

SECOND LINES & New Beginnings

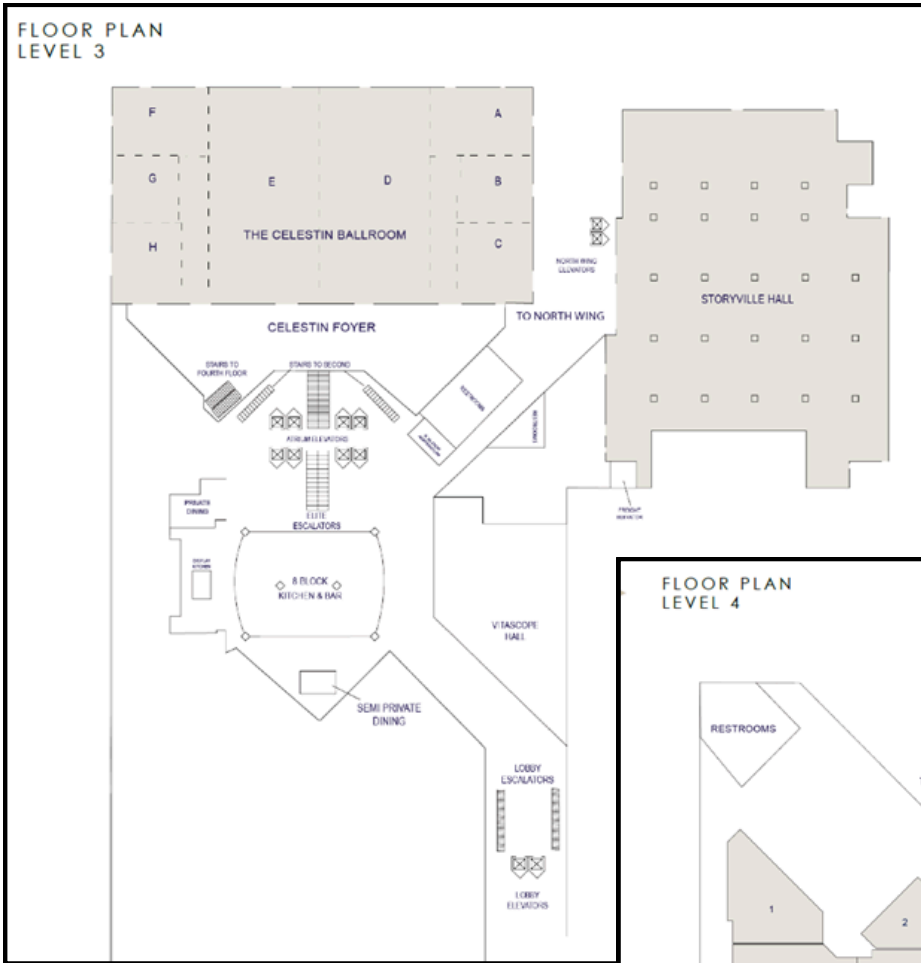


**Sigma Tau Delta
2026 Convention
March 29 – April 1 • New Orleans, LA**

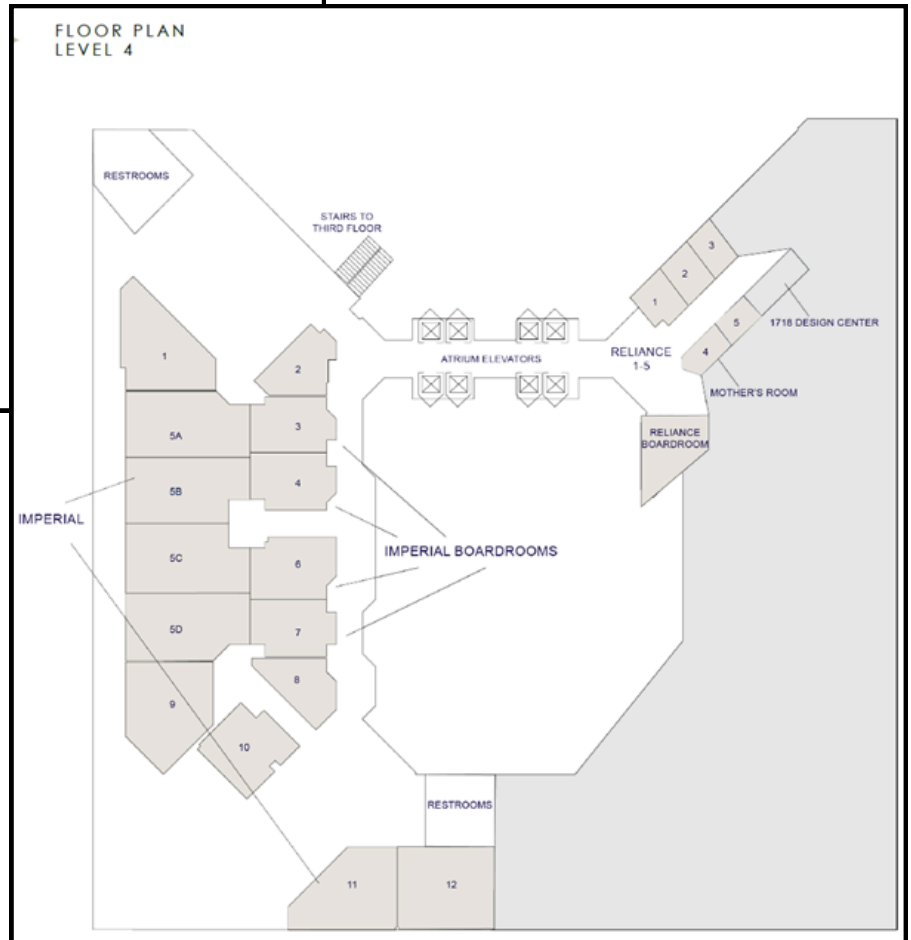
Sponsored by Sigma Tau Delta International English Honor Society in partnership with Sigma Kappa Delta English Honor Society for Two-Year Colleges and National English Honor Society for High Schools

Convention Map

FLOOR PLAN
LEVEL 3



FLOOR PLAN
LEVEL 4



Celestin A 3	Celestin F 3	Imperial 5b 4	Imperial 10 4
Celestin B 3	Celestin G 3	Imperial 5c 4	Imperial 11 4
Celestin C 3	Celestin H 3	Imperial 5d 4	Imperial 12 4
Celestin D 3	Celestin D-E 3	Imperial 5bcd 4	Storyville Hall 3
Celestin E 3	Imperial 5a 4	Imperial 9 4	

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SIGMA
TAU
DELTA

INTERNATIONAL
ENGLISH
HONOR SOCIETY



The Sigma Tau Delta 2026 Convention has gone mobile! The most up-to-date schedule, maps, reminders, and more are available on our free mobile app. Download it now at <https://builder.guidebook.com/g/englishconvention2026/>.

Passphrase: englishconvention2026

Convention At-A-Glance

Sunday, March 29

<p>3:00-9:00 Registration Storyville Hall, 3</p> <p>4:30-5:30 NEHS Reception (by invitation) Regency Club Lounge, 32</p> <p>5:45-6:45 Welcome Receptions</p> <ul style="list-style-type: none"> ❖ Eastern Region Celestin A, 3 ❖ Far Western Region Celestin B, 3 ❖ High Plains Region Imperial 5a, 4 ❖ Midwestern Region Celestin H, 3 ❖ Southern Region Celestin F, 3 ❖ Southwestern Region Celestin G, 3 ❖ Alumni Imperial 5bcd, 4 ❖ Sigma Kappa Delta Celestin C, 3 	<p>7:00-7:15 Opening Ceremony Celestin D-E, 3</p> <p>7:15-8:15 Maurice Carlos Ruffin, Keynote Speaker & Signing Celestin D-E, 3</p> <p>8:30-9:30 Rectangle & Review Reading Celestin D-E, 3</p>
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LEGEND
The last number indicates whether the room is on the third or fourth floor.
Example: Imperial 9, 4 is located on the fourth floor.

SHOP AT
Shop English (Storyville Hall, 3)
Bookstore Sales & Vendors (Storyville Hall, 3)
Chapter Merchandise (Storyville Hall, 3)

Monday, March 30

<p>7:30-4:30 Registration Storyville Hall, 3</p> <p>7:45-9:15 NEHS Presentations: <i>Salvage the Bones</i> Celestin H, 3</p> <p>8:00-9:15 Concurrent Session A Breakout Rooms</p> <ul style="list-style-type: none"> ❖ Workshop—Sewing the Archive: Black Masking Indians and Visual Literacy Celestin D, 3 <p>9:30-10:45 Concurrent Session B Breakout Rooms</p> <ul style="list-style-type: none"> ❖ LitFest: The Long and Short of Flash Fiction: An Interactive Introduction to Very Short Stories Celestin D, 3 <p>11:00-12:30 Jesmyn Ward, Keynote Speaker & Signing Celestin D-E, 3</p> <p>12:30-1:30 Lunch (on your own)</p> <p>1:45-3:00 Concurrent Session C Breakout Rooms</p> <ul style="list-style-type: none"> ❖ LitFest: Narrative Alchemy: Writing Courageous Characters & Complex Worlds Celestin D, 3 	<p>3:15-4:30 Concurrent Session D Breakout Rooms</p> <ul style="list-style-type: none"> ❖ LitFest: From Lost Dog to Local Legend: The Creation of Scrim on the Run! as a First Time Author and Illustrator Celestin D, 3 <p>4:45-6:00 Concurrent Session E Breakout Rooms</p> <ul style="list-style-type: none"> ❖ Workshop: Celebrating the Freedom to Read in Schools and Libraries Celestin D, 3 <p>6:15-7:30 Concurrent Session F Breakout Rooms</p> <ul style="list-style-type: none"> ❖ Workshop: What Can You Do with an English Major? A Workshop on Mapping Career Pathways for Students Celestin D, 3 ❖ Distinguished Voices in Contemporary Poetry: Billie Tados, Elias Kerr, and the NEHS Poets Laureate Celestin H, 3 <p>7:30-8:45 Dinner (on your own)</p> <p>7:45-9:30 NEHS Evening Programming Celestin H, 3</p> <p>9:00-11:00 Literary Trivia Night Celestin D-E, 3</p>
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Convention At-A-Glance

Tuesday, March 31

- 7:30-4:30** **Registration**
Storyville Hall, 3
- 7:45-9:15** **NEHS Presentations: *Cat on a Hot Tin Roof***
Celestin H, 3
- 8:00-9:15** **Concurrent Session G**
Breakout Rooms
❖ **Workshop: Beyond the Page: How English Majors Can Build Careers in the Nonprofit Sector**
Celestin D, 3
- 9:30-10:45** **Aimee Nezhukumatathil, Keynote Speaker & Signing**
Celestin D-E, 3
- 11:00-12:00** **SKD Linda Kraeger Awards Luncheon**
Celestin E, 3
Lunch (on your own)
- 12:15-1:30** **Concurrent Session H**
Breakout Rooms
❖ **Workshop: Aimee Nezhukumatathil—The Beast In Me**
Celestin D, 3
- 1:45-3:00** **Concurrent Session I**
Breakout Rooms
❖ **Workshop: Selling Your Strengths: Resume, Cover Letter, and CV Tips for Alumni**
Celestin D, 3

- 3:15-4:30** **Concurrent Session J**
Breakout Rooms
- 3:15-7:30** **Workshop: New Orleans Writing Marathon (registration required)**
Celestin D, 3
- 4:45-6:00** **Concurrent Session K**
Breakout Rooms
❖ **Workshop: Getting Lit: Roles for English Majors in the Lit Fest Field**
Celestin D, 3
- 6:15-7:15** **President's Reception for Faculty and Alumni**
8 Block Restaurant, 3
- 6:15-7:30** **Research in the Round**
Celestin E, 3
- 6:30-7:15** **SKD Advisor Meeting**
Imperial 9, 4
- 7:30-8:45** **Dinner (on your own)**
- 8:45-10:30** **Open Mic Night**
Celestin D-E, 3

*STUDENT DELEGATE REIMBURSEMENT

Each chapter sending a student delegate to Wednesday's Business Meeting and Awards Ceremony qualifies for a reimbursement check of \$200 (\$400 for chapters outside of the continental US).

