO): Endless Masquerade
 Jamee Larson, Minnesota State University, Moorhead (MN): Just Like Me
 Callie Smith, Lee University (TN): The Woman in the Mirror

Session L: Saturday 26 March 2:30-3:30pm

- L-1. Creative Non-Fiction: Views from Abroad** Saturday 2:30-3:30 Sterling 1
 Kirk Barrett, University of North Carolina, Wilmington (NC): The Atrocity Exhibit
 Claudia Brazle, Oklahoma Christian University (OK): Flor Maria
 Joshua Garcia, Union University (TN): Pompeii
 Miriam Rowntree, University of North Texas (TX): Selected Remembering
 Hilary Titus, Santa Clara University (CA): I Will Sing Their Song
- L-2. Original Poetry: Loss and Empty Spaces** Saturday 2:30-3:30 Sterling 2
 Jason Jones, Dixie State College of Utah (UT): Conversations
 Daniel Kasper, Southern Arkansas University (AR): Expectation is the Root
 Gabrielle Pastorek, Ohio University (OH): Art of Filling
 Jennifer Schrauth, St. Edward's University (TX): Come and Go
 Sarah Titus, St. Norbert College (WI): Absences
- L-3. L-3.** Saturday 2:30-3:30 Birmingham
- L-4. Original Poetry: Questions** Saturday 2:30-3:30 Smithfield
 Claudia Fazzino, King's College (PA): "You Wonder"
 Samantha Killmeyer, Westminster College (PA): I Know This to be True

Lizette Martinez, Saint Leo University (FL): What is Love?
Austin Payne, Southeastern Louisiana University (LA): What's the Deal?
Lucas Wilson, Liberty University (VA): You Ever Notice?

- L-5. Original Poetry: Perspective and Place** **Saturday 2:30-3:30 Fort Pitt**
Whitney Dean, Metropolitan State College of Denver (CO): Valrico
Kayla Koury, Olivet Nazarene University (IL): Pieces of the World
Natalie Lampert, Elon University (NC): This is the Heart
Zhenzhen Liu, University of Indianapolis (IN): Writing Poems in America
Tanya Schmidt, Santa Clara University (CA): Peru: A People and Family
- L-6. Original Poetry: Light and Dark** **Saturday 2:30-3:30 Liberty**
Andrew Blake, Auburn University, Montgomery (AL): Final Thoughts
Stasia Monteiro, SUNY, College at Geneseo (NY): In Motion, Place, Mind
Greta Schultz, University of Wisconsin, Eau Claire (WI): A Series on Light
Christina Seymour, Penn State Altoona (PA): Streetlight Mosaic
Dielle Short, Ouachita Baptist University (AR): Of Dreams
- L-7. Original Poetry: Key Words** **Saturday 2:30-3:30 Forbes**
Veronica Bane, Chapman University (CA): Gravity
Joshua Clark, University of Alabama (AL): Half-Lived Truths and...
Michelle LaFaver, Alvernia University (PA): 425 and Chimes
Elizabeth Mardiks, Tulane University (LA): Lily Poems
Nicole Thibodeau, Fort Hays State University (KS): From The Flatlands
- L-8. Original Poetry: With a Sense of Humor** **Saturday 2:30-3:30 Board**
Kayla Argo, Southwestern Oklahoma State University (OK): 19 and Jaded
Caroline Bachmann, The College of New Jersey (NJ): I'm postmodern, baby!
Christopher Bernstorf, Lycoming College (PA): Poems
Mary Stutzman, Pepperdine University (CA): What College Does To You
John Watkins, Lee University (TN): Convention Submission
- L-9. Panel: The Common Reader** **Saturday 2:30-3:30 Benedum**
- L-10. Creative Non-Fiction: It Started On-Line** **Saturday 2:30-3:30 Allegheny**
Kristin Chang, University of Wisconsin, Eau Claire (WI): How To Tongue Unstuck
Jason Clark, King's College (PA): Voicemail
Christina Hanley, University of Dubuque (IA): Yankee's Guide
Amanda Hendricks, University of Wisconsin, Eau Claire (WI): Memoirs of an Ex-Poet
Jessica Schleiff, Ouachita Baptist University (AR): Humbled by Lamp Posts
- L-11. Creative Non-Fiction: Family Matters** **Saturday 2:30-3:30 Heinz**
Tiffany Erdmann Brault, Marian University (WI): Haunted
Amanda Jordan, Oklahoma Christian University (OK): Spoiled Coke
Cheryl Lane, Harris-Stowe State University (MO): Night Terror
Desiree Marchand, Franklin Pierce University (NH): Anonymous
Tonya Tienter, Luther College (IA): White Rabbit Purse
- L-12. Panel: Beyond Words: Visual Literacy in Graphic Narratives** **Saturday 2:30-3:30 Kings Garden North**
- L-13. Panel: The Harry Potter Decade: Beyond Entertainment** **Saturday 2:30-3:30 Kings Garden South**
- L-14. Panel: Literary Detectives: Gravely Concerned** **Saturday 2:30-3:30 Le Bateau**
- L-15. Panel: A Literary Gateway: Opening Works of Vision** **Saturday 2:30-3:30 Brigade**
- L-16. Panel: Similarities Between Lorene Cary and Walter Kirn** **Saturday 2:30-3:30 Rivers**