Required: One student chapter member must complete the digital attendance form during the Business Meeting and Awards Ceremony. A QR code link will be provided.

Wednesday, April 1

- 7:30-11:30** **Registration**
Storyville Hall, 3
- 8:00-9:15** **Concurrent Session L**
Breakout Rooms
❖ **Workshop: Informed by Place: Write the Story of Your Culture**
Celestin D, 3
- 8:00-12:15** **NEHS New Orleans Writing Marathon**
Celestin E, 3
- 9:30-10:45** **Concurrent Session M**
Breakout Rooms
❖ **LitFest: Louisiana Love: Music, Food, and the Passions of a Native Daughter**
Celestin D, 3

- 11:00-12:15** **Concurrent Session N**
Breakout Rooms
❖ **LitFest: Breathing Room: Resilience, Renewal, and the Stories that Carry Us**
Celestin D, 3
- 12:30-2:00** **Business Meeting & Awards Ceremony**
Celestin D-E, 3

New Orleans Writing Marathon

Visit the Registration Desk in Storyville Hall to sign up for a writing and walking tour of New Orleans. Spaces limited. First come, first served!

Careers for English Majors 1:1 Mentoring

Janine Utell from the MLA will be offering 1:1 mentoring on careers for English majors. Sign up for a 20-minute time slot on Monday or Tuesday. Mentoring will occur at the MLA booth in Storyville Hall.



Convention Theme

SECOND LINES & New Beginnings



By Michaelann Nelson, Sonia Mae Brown, and
Chloe Evans
2026 Convention Co-Chairs

A second line is a parade that embodies the soul of New Orleans. It traditionally consists of a brass band, the “first line” of club members or a family hosting the parade, and then the “second line”—anyone and everyone who wants to join in the celebration. The roots of second line parades stretch back to the 19th century and the tradition of jazz funerals. In those somber yet celebratory processions, the “first line” was the family of the deceased, funeral directors, and a brass band. The “second line” was made up of those who joined the procession to honor the dead and celebrate their life. Over time, second lines evolved beyond funerals to become a regular part of New Orleans social life. Social Aid and Pleasure Clubs, formed in the late 1800s to provide financial assistance and community support, began hosting their own second lines as celebrations of life, culture, and community resilience.

—From Jean Lafitte House.

The concept for the 2026 Convention theme stems from the ideas of inclusion and resilience that are embodied in the tradition of the Second Line. Like the Second Line, Sigma Tau Delta, and the profession of language and literature that it represents, is inclusive. We invite anyone to join our profession and join the celebration of voices and stories it represents. It offers a place where one can find a new beginning.

We also celebrate the resilience of the community. At a time when our profession is under attack in many parts of the country, we will remain resilient and make sure that those voices and stories are preserved and heard. The people, culture, and geography of New Orleans exemplify the spirit of resilience, and provide a perfect backdrop to celebrate this theme. The Second Line embodies the New Orleans philosophy of transforming hardship into celebration. We hope to see you in New Orleans, and “*Laissez les bons temps rouler*”—Let the good times roll!

Spotlight Author



New Orleans is home to one of the largest literary festivals in the United States, the Tennessee Williams and New Orleans Literary Festival, in honor of itinerant New Orleans resident and playwright Tennessee Williams. It was at 722 Toulouse Street in the French Quarter that Williams reinvented himself and found his new beginnings. It was also where he began to embrace his queer identity. Reflecting on this period of his life, Williams recalled that “In New Orleans . . . I found the kind of freedom I had always needed, and the shock of it—against the Puritanism of my nature—has given me a subject, a theme, which I have never ceased exploiting.” The theme can especially be seen in the character of Blanche from *A Streetcar Named Desire*, Williams’ 1947 award-winning play. Set in New Orleans, Blanche moves there to start her life anew with her sister Stella after losing her teaching job and the family home in Laurel, MS. She finds hope and renewal in a potential new relationship. Williams went on to win two

Pulitzer Prizes (including for *Streetcar*), three New York Drama Critics’ Circle Awards, and a Tony award for work such as *The Glass Menagerie*, *Cat on a Hot Tin Roof*, *Night of the Iguana*, and *Garden District*.

Williams frequently wrote in the Southern Gothic tradition, which he shared with other New Orleanian writers, such as Kate Chopin and Anne Rice. New Orleans’ rich literary history can be found in its alleyways and bookshops, streetcars and cemeteries. We will celebrate this unique literary history in all its manifestations at the 2026 Convention and welcome papers on all aspects of New Orleanian literary heritage. It is also celebrated each year by the Tennessee Williams and New Orleans Literary Festival, which will hold its 40th anniversary festival March 25–29, 2026, just prior to the start of the 2026 Convention. Come to Convention early and see the New Orleans Literary Festival!

Spotlight Author

The Homes of Tennessee Williams

1 431 Royal St
TW rented a room here for a week in Dec 1938 before relocating

2 722 Toulouse St
TW lived here twice: in 1939 and again in 1941. This location inspired the play "Vieux Carré".

3 710 Orleans St
Williams wrote "Ten Blocks on the Camino Real" while living here.

4 632 ½ St Peter St
Where Williams lived between Oct 1946 - March 1947 while writing "A Streetcar Named Desire."

5 1014 Dumaine
He lived here on and off until his death in 1983

Carrousel Bar at Hotel Monteleone frequented by Williams as well as other famed writers

New Orleans Historic Voodoo Museum

Congo Square

French Market Inn Boutique Hotel - New Orleans Hotel

Museum of the City of New Orleans

Museum of the City of New Orleans

Bourbon St

Royal St

Chartres St

Burgundy St

Dauphine St

Ursulines Ave

Basin St

Levee

Canal St

Perdido St

French Market Inn Boutique Hotel - New Orleans Hotel

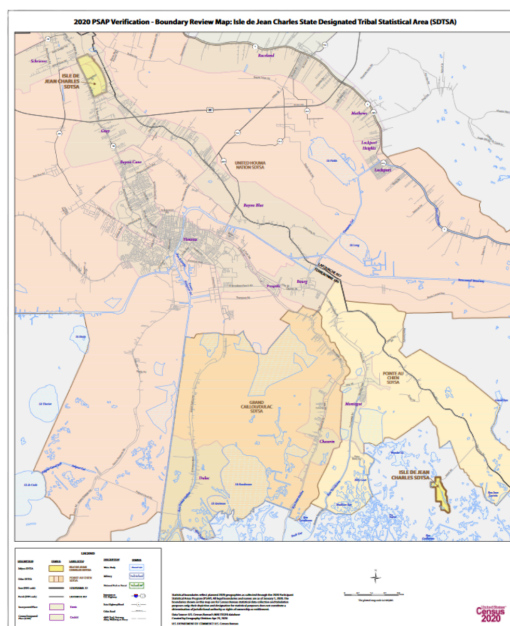
Land Acknowledgement

English Honor Societies dedicates a portion of our convention program and physical space to acknowledge and celebrate the Native American life that calls the land on which we convene their rightful home. English Honor Societies specifically honors the Biloxi-Chitimacha-Choctaw Native tribes who belong to the land on which we hold this year's convention, an extraordinary home and culture that once spanned much of the Southeastern United States. These are just a few of the people we pay our respects to, as many Native tribes have ancestral claims to this area.

Furthermore, our convention site and its surrounding areas fall beneath the parameters of the Indian Removal Act of 1830, one of the countless acts that willfully exploited and betrayed indigenous trust toward colonizing forces—and one that cemented the removal of much of the Biloxi-Chitimacha-Choctaw community from the region. While atrocities such as treaty violations, land theft, and forced displacement via the Indian Removal Act brutalized the Native peoples of this land and violently evicted them from their home, we recognize their ancestors and contributions to culture stay with us now and forever. We affirm the Biloxi-Chitimacha-Choctaw connection and synergy with this land on which we convene as much as we envision a future that returns them to this place that they rightfully call home, as much as we live in a present that acknowledges their people's unforgettable perseverance and joy.

As an honor society dedicated to the educational and academic pursuits of literature, storytelling, and meaning-making, we must do our part to lift the stories of displaced, marginalized peoples who call the land we occupy their home. We encourage all convention attendees to pay similar respect to the rightful harbinger's of their chapter's land, as well as to visit the [Biloxi](#), [Chitimacha](#), and [Choctaw](#) Tribe's websites to learn more about the tremendous culture that continues to thrive today.

This statement was drafted by the [Student Leadership Committee](#). Careful attention to and consultation of online resources run by indigenous communities and institutions was given, including the [Native Governance Center](#) and [Native Land Digital](#).



What to Know First



Sigma Tau Delta 2026 Convention has gone mobile!

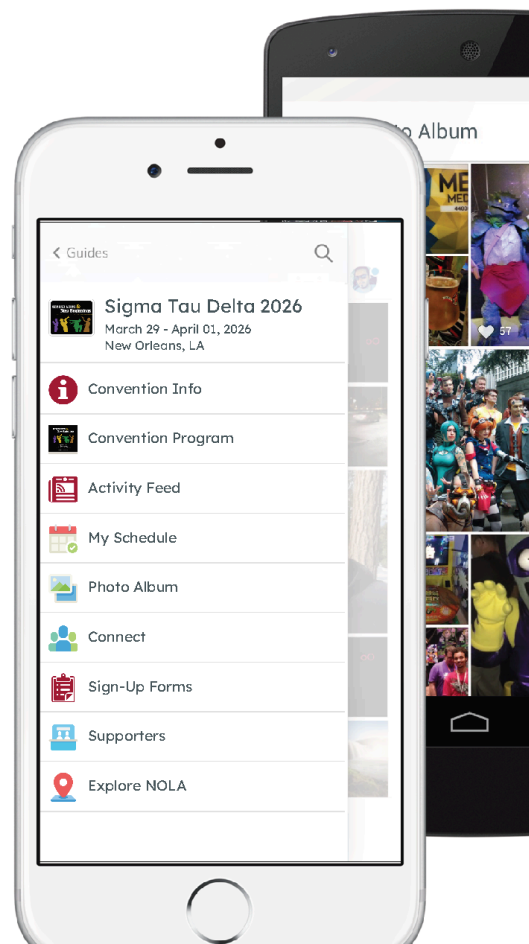
Download the free app now

<https://builder.guidebook.com/g/englishconvention2026/>

Tap “Download the app” to access the guide on your iOS or Android device.

To access the guide, use the
passphrase: **englishconvention2026**

Prefer the web version? Some content
and networking tools may be available
to you online.



Convention Name Badges Must be Worn at All Times

Only those with name badges will be permitted to attend concurrent sessions, presentations by guest speakers, other convention events, and activities. Regions are indicated by dot colors:

Eastern—Yellow

Far Western—Pink

Alumni—Gray

High Plains—Red

Midwestern—Blue

SKD—Green

Southern—Purple

Southwestern—Orange

Keynote Speakers



Maurice Carlos Ruffin

Sunday, March 29, 7:15 p.m. | Celestin D-E, 3

Keynote Reading, followed by book signing

Introduction:

Faith Montagnino—University of Scranton (PA)

Maurice Carlos Ruffin is the author of National Bestseller, *The American Daughters*, as well as *The Ones Who Don't Say They Love You*, a One Book One New Orleans selection, which was longlisted for the Story Prize. Ruffin is the winner of the Iowa Review Award in fiction and the Louisiana Writer Award. Ruffin is an associate professor of Creative Writing at Louisiana State University.



Jesmyn Ward

Monday, March 30, 11:00 a.m. | Celestin D-E, 3

Keynote Reading, followed by book signing

Introduction:

Kaylee Jo Stocks—Utah State University, Logan (UT)

Interviewer:

Michaelann Nelson—Utah State University Statewide (UT)

Jesmyn Ward is a two-time National Book Award-winning author known for her powerful novels exploring race, family, and resilience in the American South. Hailed as “the new Toni Morrison,” her acclaimed works include *Salvage the Bones*, *Men we Reaped*, and *Sing, Unburied, Sing*. Don't miss the chance to hear from one of today's most influential voices in contemporary literature.



Aimee Nezhukumatathil

Tuesday, March 31, 9:30 a.m. | Celestin D-E, 3

Keynote Reading, followed by book signing

Introduction:

Isaiah Russell—Fort Hays State University (KS)

Tuesday, March 31, 12:15 p.m. | Celestin D, 3

Workshop: The Beast In Me

Introduction:

Isaiah Russell—Fort Hays State University (KS)

Aimee Nezhukumatathil, Guggenheim Fellow and award-winning poet, is the author of *Bite By Bite* and the New York Times bestseller *World of Wonders*. She has published five poetry collections, including *Night Owl* and *Oceanic*, and co-authored *Lace & Pyrite* with Ross Gay. Her honors include a National Endowment for the Arts fellowship, Pushcart Prize, and NAAEE's 2024 Innovation Award. She is poetry editor for *Sierra* and professor at the University of Mississippi.

Workshop Speakers



Kim Vaz-Deville

Monday, March 30, 8:00 a.m. | Celestin D, 3

Sewing the Archive: Black Masking Indians & Visual Literacy

Introduction:

Kaylee Jo Stocks—Utah State University, Logan (UT)

Kim Vaz-Deville, Chief of Staff at Dillard University, is the author of *The 'Baby Dolls': Breaking the Race and Gender Barriers of the New Orleans Mardi Gras Tradition*. She collaborates with the Golden Feather Hunter Warrior Nation on Black masking suits. Her workshop takes a look at New Orleans' cultural traditions.



Soline Holmes

Monday, March 30, 4:45 p.m. | Celestin D, 3

Celebrating the Freedom to Read in Schools and Libraries

Introduction:

Akbar Hosain—Illinois State University (IL)

Soline Holmes, librarian and Information Services Chair at Academy of the Sacred Heart, is president of the Louisiana Association of School Librarians and active in national library committees, including ALSC and USBBY. Soline will be speaking about how best to celebrate the freedom to read in schools and libraries.



Janine Utell

Monday, March 30, 6:15 p.m. | Celestin D, 3

What Can You Do with an English Major? Mapping Career Pathways for Students

Introduction:

Audrey Ball—Fort Hays State University (KS)

Janine Utell, award-winning writer, editor, and professor emerita of English and Creative Writing at Widener University, is the author of four books and editor of major scholarly volumes on various topics. Utell will speak on career opportunities for English graduates.



L. D. Lewis

Tuesday, March 31, 8:00 a.m. | Celestin D, 3

Beyond the Page: How English Majors Can Build Careers in the Nonprofit Sector

Introduction:

Faith Montagnino—University of Scranton (PA)

L. D. Lewis is a literary nonprofit administrator and co-creator of the award-winning *FIYAH Literary Magazine*, she was also a researcher for the LeVar Burton Reads podcast. L. D.'s workshop will focus on nonprofit opportunities for English graduates.

Workshop Speakers



Tiffany Nolde

Tuesday, March 31, 8:00 a.m. | Celestin D, 3

Selling Your Strengths: Resume, Cover Letter, and Curriculum Vitae Tips for Alumni

Co-Presenter:

Avery Crews Prado de Lima—Alum of Lindsey Wilson College

This alumni workshop will help alumni strengthen their personal brand and tell their story with confidence during the job application process, creating compelling narratives that highlight strengths and call attention to skillsets that align with job descriptions.



Richard Louth

Tuesday, March 31, 3:15 – 7:30 p.m. | Celestin D, 3

New Orleans Writing Marathon: Explore the Literary Culture of New Orleans

Advanced Registration Required:

Available to the first 50 registrants at the Registration Desk in Storyville Hall

Richard Louth, Professor Emeritus of English at Southeastern Louisiana University, will offer attendees the opportunity to explore the literary heritage of NOLA and engage in creative writing. He has published widely on writing pedagogy and creative nonfiction.



Tennessee Williams Literary Festival

Tuesday, March 31, 4:45 p.m. | Celestin D, 3

Getting Lit: Roles for English Majors in the Lit Fest Field

Introduction:

Gaylen Bailey—Utah Tech University (UT)

The Festival's mission is threefold: to serve the community through educational, theatrical, literary, and musical programs; to nurture, support, and showcase regional, national and international writers, actors, musicians, and other artists; to honor the creative genius of Tennessee Williams, who considered this city his spiritual home.



Fatima Shaik

Wednesday, April 1, 8:00 a.m. | Celestin D, 3

Informed by Place: Write the Story of Your Culture

Introduction:

Rachel Gima—University of California, Los Angeles (CA)

Fatima Shaik is the acclaimed author of seven Louisiana-based books. Her career spans fiction, nonfiction, and children's literature. A PEN America trustee, she also founded Saint Peter's University's Communication Department and is a member of Writers Room NYC. Fatima will be leading a workshop on nonfiction writing.

LitFest Speakers



Marguerite Sheffer

Monday, March 30, 9:30 a.m. | Celestin D, 3

The Long and Short of Flash Fiction: An Interactive Introduction to Very Short Stories

Introduction:

Isaiah Russell—Fort Hays State University (KS)

Marguerite Sheffer is the winner of the Iowa Short Fiction Award for *The Man in the Banana Trees*. A New Orleans–based author, she teaches at Tulane University and co-founded the collectives Third Lantern Lit and Wildcat Writing Group.



L. D. Lewis

Monday, March 30, 1:45 p.m. | Celestin D, 3

Narrative Alchemy: Writing Courageous Characters & Complex Worlds

Interviewer:

Sonia Mae Brown—Philander Smith University (AR)

L. D. Lewis, Shirley Jackson Award–nominated writer, editor, and publisher, is the author of *A Ruin of Shadows*, *The Dead Withheld* duology, and the forthcoming novel *Year of the Mer*. She is co-creator of the award-winning *FIYAH Literary Magazine*.



Madi Hannan

Monday, March 30, 3:15 p.m. | Celestin D, 3

From Lost Dog to Local Legend: The Creation of *Scrim on the Run!* as a First-Time Author and Illustrator

Introduction:

Michaelann Nelson—Utah State University Statewide (UT)

New Orleans native Madi Hannan is an educator, artist, and writer whose children's stories and illustrations celebrate Louisiana's culture and natural world. She also teaches AP Biology, Animal Science, and Anatomy at Mount Carmel Academy.



Fatima Shaik

Wednesday, April 1, 9:15 a.m. | Celestin D, 3

Louisiana Love: Music, Food, and the Passions of a Native Daughter

Introduction:

Rachel Gima—University of California, Los Angeles (CA)

Acclaimed author of seven Louisiana-based books, Fatima Shaik is best known for *Economy Hall: The Hidden History of a Free Black Brotherhood*, winner of the American Book Award and LEH Book of the Year 2022. Her career spans fiction, nonfiction, and children's lit.

LitFest Speakers



Holly MacKenna

Wednesday, April 1, 11:00 a.m. | Celestin D, 3

Breathing Room: Resilience, Renewal, and the Stories that Carry Us

Introduction:

Arista Elderkin—University of Alabama (AL)

Holly MacKenna is a dual board-certified psychiatrist and integrative medicine physician. She developed the THRIVE Whole Health Program and co-authored *Inhale, Exhale . . . Shoot!*, a children's book that teaches emotional regulation through basketball.

Convention Readings

Rectangle and Review Reading

Sunday, March 29, 8:30 p.m. | Celestin D-E, 3

Introduction:

Starla Parker, Nicholls State University (LA)

Sigma Tau Delta Rectangle (founded in 1931) is an annual journal of creative writing—fiction, nonfiction, and poetry while the *Sigma Tau Delta Review* (founded in 2005) is an annual journal that publishes critical essays on literature and rhetoric/composition and essays devoted to pedagogical topics. Authors from the 2026 editions will read excerpts of their published works. Come celebrate the accomplishments of your fellow published Sigma Tau Deltans.

Readers:

Audrey Ball | Kathryn Bergquist | Abigail D'Antoni | Nina D'Eramo | Charlie Dorlon | Huici Gunawan | Lacy Harlin | Obiageli A. Iloakasia | C. J. Jones | Kayleigh Kearsley | Thiri Lin Bo | Carmen Lok | Sadie Lovett | Sadie Olsen | Vanessa Reyes | Ella Stott | Kira Tjomsland

NEHS Inaugural Poets Laureate Reading

Monday, March 30, 6:15 p.m. | Celestin H, 3

Distinguished Voices in Contemporary Poetry: Billie Tadros, Elias Kerr, and the NEHS Poets Laureate

Mentors:

Billie Tadros—The University of Scranton (PA)

Elias Kerr—The University of Scranton (PA)

Guided and supported by their mentors, award-winning poets Billie Tadros and E. Kerr, our three Poets Laureate have been encouraged to take risks, trust their voices, and write with intention.

Poets Laureate:

Josie Bednar—The Liberal Arts and Science Academy High School (TX)

Isaac Cavaciuti—Collier High School (NJ)

Patrick Keedy Brown—Ransom Everglades School (FL)

Convention Highlights

Sunday, March 29

Welcome Receptions | 5:45-6:45 | Breakout Rooms

Convene with your region, cohort, or fellow-program members over light hors d'oeuvres to welcome each other to the 2026 Convention and network while getting into the New Orleans spirit.

Opening Ceremony | 7:00-7:15 | Celestin D-E, 3

Convention Co-Chairs Michaelann Nelson, Sonia Mae Brown, and Chloe Evans welcome attendees to the Sigma Tau Delta 2026 Convention and introduce our first keynote speaker!

Rectangle & Review Reading | 8:30-9:30 | Celestin D-E, 3

Introduction: Starla Parker, 2025 Sigma Tau Delta Journal Intern, Nicholls State University (LA)

Sigma Tau Delta Rectangle (founded in 1931) is an annual journal of creative writing—fiction, nonfiction, and poetry while the *Sigma Tau Delta Review* (founded in 2005) is an annual journal that publishes critical essays on literature and rhetoric/composition and essays devoted to pedagogical topics. Authors from the 2026 editions will read excerpts of their published works.

Monday, March 30

Careers for English Majors 1:1 Mentoring | 8:00-11:00 | Storyville Hall, 3

Janine Utell from the MLA will be offering 1:1 mentoring on careers for English majors. Sign up for a 20-minute time slot (see QR code on the At-A-Glance page of the program; first come, first served) and learn more about how to best utilize your English degree in your future career.

Internship Opportunities | 3:15-4:30 | Imperial 12, 4

D-15—Roundtable: Partnerships Committee: On Internships

Do you want to learn about the internships the Partnerships Committee has developed? Do you want to know about the advantages to you from doing an internship? This panel includes two members of the Partnerships committee who have worked to develop internships, an internship award winner, and an organizational partner.

Workshops and LitFest

Each concurrent session at the 2026 Convention offers either a Workshop or LitFest session. Workshops are designed to inspire, challenge, and support participants at every stage of their literary and professional journeys. The program brings together award-winning authors, editors, librarians, educators, and cultural leaders who will share their expertise through engaging talks, interactive sessions, and mentoring opportunities.

Modeled after world-renowned literary festivals, LitFest sessions offer attendees unique opportunities to engage with a diverse lineup of speakers including internationally recognized voices and writers rooted in the vibrant literary culture of New Orleans.

Convention Highlights

Monday, March 30 (Continued)

Literary Trivia Night | 9:00-11:00 | Celestin D-E, 3

Sponsored by: National Council of Teachers of English (NCTE)

Join Student Leadership for a night of literary trivia! Leave the stress of presentations and travel at the door and come show off your literary prowess. Compete alongside (or against!) friends and chapter members for Sigma Tau Delta swag and other great prizes. Questions will cover a wide array of genres and time periods—and might even test your Sigma Tau Delta knowledge!

Tuesday, March 31

Careers for English Majors 1:1 Mentoring | 11:00-2:00 | Storyville Hall, 3

Sign up for a 20-minute time slot (see QR code on the At-A-Glance page of the program; first come, first served)

Study Abroad Opportunities | 12:15-1:30 | Celestin H, 3

H-06—Roundtable: World of Words: Student, Alum, and Faculty Study Abroad Opportunities

This roundtable highlights Sigma Tau Delta's study abroad and scholarship opportunities, including the partnership with Girton College, Cambridge. Alumni, faculty, and students will explore immersive programs, funding options, and application strategies while hearing experiences showcasing the academic, cultural, and professional benefits of global engagement in literature, language, and lifelong learning.

Publication Opportunities | 12:15-1:30 | Imperial 11, 4

H-13—Roundtable: Meet the Sigma Tau Delta Editorial Board for Journals

Meet with the Editorial Board and past Editorial Interns of the Sigma Tau Delta Review and the Sigma Tau Delta Rectangle. Come prepared to ask questions about applying for internships and submitting works for the journals. The Editor and past interns will address the publication process and their experiences.

Alumni Workshop | 1:45-3:00 | Celestin D, 3

I-15—Workshop: Selling Your Strengths: Resume, Cover Letter, and CV Tips for Alumni

Presenters: Tiffany Nolde, University of North Georgia, Gainesville (GA) & Avery Crews Prado de Lima, Lindsey Wilson College (KY) / Indiana University (IN)

This session will focus on helping alumni strengthen their personal brand by learning how to tell their story with confidence during the job application process. Participants will work on shaping their experiences into clear, compelling narratives that highlight their strengths and call attention to skillsets that align with job descriptions. The workshop will include guided time to revise resumes, curriculum vitae, and cover letters, with sample materials provided. Attendees will leave with stronger documents and a clearer sense of how to present themselves as professionals.

Note: Please bring a digital or physical copy of your current materials. We will have dedicated time for workshopping to ensure you leave with a document that is ready to send, and with tips on how to frame each document for future use.

Convention Highlights

Tuesday, March 31 (Continued)

New Orleans Writing Marathon | 3:15-7:00 | Celestin D, 3

Advanced Registration Required: Available to the first 50 registrants at the Registration Desk in Storyville Hall

Richard Louth, Professor Emeritus of English at Southeastern Louisiana University and creator of the New Orleans Writing Marathon, will engage attendees on a walking and writing tour where they will explore the literary heritage of the city of New Orleans and engage in creative writing.

Research in the Round | 6:15-7:30 | Celestin E, 3

Advanced Registration Required

Participants will circulate from table to table in a timed, speed-style format, where (after a brief introduction from the Table Hosts) they discuss the topic, answering the two questions or formulating one of their own about the same subjects.

Open Mic Night | 8:45-10:30 | Celestin D-E, 3

Emcee: Isaiah Russell, Fort Hays State University (KS) & Kaylee Jo Stocks, Utah State University, Logan (UT)

Attendees are invited to share their short, original creations at Open Mic Night. Bring your best poetry, flash fiction, and other short pieces to perform for the friendliest audience you will ever find. This event is sponsored by the Student Leadership Committee and is open to all attendees.

Wednesday, April 1

Business Meeting & Awards Ceremony | 12:30-2:00 | Celestin D-E, 3

The Convention Awards Ceremony is the culminating event of the convention, regularly getting top reviews in post-convention surveys. Join hundreds of attendees at this festive gathering, and be present when thousands of dollars are awarded for the best convention presentations. Sport your red and black finery while celebrating your membership in Sigma Tau Delta, Sigma Kappa Delta, or NEHS.



Octavia Books | Convention Pop-Up Bookstore | Storyville Hall, 3

Sunday 6:00-9:00 | Monday 9:00-6:00 | Tuesday 8:00-4:30 | Wednesday 8:00-12:30

Octavia Books is an independent, locally-owned, New Orleans bookstore and will be our featured bookseller at the 2026 Convention. Stop by to pick up all of our Keynote and LitFest speakers' books and for all official event signings.

Faculty Roundtables

New for the 2026 Convention, we are featuring a selection of Faculty Roundtable sessions organized by faculty members (sometimes in collaboration with student members) geared specifically to an audience of fellow faculty members. These sessions focus on topics of particular interest to faculty members ranging from running successful chapters to pedagogical practices.

Monday, March 30

A-13: Breaking Boundaries: Rendering Voices to the Un-Heard | 8:00-9:15 | Imperial 11, 4

The panelists present works that have been omitted from the canons of literature. The authors of the works being presented are a true representation of the race, gender, and ethnic minority on whose behalf the works are created.

B-14—Second Lines as Public Forms of Poetry | 9:30-10:45 | Imperial 11, 4

Second Lines is not only a form of public engagement with creative expression, but also a way for us to interact with literary forms that invite members of our community to engage. Just like a second line welcomes community members to participate, we propose public poetry events.

C-07—Facilitating Successful Chapters | 1:45-3:00 | Celestin H, 3

Chapter growth and involvement can be challenging to develop and then maintain. This roundtable draws on the experiences of Outstanding Chapter Award winners to discuss avenues to success, from recruiting to chapter activities throughout the year. Panelists are co-Advisors of chapters who have won Outstanding Chapter awards.

E-14—The Voices that Made Us | 4:45-6:00 | Imperial 11, 4

Who are the voices in your head? Does Morgan Freeman narrate your inner dialog? This roundtable explores how we build our writer's voice by incorporating voices that influence us. Artists mimic artists they like, musicians cover their favorite bands, and writers do the same with the voices that made us.

F-13—Advancing Literacy at HBCUs: How Sigma Tau Delta Can Lead and Serve | 6:15-7:30 | Imperial 11, 4

Historically Black Colleges and Universities (HBCUs) are foundational spaces for cultivating literacy, affirming language, and amplifying voices in the Black community. This roundtable centers on how Sigma Tau Delta can more intentionally support and strengthen literacy initiatives at HBCUs.

Tuesday, March 31

G-13—Professional Development for Sigma Tau Delta Members | 8:00-9:15 | Imperial 11, 4

How can we best help our students develop professional skills and prepare for their careers after college? Facilitators of this Roundtable will invite Sigma Tau Delta Chapter Advisors to consider how to answer this question with regard to both STD meetings and their department's curriculum.

J-13—Experiential Learning Beyond the Classroom | 3:15-4:30 | Imperial 11, 4

Three Chapter Advisors facilitate discussion on experiential learning beyond the classroom. Through study abroad programming ("Kiplin Hall" in northern England), internship coordination (placements at Library of Congress, presses, nonprofits), and public scholarship (Wikipedia entries on overlooked writers), we explore how chapters can expand professional development opportunities for English majors.

Wednesday, April 1

N-14—ENG _ _ _ : Literature on Turning Hardships into Celebrations | 11:00-12:12 | Imperial 10, 4

Sigma Kappa Delta (SKD) Advisors propose a dream reading list for a literature class titled "Literature on Turning Hardships into Celebrations." In this proposed course, students will explore the transformative power of literature, focusing on how authors depict the process of overcoming adversity and celebrating personal growth, resilience, and triumph.

NEHS Programming



Sunday, March 29

NEHS Welcome Reception | 4:30-5:30 | Regency Club Lounge, 32

By Invitation Only

NEHS student members and Chapter Advisors are invited to an exclusive reception and mixer where they will be welcomed by the NEHS Director, Advisory Council, Convention Co-Chairs, and Sigma Tau Delta Executive Committee.

Monday, March 30

NEHS Presentations: *Salvage the Bones* | 7:45-9:15 | Celestin H, 3

NEHS students from Mexico and the US will take the stage to deliver compelling critical and analytical presentations on the Convention Common Reader Jesmyn Ward's *Salvage the Bones*.

Distinguished Voices in Contemporary Poetry: Billie Tadros, Elias Kerr, and the NEHS Poets Laureate | 6:15-7:30 | Celestin H, 3

Guided and supported by their mentors, award-winning poets Billie Tadros and E. Kerr, our three Poets Laureate—Josie Bednar, Isaac Cavaciuti, and Patrick Keedy Brown—have been encouraged to take risks, trust their voices, and write with intention. They now share the fruits of their labor at the culmination of their poet laureate tenureship.

NEHS Evening Programming | 7:45-9:30 | Celestin H, 3

NEHS students and Advisors gather for a fun night of literary trivia hosted by the NEHS Advisory Council.

Tuesday, March 31

NEHS Presentations: *Cat on a Hot Tin Roof* | 7:45-9:15 | Celestin H, 3

NEHS students will deliver insightful and innovative presentations on 2026 Spotlight Author Tennessee Williams' *Cat on a Hot Tin Roof*, offering profound analyses and fresh perspectives on this acclaimed play.

Wednesday, April 1

NEHS New Orleans Writing Marathon Opening | 8:00-12:00 | Celestin E, 3

Richard Louth, Professor Emeritus of English at Southeastern Louisiana University and creator of the New Orleans Writing Marathon, will engage NEHS students on a walking and writing tour where they will explore the literary heritage of New Orleans and engage in creative writing.

2026 NEHS Convention Award Winners

The NEHS Convention Presentation Award provides opportunities for outstanding student members to present at the annual Sigma Tau Delta convention.

- Carlos Omar Rodriguez & Carlos Cortes (PrepaTec Saltillo, Mexico)
- Natalee Rae Daniels & Jessica Sun (Middle College at Austin Peay State University, TN)
- Nancy Richardson & Precious Livingstone (Manor High School, TX)
- Karen Jimenez & Raymiluz Soriano (Jose Marti STEM Academy, NJ)

Sigma Kappa Delta Programming

Sunday, March 29

SKD Welcome Reception | 5:45-6:45 | Celestin C, 3

Meet other Sigma Kappa Delta members from around the country and enjoy light hors d'oeuvres to welcome each other to the 2026 Convention and network while getting into the New Orleans spirit.

Tuesday, March 31

Linda Kraeger Awards Luncheon | 11:00-12:00 | Celestin E, 3

At this luncheon we honor those individuals who have won the national writing contests and scholarships, and we also present the chapter awards for best literary magazine and chapter activity. Pre-registration required. Contact skd@niu.edu with questions.

SKD Advisor Meeting | 6:30-7:15 | Imperial 9, 4

This is also a chance to learn more about Sigma Kappa Delta through the eyes of other chapters. Advisory Council members will be available to meet with Faculty Advisors to address comments and concerns.

Wednesday, April 1

M-07—Roundtable: From Hardships to Celebrations: Finding New Beginnings | 9:30-10:45 | Celestin H, 3

SKD members will share the challenges that come with pursuing academic excellence, personal growth, and a strong sense of purpose. For this roundtable they will reflect on a personal hardship or challenge they have faced in their lives and how they eventually triumphed over this difficulty.

N-14—Faculty Roundtable: ENG ___: Literature on Turning Hardships into Celebrations | 11:00-12:15 | Imperial 10, 4

SKD Advisors propose a dream reading list for a literature class titled "Literature on Turning Hardships into Celebrations." In this proposed course, students will explore the transformative power of literature, focusing on how authors depict the process of overcoming adversity and celebrating personal growth, resilience, and triumph.



Support Your Fellow SKD Presenters

A-08—Creative Nonfiction: Practicing Authenticity | "Banana Split" by Meredith Dyer

A-12—Original Prose: Turning the Page | "Moving Forward" by Parsa Vard

D-06—Rhetoric: Reimagining How We Learn | "A Silent Misunderstanding: Accommodations" by Lily Carter

E-06—Children's/YA Literature: Connections, Memory, and Belonging | "Tethered Through Adversity: The Power of Imperfect Connections in *Salvage the Bones*" by Emily Adams

E-08—Creative Nonfiction: Belonging and Resistance | "Generational Legacy or Red curse" by Puja Kharel

F-03—American Literature: Connections, Conflict, and Continuity | "The 'Indian' Cycle" by Hayden Hill

F-06—Connections across Generations and Cultures | "At the Gates of Tumblr: A Defense of Gatekeeping" by Gideon Hatt

G-08—Creative Nonfiction: Family Ties and Tensions | "The Circus—A Cautionary Tale" by Kristin Venable

H-10—Original Poetry: Poems of Birth and Renewal | "Steps to Motherhood" by Emily Adams

I-05—British Literature: Reason, Romance, and Rebellion | "Justice for Charlotte Lucas" by Ren Sawyer

I-12—Original Prose: Stories of Struggle and Self-Discovery | "Hell in High Water" by J Phillips

J-10—Original Poetry: LGBTQIA+ Poetic Perspectives | "How to Become a Werewolf" by Kathryn Runyans

K-10—Original Poetry: Celebrating Queer Verse | "Me, Myself, & I" by J Phillips

L-09—Original Prose: Stories of Spirit | "We Hold the Dawn" by Matthew Layton

N-04—Original Poetry: Death, Pain, and Healing | "Thirteen" by Cordelia Lehr

Business Meeting & Awards Ceremony

WHO should attend this event—and WHY?

ALL convention attendees are urged to attend Wednesday's Business Meeting and Awards Ceremony to get the inside scoop on who's who and what's happening in Sigma Tau Delta. Don't miss this opportunity to participate in Sigma Tau Delta at the Society level. Additionally, this is the opportunity to celebrate your fellow chapter and Society members as they are recognized for their outstanding convention presentations. Each year we award thousands of dollars to the best of the best student and alumni papers. All papers presented at convention are considered for awards.

BUSINESS MEETING + AWARDS CEREMONY = \$200

Every Sigma Tau Delta chapter with an official student delegate present at Wednesday's Business Meeting & Awards Ceremony is eligible to receive a \$200 reimbursement (\$400 for chapters not in the continental US).

In addition to the financial incentive for attending, the meeting is an opportunity for students, Faculty Advisors, and alumni to participate in the governance and planning of Sigma Tau Delta. Participants gain firsthand information on the Society's operations, meet the Board of Directors (Officers, Regents, Student Advisors) and Student Representatives. The ceremony is a celebratory culmination of the annual convention.

WHAT happens at the Business Meeting and Awards Ceremony?

Wednesday, April 1 | 12:30-2:00 | Celestin D-E, 3

At the General Business Meeting an official roll-call of chapters will be displayed. Sigma Tau Delta Officers give brief reports and make important announcements concerning the Society.

During the Awards Ceremony, convention awards are presented to attendees who presented papers at this year's convention. Award categories include the Isabel Sparks President's Awards for alumni, the Justin Q. Owen Convention Awards for students presenting on the Convention Theme, the Beth DeMeo Poetry Award for critical work on poetry or a poet, the Stemmler/Dennis LGBT& Awards for work representing or celebrating the LGBT community and its literary contributions, Hispanic Heritage Awards for work containing Hispanic or Latine themes, and the Willa Cather Foundation Awards celebrating works focusing on author Willa Cather. Members of the National English Honor Society will also receive awards at the ceremony. The Outstanding Chapter Display award winners are also named during the ceremony.

HOW does a chapter receive a reimbursement check?

Each chapter's official student delegate must complete the form provided via QR code during Wednesday's Business Meeting & Awards Ceremony. The official student delegate must (a) be a student member and (b) attend and participate in the full Business Meeting & Awards Ceremony. The reimbursement checks for \$200/\$400 will be sent to chapters from the Central Office shortly after the convention. It is customary for delegates to provide their home chapters with a report on the convention (the business, the sessions, etc.).

WHAT about Alumni?

Alumni members and current students about to become alumni members are encouraged to attend Sunday's Alumni Reception (5:45 p.m. in Imperial 5bcd, 4) to network with fellow alums. Alumni will also want to attend Tuesday's Alumni Workshop (1:45 p.m. in Celestin D, 3). And don't miss the President's Reception for Faculty and Alumni on Tuesday!

Suggestions for Chairs and Moderators

Please check the Convention App Event Schedule for the most up-to-date information for presenters, chairs, moderators, and sessions.

Student Chairs (Panel Chair)

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check the pronunciation of each presenter's name and their pronouns.
- Remind presenters that they have no more than 15 minutes and that the moderator will keep track of the time.
- Encourage presenters to stand while they present so all the members of the audience may see and hear them.
- If a presenter has a handout, assist them by distributing it as their presentation begins.
- Begin the session on time. Timing is tight, so assist the moderator in keeping track of the time.
- Ask the audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side as you introduce that presenter by name and college/university or alumni affiliation, include any additional details you collected, and give the title of the work being presented. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as the presenters read and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the missing moderator.

Faculty Moderators (Discussant)

- Well before your assigned session, check the time and location for your session (available in the 2026 Convention Program and the convention app). Last-minute changes to the schedule will be posted on the convention app.
- Arrive at your session at least five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters, check the pronunciation of each presenter's name and their pronouns, check to see if all of them have arrived, and help your chair begin the session on time.
- Remind presenters that they have up to 15 minutes. Keep track of the time and, if needed, gently remind presenters when there is only a minute or two left.
- As time permits, facilitate a discussion of the works with the presenters, the chair, and the audience. If the audience hesitates, be willing to step in with your own question(s), but yield the floor to session attendees and the presenters. If possible, make sure that each presenter is involved in the discussion even if you have to direct a question to them.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the "safety net" for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the missing chair.
- Moderators, check the Moderators page on convention app under Convention Info for suggested questions to facilitate a good session discussion.

Concurrent Sessions & Full Convention Schedule

Sunday, 29 March	
3pm	General Registration Venue - Storyville Hall (3)
3pm	General Shop English Pop-Up Store Venue - Storyville Hall - Shop English (3)
3pm	General Vendors Venue - Storyville Hall - Vendors (3)
4:30pm	General NEHS Reception (by invitation only) Venue - Regency Club Lounge (32)
5:45pm	General Regional Reception: Eastern Region Venue - Celestin Ballroom A (3)
5:45pm	General Regional Reception: Far Western Region Venue - Celestin Ballroom B (3)
5:45pm	General SKD Reception Venue - Celestin Ballroom C (3)
5:45pm	General Regional Reception: Southern Region Venue - Celestin Ballroom F (3)
5:45pm	General Regional Reception: Southwestern Region Venue - Celestin Ballroom G (3)
5:45pm	General Regional Reception: Midwestern Region Venue - Celestin Ballroom H (3)
5:45pm	General Regional Reception: High Plains Region Venue - Imperial 5a (4)

Continued from **Sunday, 29 March**

5:45pm
General
Alumni Reception
Venue - *Imperial 5bcd* (4)

6pm
General
Octavia Books
Venue - *Storyville Hall - Bookstore* (3)

7pm
Keynote
Opening Ceremony
Venue - *Celestin Ballroom D-E* (3)
Organized by: Michaelann Nelson

7:15pm
Keynote
Keynote Speaker: Maurice Carlos Ruffin
Venue - *Celestin Ballroom D-E* (3)
Organized by: Faith Montagnino (Convenor)

8:30pm
Panel
Rectangle & Review Reading
Venue - *Celestin Ballroom D-E* (3)
Organized by: Starla Parker (Convenor)

Monday, 30 March

7:30am
General
Registration
Venue - *Storyville Hall* (3)

7:45am
Panel
NEHS Presentations: *Salvage the Bones*
Venue - *Celestin Ballroom H* (3)
Organized by: Chris Lockwood (Convenor)

8am
Oral
A-01—American Lit: Storms, Spirits, and Survival in Jesmyn Ward
Venue - *Celestin Ballroom A* (3)
Organized by: Marcus Smith (Panel Chair) and Darlene Johnston (Discussant)

But Still, Like Dust, I'll Rise: Jesmyn Ward's Use of the Paranormal to Give Voice and Form to Racial Trauma
» [Nicole Webster](#) (Mott Community College)

The Tempest of Trauma: Unresolved Grief in *Salvage the Bones*
» [Kelsey Bonner](#) (Florida State University)

Pregnancy as a Natural Disaster in Jesmyn Ward's *Salvage the Bones*
» [Isabelle Walker](#) (Missouri Southern State University)

Wolves of Oppression
» [Tamara Shows](#) (University of Southern Mississippi Gulf Park)

Continued from Monday, 30 March

8am

Oral

A-02—American Lit: Becoming and Belonging in James Baldwin

Venue - *Celestin Ballroom B (3)*

Organized by: Vanessa Rouillon (Discussant) and Isabella Kashubin (Panel Chair)

Separating Wine From Blood: The Metonyms of *Giovanni's Room* (1956)

» Paloma Lupino (Montclair State University)

The Power of Music as Redemption

» Justin Ford (Lamar University)

"Say yes to life": The Intersection of Misogyny and Internalized Homophobia in 1950s Society in James Baldwin's *Giovanni's Room*

» Ella Reynolds (Western Michigan University)

8am

Oral

A-03—American Lit: Performing Gender in Willa Cather

Venue - *Celestin Ballroom C (3)*

Organized by: Kevin Stemmler (Discussant) and Daza Mitchell (Panel Chair)

Pressures of Masculinity in *The Professor's House*

» Isabella Elg (Florida Gulf Coast University)

Performing Gender in *Fantomina* and *Paul's Case*

» Kamryn Taylor (Westminster College (PA))

Framing Femininity: Gendered Lens in *My Antonia*

» Sophia Hein (North Central College)

8am

Workshop

A-15—Workshop: Sewing the Archive: Black Masking Indians and Visual Literacy

Venue - *Celestin Ballroom D (3)*

Organized by: Kaylee Stocks (Convenor)

Sewing the Archive: Black Masking Indians and Visual Literacy

» Kim Vaz-Deville (Dillard University)

8am

Oral

A-04—British Lit: Creation and Care in Mary Shelley

Venue - *Celestin Ballroom E (3)*

Organized by: Felicia Jean Steele (Discussant) and Joelle DuFault (Panel Chair)

Female Autonomy and Maternal Figures in *Frankenstein*

» Amelia Koch (Western Michigan University)

The Multifaceted Monster in 19th-Century Gothic Fiction

» Quinn Fergusson (High Point University)

Victor's Breast: The Bestowment of Breastfeeding and Maternal Care in Mary Shelley's *Frankenstein*

» Madalynn Bloome (Eastern Illinois University)

8am

Oral

A-05—British Lit: Disability, Class, and Social Codes

Venue - *Celestin Ballroom F (3)*

Organized by: Marie Hendry (Discussant) and Trinity Goze (Panel Chair)

The Spectrum Sleuth: Autistic Representation in the Sherlock Holmes Canon

» Elyse Lortz (Ohio Northern University)

Pompous Presumptions—Etiquette in North and South

» Isaac Hargett (Fort Hays State University)

Continued from Monday, 30 March

Conveying Horror Through Grammar: The Demeter logs in *Dracula*

» [Matthew Kalosieh](#) (The College of New Jersey)

8am

Oral

A-06—Children's/YA Lit: Voice, Meaning, and Resilience

Venue - Celestin Ballroom G (3)

Organized by: Lexey Bartlett (Discussant) and Leandra Klincker (Panel Chair)

Speaking in Circles: Carroll's Verse Categories Shaping Alice's Direction

» [Johnna Ryan](#) (Palm Beach Atlantic University)

Conquering the Monstrous Beast: Close Reading of Lewis Carroll's Jabberwocky

» [Eric King](#) (St. Norbert College)

Suzanne Collins's Use of Food as Symbols in *The Hunger Games*

» [Elio Dixon-Phillips](#) (Fort Hays State University)

Rethinking Irony and Authenticity in *Brown Girl Dreaming*

» [Jenna Maguire](#) (West Liberty University)

8am

Oral

A-12—Original Prose: Turning the Page

Venue - Imperial 10 (4)

Organized by: Matt Hlinak (Discussant) and Emma Labeledis (Panel Chair)

The Heart of it All

» [Lauren Alexa Smith](#) (Liberty University)

Personal Literacy Narrative: Finding a Voice in Silence

» [Vanessa Manning](#) (Lafayette College)

Moving Forward

» [Parsa Vard](#) (Calhoun Community College)

Sacred Heart

» [Amber Medved](#) (University of Pittsburgh)

8am

Panel

A-13—Faculty Roundtable: Breaking Boundaries: Rendering Voices to the Un-Heard

Venue - Imperial 11 (4)

Organized by: Kelly Sassi (Discussant)

Breaking Boundaries: Rendering Voices to the Un-Heard

» [Nikita D'Monte](#) (The University of Texas at Dallas), [Caroline Wright](#) (The University of Texas at Dallas), [Demetri Sarazin](#) (Northern Michigan University), [Andrew Hoard](#) (Northern Michigan University)

8am

Panel

A-14—Roundtable: Workshoping in the Creative Writing Classroom: Student and Professor Perspectives

Venue - Imperial 12 (4)

Organized by: Kriss Larkin (Discussant)

Workshopping in the Creative Writing Classroom: Student and Professor Perspectives

» [Kriss Larkin](#) (Southwestern Oklahoma State University), [William Ford](#) (Southwestern Oklahoma State University), [Makayla Greening](#) (Southwestern Oklahoma State University), [Kendrick Goeringer-Evans](#) (Southwestern Oklahoma State University), [Kiran Bains-Sahota](#) (The University of Texas at Dallas)

8am

Oral

A-08—Creative Nonfiction: Practicing Authenticity

Venue - Imperial 5a (4)

Organized by: Stacey Kikendall (Discussant) and Josie Clements (Panel Chair)

Continued from Monday, 30 March

A Real Tearjerker

» Kaya Barringer (Park University)

Modern Medieval Dream Theory

» Darby Shelton (Florida State University)

Banana Split

» Meredith Dyer (Calhoun Community College)

How to Consistently Keep a Journal

» Jorja Hegner (University of Pittsburgh)

8am

Oral

A-09—Original Poetry: Struggle and Survival

Venue - Imperial 5b (4)

Organized by: Lisa Bell (Discussant) and Rebecca Briegs (Panel Chair)

Falling / Passing / Resting

» Thomas Bailey (Southern Arkansas University)

What I've Lost: A Poetry Collection

» Danielle Gibson (Olivet Nazarene University)

Five Ages of Loneliness

» Bridget McGuire (Marist College)

Cancer – A Moment of Reality, Pain, and Victory

» Mallory Vannoni (SUNY Old Westbury)

Her Voice, Finally

» Ella Meadow-Scaggs (Northwest Missouri State University)

Chrysalis

» Kate Ruffer (Oklahoma City University)

8am

Oral

A-10—Original Poetry: Many Selves, One Language

Venue - Imperial 5c (4)

Organized by: Leigh Dillard (Discussant) and Roberto Martinez (Panel Chair)

In The Closet

» Caedmon Applegate (Alma College)

Lost and Found: Dissecting a Lesbian Heart

» Kiara Davis (Northwestern State University of Louisiana)

How to Learn Yourself in 365 Days: Selected Poems

» Mystic Ross (Wichita State University)

Idyllic Mornings, Forbidden Evenings

» Ashton Calo (The College of New Jersey)

Life as a College Trans-Plant

» Graham Kelly (Duquesne University)

8am

Oral

A-11—Original Poetry: Small Laughs, Big Truths

Venue - Imperial 5d (4)

Organized by: Sonia Brown (Discussant) and Kathryn Bergquist (Panel Chair)

Wellness Check

» Miah Sickler (Stephens College)

Of Half Cut Lemons

» Shahana Afsar (Western Michigan University)

The Last Score

» Curtis Lankston (University of Southern Mississippi, Hattiesburg)

Continued from **Monday, 30 March**

The Bigger Person

» [C. Jones](#) (University of Kentucky)

Libraries Are For Losers

» [McAye Fegler](#) (Chadron State College)

8am

Oral

A-07—Creative Nonfiction: Becoming, Belief, and Self-Reckoning

Venue - Imperial 9 (4)

Organized by: George Tandy (Discussant) and Maria Lordots (Panel Chair)

I, Monster

» [Kellen Rust](#) (Texas Tech University)

Letter from a Seeking Soul

» [Bethany Cook](#) (George Fox University)

Ender's Fall

» [Emilee Moorehead](#) (Freed-Hardeman University)

Blue Jeans

» [Claire Schenck](#) (Loyola University, New Orleans)

9am

General

Shop English Pop-Up Store

Venue - Storyville Hall - Shop English (3)

9am

General

Octavia Books

Venue - Storyville Hall - Bookstore (3)

9am

General Vendors

Venue - Storyville Hall - Vendors (3)

9am

General

Chapter Displays

Venue - Storyville Hall - Chapter Displays (3)

9am

General

Chapter Merchandise Sales

Venue - Storyville Hall - Chapter Merch (3)

9:30am

Oral

B-01—American Literature: Bodies, Power, and Voice in Multicultural American Lit

Venue - Celestin Ballroom A (3)

Organized by: Joshua Bartlett (Discussant) and Zac Cravens (Panel Chair)

Voices in Confinement

» [Julie Naillon](#) (Texas A&M University, Central Texas)

The Boogie Man Ain't Done

» [Ainsley Latkovic](#) (University of North Carolina at Charlotte)

Anatomy and Autonomy: Constructing the Body in Ocean Vuong's Poetry

» [Keegan Flanagan](#) (Carlow University)

Continued from Monday, 30 March

9:30am

Oral

B-02—American Literature: American Ideals and Their Discontents

Venue - *Celestin Ballroom B (3)*

Organized by: Alethea Gaarden (Discussant) and Samantha Ragsdale (Panel Chair)

American Nightmares in Johnson and Ellis

» [Morgan Bryant](#) (Lindsey Wilson College)

The Glass Menagerie Play Review

» [Samantha Pemberton](#) (College of the Ozarks)

Lolita and the American Motel

» [Audrey Finley](#) (Louisiana Tech University)

Morrison's A Mercy and the Preservation of Racism

» [Morgan Michalko](#) (The College of New Jersey)

9:30am

Oral

B-03—American Literature: Crossings, Hauntings, and Afterlives

Venue - *Celestin Ballroom C (3)*

Organized by: Jaime Cantrell (Discussant) and Vanessa Reyes (Panel Chair)

The Song of Achilles as a Binary to the Iliad

» [Madison Flynn](#) (The College of New Jersey)

Magnolias to Motorcars: The Olfactory Death of the South in *The Sound and the Fury*

» [Megan Lane](#) (Charleston Southern University)

Judging Truth: Symbolism in *Blood Meridian*

» [Jorgi Anderson](#) (University of Arkansas - Fort Smith)

Haunting History: The Monstrosity of Haints in Tananarive Due's *The Reformatory*

» [Macy Hemphill](#) (Louisiana Tech University)

"A Feeling of Space": Geocriticism and Land Rights in *Pet Sematary*

» [Gretchen Purvis](#) (Rutgers University-Camden)

9:30am

Workshop

B-16—LitFest: The Long and Short of Flash Fiction: An Interactive Introduction to Very Short Stories

Venue - *Celestin Ballroom D (3)*

Organized by: Isaiah Russell (Convenor)

The Long and Short of Flash Fiction: An Interactive Introduction to Very Short Stories

» [Marguerite Sheffer](#) (Tulane University)

9:30am

Oral

B-04—British Literature: Change and Transformation in Shakespeare

Venue - *Celestin Ballroom E (3)*

Organized by: David Pedersen (Discussant) and Oliver Stirland (Panel Chair)

King Lear: Gloucester and the Path to Nihilism

» [Ianna Nitchman](#) (Utah State University, Logan)

Renewal and Growth in the Setting of *As You Like It*: Arden or Eden?

» [Jacob Frederick](#) (Louisiana Tech University)

Alchemical Plays

» [Daniel Fraser](#) (Marist College)

The Creative Power of Literature in *Much Ado About Nothing*

» [Brooke Williams](#) (College of the Ozarks)

Continued from **Monday, 30 March**

9:30am

Oral

B-05—British Literature: Reimagining Self and Story

Venue - *Celestin Ballroom F (3)*

Organized by: Jonathan Kirk (Panel Chair) and Glen Brewster (Discussant)

Katherine Mansfield: Conflicting and Escaping Identities

» Urvi Thakker (Lafayette College)

Second Breakfast

» Johanna Gilkeson (College of the Ozarks)

C. S. Lewis and the Process of Sanctification: A Literary Analysis of *Till We Have Faces*

» Samantha Fullmer (Southern Adventist University)

Inviting the Other: Polyphony as Ethical Tool in Contemporary Fiction

» Manzar Feiz (The University of Texas at Dallas)

Reconstructing Fairy Tales in Angela Carter's *The Bloody Chamber*

» Ian Reynolds (University of North Carolina at Charlotte)

9:30am

Oral

B-06—Children's/YA Literature: Growing Into Identity

Venue - *Celestin Ballroom G (3)*

Organized by: Rebecca Payne (Panel Chair) and Kelly Sassi (Discussant)

Water, Woes, & Wonderland: Girlhood in Chaos

» Kiran Bains Sahota (The University of Texas at Dallas)

***The Little Mermaid's* Large Agency: How Andersen's Fairy Tale Affirms Children's Ability to Shape Themselves and Others**

» Lydia Kuerth (Palm Beach Atlantic University)

Power and Plague in Marissa Meyer's *Cinder*

» Felix Zywicki (University of Iowa)

The Hummingbird Princess and the Crow Princess

» Madison Valentine (University of Southern Mississippi Gulf Park)

9:30am

Panel

B-07—Roundtable: Censorship & Banned Books: Limitations on Literacy

Venue - *Celestin Ballroom H (3)*

Organized by: Helen Crump (Discussant)

Censorship & Banned Books: Limitations on Literacy

» Helen Crump (Jackson State University), Dr. RaShell Smith-Spears (Jackson State University), Leah Thomas (Virginia State University), John Politier (Virginia State University), Blaise Adams (Jackson State University), Anndria Norris (Jackson State University)

9:30am

Oral

B-13—Original Prose: Second Lines & New Beginnings

Venue - *Imperial 10 (4)*

Organized by: Sonia Brown (Discussant) and Brynlee Major (Panel Chair)

Resonance

» Savannah Navor (University of Pittsburgh)

Between Winter and The Ringing Bell

» Runxuan Li (Syracuse University)

Color Bloom

» Ginnia Staley (Southern New Hampshire University - Online)

Resurrection Blues

» Kadence Douglas (Stephens College)

Continued from **Monday, 30 March**

9:30am

Panel

B-14—Faculty Roundtable: Second Lines as Public Forms of Poetry

Venue - Imperial 11 (4)

Organized by: Mary Jones (Discussant)

Second Lines as Public Forms of Poetry

» Mary Jones (Chadron State College), McAye Fegler (Sigma Tau Delta), Jenna Goldsmith (Oregon State University), Katelyn Harris (Fort Hays State University), Emily Marin (Chadron State College)

9:30am

Panel

B-15—Roundtable: How Stories Walk Off the Page: Discussing

Storytelling across Different Mediums

Venue - Imperial 12 (4)

Organized by: Shannin Schroeder (Discussant)

How Stories Walk Off the Page: Discussing Storytelling Across Different Mediums

» Shannin Schroeder (Southern Arkansas University), Savannah Zeiler (Southern Arkansas University), Elizabeth Attebery (Southern Arkansas University), Alexis Goodwin (Southern Arkansas University), Carmen Lok (University of South Florida)

9:30am

Oral

B-08—Creative Nonfiction: Writing Queer Lives

Venue - Imperial 5a (4)

Organized by: Leigh Ann Rhea (Discussant) and Nina Avallone-Serra (Panel Chair)

Pink Shadows

» Ollie Myers (Shepherd University)

Goodbye, Butterfly

» Lucas Davis (Lafayette College)

Creeping In and Out of Hues

» Sabrina Silvester (Marist College)

Unspoken Vow To You

» Caitlyn Chu (Westfield State University)

9:30am

Oral

B-09—Creative Nonfiction: Stories of Resistance and Renewal

Venue - Imperial 5b (4)

Organized by: Donna Newsome (Discussant) and Therese Holzapfel (Panel Chair)

all the ways in which I've healed/all the ways in which I've betrayed myself

» Ella Stott (Utah State University, Logan)

Portrait of the Palouse in Wheat Feilds

» Elena Vigił (Whitworth University)

While the World Spins

» Briana Bindus (University of Pittsburgh)

9:30am

Oral

B-10—Original Poetry: Poems of Selfhood

Venue - Imperial 5c (4)

Organized by: Amy Gates (Discussant) and Hannah McKillop (Panel Chair)

ENOUGH

» Iacqualyn Henrichsen (Olivet Nazarene University)

In Dreams, In Accidents

» Gabriella Meditz (The University of Scranton)

Abuse of the Excuse

» Kylie Olson (Friends University)

Continued from **Monday, 30 March**

Flesh of My Flesh

» Cearra Miles (University of Kentucky)

Don't Shame Me

» Cleone Lynch (University of the Virgin Islands)

My History

» Mia Wenzel (Morningside University)

9:30am

Oral

B-11—Original Poetry: Symbols, Rituals, and Desire

Venue - Imperial 5d (4)

Organized by: Lindsey Ward (Discussant) and Chris Lockwood (Panel Chair)

Sermons of Old

» Jacey Norman (Southern Utah University)

tethers, trysts, timelessness

» Sonya Pavona (Georgetown College)

Tears of Grace

» Symphony Walton (Southwestern Oklahoma State University)

The Legend of the Seven

» Mady Goodrich (Westminster College (PA))

Dead Asleep

» Caedmon Applegate (Alma College)

Skeletons in the Closet

» Rayne Blickenderfer (University of Texas at Arlington)

9:30am

Oral

B-12—Original Prose: Moments on the Edge

Venue - Imperial 9 (4)

Organized by: Bradley Sides (Discussant) and Olivia Moore (Panel Chair)

The Labyrinth

» Will Roth (University of Pittsburgh)

Memory

» Kaitlyn Hawker (Whitworth University)

Beyond the Light

» Ally Kennedy (University of Oregon)

Stalemate

» Alena Harper (Stephens College)

11 am

Keynote

Keynote Speaker: Jesmyn Ward

Venue - Celestin Ballroom D-E (3)

Organized by: Michaelann Nelson (Discussant) and Kaylee Stocks (Convenor)

12:30pm

General

Lunch (on your own)

Venue - Meal Breaks

1:45pm

Oral

C-01—American Literature: Identity, Heritage, and Voice

Venue - Celestin Ballroom A (3)

Organized by: Harrison Dietzman (Discussant) and Blair Law (Panel Chair)

Continued from Monday, 30 March

Everything I Never Told You About Being Mixed Race

» Erin Atkinson (Southern Utah University)

"My past was my mother." The Mother and the Motherland in *Lucy*

» Malia Agostinelli (High Point University)

Two Worlds in One Land: Native Americans in Nature Writing

» Isaiah Russell (Fort Hays State University)

Black Women in American Letters: A Conversation

» Morgan Flodman (Assumption University)

Motherhood, Generational Intersectionality, and Identity: Morrison and Woolf

» Rachel Chandler (Ramapo College of New Jersey)

1:45pm

Oral

C-02—American Literature: Faith, Identity, and Resilience

Venue - Celestin Ballroom B (3)

Organized by: Liz O'Connor (Discussant) and Kaysyn Jones (Panel Chair)

The Ghost of Eben Villatoro

» Gabriella Wiehe (Liberty University)

The Warrior Queen of Starkfield, MA: Understanding Zenobia in *Ethan Frome*

» Cooper Miller (University of Washington)

Bone Black: Forms of Remembering Black Girlhood

» Sheri Swayne (Washington College)

Native American Survivance; Combatting the Myth of the Disappearing Indian According to Tommy Orange's *There There*

» Ashlyn Davidson (Berry College)

1:45pm

Oral

C-03—American Literature: Class, Voice, and Transformation

Venue - Celestin Ballroom C (3)

Organized by: Bridget Dixon (Discussant) and Faith Monesteri (Panel Chair)

Ain't No Learning: Code-Switching and Appalachia as Raced

» Megan Whitson (Lindsey Wilson College)

Grief as Protest: Reimagining the Elegy in Danez Smith's "not an elegy for Mike Brown"

» Faith Montagnino (The University of Scranton)

The Civil War as a Literary Device in Allen Tate's "Ode to the Confederate Dead"

» Savannah Gale (Randolph College)

Survival as an Art Form: Death, Agency, and the Female Body in Plath's Work

» Ellen Durham (Franklin College)

Workshop

C-16—LitFest: Narrative Alchemy: Writing Courageous Characters & Complex Worlds

Venue - Celestin Ballroom D (3)

Organized by: Sonia Brown (Discussant)

Narrative Alchemy: Writing Courageous Characters & Complex Worlds

» L. D. Lewis

1:45pm

Oral

C-04—British Literature: Gender, Power, and Agency in the Early Modern Period

Venue - Celestin Ballroom E (3)

Organized by: Josh Pittman (Discussant) and Marcellus Drew (Panel Chair)

Continued from Monday, 30 March

Imoinda's Autonomy: Uncovering Early Feminism in *Oroonoko*

» [Faith Kazim](#) (Palm Beach Atlantic University)

Gendered Intimacy in *A Midsummer Night's Dream*

» [Millie Dawson](#) (Utah State University, Logan)

Dramatic Women in *The Rape of the Lock*

» [Rachel McDonald](#) (The College of New Jersey)

Pain, Power, and Pamphilia

» [RubyMae Phillipy](#) (Southern Utah University)

Murder and Domestic Devastation: Preventing Petty Treason and Reinforcing the Early Modern Gender Hierarchy

» [Marissa Adams](#) (Washington & Jefferson College)

1:45pm

Oral

C-05—British Literature: Family, Inheritance, and Belonging

Venue - *Celestin Ballroom F (3)*

Organized by: [Alayna George](#) (Panel Chair) and [Matt Hlinak](#) (Discussant)

Bilbo: The Unexpected Cultural Bridge Between Elvish Traditions and Middle-earth

» [Enoch Perkins](#) (Oklahoma Christian University)

Romantic Visions and Through Lines Waning Into Modernism

» [Collin Wilson](#) (University of Evansville)

The Mousetrap: The Big Reveal?

» [Kat Ryan](#) (Columbia College, South Carolina)

Female Resilience & Resistance in *The Porpoise*

» [Allison Silver](#) (The College of New Jersey)

Tolkienan Fanfiction as Fulfillment

» [Aiden Whinery](#) (Oklahoma Christian University)

1:45pm

Oral

C-06—Estranged Selves and Broken Worlds

Venue - *Celestin Ballroom G (3)*

Organized by: [Sheri Wallace](#) (Discussant) and [Fatemeh Shahrzad Hamzeh](#) (Panel Chair)

A Prophecy of an Alienated Reality for Child Laborers within Elizabeth Barrett Browning's "The Cry of the Children"

» [Alia Serrano](#) (Lee University)

Sympathy for the Devil

» [Noelle Wiese](#) (Olivet Nazarene University)

The Vein of Desire: How Blood in *Dracula* Represents Power, Sexuality, and Life

» [Trinity Davis](#) (Wayland Baptist University)

Dialectical Temporality in W. B. Yeats's *The Wind Among the Reeds* through a Lens of Artistic Unification

» [Meaghan Casey](#) (SUNY at Geneseo)

Reclaiming the Past Through a Circular Narrative: *The House of the Spirits*

» [Olivia Parisi](#) (Ramapo College of New Jersey)

1:45pm

Panel

C-07—Faculty Roundtable: Facilitating Successful Chapters

Venue - *Celestin Ballroom H (3)*

Organized by: [Macklin Cowart](#) (Discussant)

Facilitating Successful Chapters

» [Macklin Cowart](#) (University of North Georgia, Gainesville), [Leigh Dillard](#) (University of North Georgia, Gainesville), [Diane Steinberg](#) (The College of New Jersey)

Continued from **Monday, 30 March**

1:45pm

Oral

C-13—Original Prose: Queer Lives in Prose

Venue - Imperial 10 (4)

Organized by: Michael Penna (Discussant) and Tara Carter (Panel Chair)

Nebulous

» Coen McGarrath (University of South Florida, Tampa)

Transplanting

» Sea Orme (Luther College)

Limerence in a Breath

» Abby Morgan (University of Oregon)

When God Sleeps

» Morgan Dalsing (University of Dubuque)

1:45pm

Panel

C-14—Roundtable: Second Lives and Second Lives: Community, Identity, and Resilience in Vampire Media

Venue - Imperial 11 (4)

Organized by: Mary Ellen Greenwood (Discussant)

Second Lives and Second Lives: Community, Identity, and Resilience in Vampire Media

» Mary Ellen Greenwood (Utah State University, Logan), Sadie Olsen (Utah State University, Logan), Kayleigh Kearsley (Utah State University), Ivy Morgan (Sigma Tau Delta), Kaisha Mills (Sigma Tau Delta), Indigo Aves (Utah State University)

1:45pm

Panel

C-15—Roundtable: The Persistence of American Dystopia

Venue - Imperial 12 (4)

Organized by: Sophia Jockell (Discussant)

The Persistence of American Dystopia

» Sophia Jockell (University of North Georgia, Gainesville), Abigail D'Antoni (University of North Georgia, Gainesville), Anna Rundbaken (University of North Georgia, Gainesville), Lauren Bachman (University of North Georgia, Gainesville), Ashley Ragone (The College of New Jersey), McAye Fegler (Chadron State College)

1:45pm

Oral

C-08—Creative Nonfiction: Writing Gender, Claiming Power

Venue - Imperial 5a (4)

Organized by: Donna Newsome (Discussant) and Brooke Foster (Panel Chair)

The Legislation of my Life

» Ophelia Klein (Eastern Illinois University)

For Obstinate and Headstrong Girls Who Find No Pleasure Like Reading

» Genavieve Hudson (Stephens College)

Dolly

» Alex Gaboury (SUNY at Geneseo)

Woman: A Triptych

» Janna Nitchman (Utah State University, Logan)

1:45pm

Oral

C-09—Creative Nonfiction: Survival and Rebirth

Venue - Imperial 5b (4)

Organized by: Leigh Ann Rhea (Discussant) and Cleone Lynch (Panel Chair)

I Am a Survivor

» Roxana Glass (University of Southern Mississippi Gulf Park)

The Player, the Character, and the End of Red Dead Redemption 2

» Gaylen Bailey (Utah Tech University)

Continued from **Monday, 30 March**

Uprooting

» Raluca Simion (The University of Texas at Dallas)

1:45pm

Oral

C-10—Original Poetry: Bodies, Memory, and Self

Venue - Imperial 5c (4)

Organized by: Jessica Seat (Discussant) and Breanne Hicks (Panel Chair)

We Are Bones

» Katelynn Webster (Southern Adventist University)

The Half-Life of a Daughter

» Claire Lancaster (Elon University)

The Incandescent Identity of a Hiraeth Childhood

» Taylor White (Southern New Hampshire University - Online)

On Identity, Race, and Aging.

» Mo Blackwood (Rhode Island College)

The Weight of Quiet

» Amber Frye (Carlow University)

Mothers, Bodies, and Backbone

» Olivia North-Crotty (Rutgers University - New Brunswick)

1:45pm

Oral

C-11—Original Poetry: Poems of Struggle and Endurance

Venue - Imperial 5d (4)

Organized by: Cami Badman (Discussant) and Chris Tamarri (Panel Chair)

Isn't it Beautiful?

» Katy Jones (Chadron State College)

In Decline

» Cat Hastings (Georgetown College)

Here's My Split Second

» Josephine Mahlum (St. Norbert College)

Long-Forgotten

» Lacy Olivarez (Southern Arkansas University)

Neurally Typical Trauma

» Emily De Leon (University of Evansville)

What They Gave Me

» Ashe Cendere (Florida State University)

1:45pm

Oral

C-12—Original Prose: Nature, Noise, and Near-Future

Venue - Imperial 9 (4)

Organized by: Kriss Larkin (Discussant) and Lilly Roehrig (Panel Chair)

UFO

» Dylan Paul (Randolph College)

Terminal Transmission

» Lance Roberts (Lindsey Wilson College)

Aye-Aye!

» Savannah Wyatt-Saylor (SUNY at Geneseo)

Elsie's Piano

» Edie Meehan (Luther College)

3:15pm

Oral

D-01—American Literature: Race, Power, and Empathy

Venue - Celestin Ballroom A (3)

Organized by: Damjana Mraovic-O'Hare (Discussant) and Ginnia Staley (Panel Chair)

Continued from Monday, 30 March

Racial Triangulation: Representations of Asian-Black Relations in America

» Wonjoo Lee (The Ohio State University at Columbus)

Minor Feelings: Publishers' Search for the Ethnic Narrative

» Kathryn Zacharatos (Duquesne University)

Clifton and Madhubuti: Assassination, Hopelessness, and Dejection

» Adelle Confer (The University of Scranton)

***Parable of the Sower*: An Observation of Empathy**

» Makenzie Kuhn (Shepherd University)

3:15pm

Oral

D-02—American Literature: Difference and Belief

Venue - Celestin Ballroom B (3)

Organized by: Kristy Cherry-Randle (Discussant) and Sierra Marando (Panel Chair)

"Cosmic Slop": A New Historicist Argument for Afrofuturistic Poetry

» Jackson Melancon (Centenary College of Louisiana)

Theology in Percival Everett's *James*

» Keljan Thomas (Tennessee Wesleyan University)

The One and the Many

» Isabel Lindsay (The College of New Jersey)

Disability and Visions of Apocalypse

» Noah Saunders (University of Alabama)

3:15pm

Oral

D-03—American Literature: Working Bodies, Working Systems

Venue - Celestin Ballroom C (3)

Organized by: Jess Landis (Discussant) and Gabriella Palmer (Panel Chair)

Cultured Cogs in a Machine: The Value of Labor in *Never Let Me Go*

» Allison Davis (Ohio Northern University)

Rereading "The White Negro" with a Morrisonian Critical Lens

» Austin Dabney (Fisher College)

The Consequences of Technology in Kurt Vonnegut's *Player Piano*

» Chehalis Eno (Southern Adventist University)

Haunting Capitalism: Labor, Prison, and the Supernatural in *Horrorstör*

» Joelle DuFault (The College of New Jersey)

Workshop

D-16—LitFest: From Lost Dog to Local Legend: The Creation of *Scrim on the Run!* as a First Time Author and Illustrator

Venue - Celestin Ballroom D (3)

Organized by: Michaelann Nelson (Convenor)

From Lost Dog to Local Legend: The Creation of *Scrim on the Run!* as a First Time Author and Illustrator

» Madi Hannan

3:15pm

Oral

D-04—British Literature: Gender, Identity, and the Shakespearean Self

Venue - Celestin Ballroom E (3)

Organized by: Holly Barbaccia (Discussant) and Brittney Bowman (Panel Chair)

Continued from Monday, 30 March

The Tragedy of Losing the Self

» Ann-Marie Thomas (Olivet Nazarene University)

From Court to Forest: Gender Performativity in *As You Like It*

» Willow Phipps (Oklahoma Christian University)

The Objectification and Crisis of the Patriarchal Ideology in *Hamlet*

» Pearl Russell (Saint Vincent College)

Fragmented Voices: A Multitheoretical Reading of *The Tempest*

» Jordyn Geary (Elon University)

3:15pm

Oral

D-05—British Literature: Empire, Language, and Dystopian Power

Venue - Celestin Ballroom F (3)

Organized by: J. Seth Lee (Discussant) and Ren Sawyer (Panel Chair)

Duality of Trauma: The Bi-Directional Representation of Psychic Deformation in E. M. Forster's *A Passage to India*

» Junaid Shah Shabir (The University of Texas at Dallas)

The "DoublePlus" Irony of Orwellian Dystopia

» Noah Smith (Georgetown College)

The Power of Language Conveyed through *Heart of Darkness*

» Mallory Orick (Ohio Northern University)

Past Me or is it Past Me? Exploring How Childhood Memories and Nostalgia Emphasize the Bildungsroman in Ishiguro's *Never Let Me Go*

» Kelly Kim (The College of New Jersey)

3:15pm

Oral

D-06—Rhetoric: Reimagining How We Learn

Venue - Celestin Ballroom G (3)

Organized by: Paul Stuart Shields (Discussant) and Jill Parrott (Panel Chair)

Embodied Digital Rhetoric: A Call to Merge Inclusive Disciplines

» Kaylee Stull (California State University Long Beach)

Greek Monstrosity: How Patriarchy Enables Frat Culture and How Do We Approach Change?

» Gianna Rauchut (Lafayette College)

Field of Research Paper

» Hannah Welch (Freed-Hardeman University)

Scientific Literacy as a Foreign Language: A Literacy Narrative

» Reece Neary (Coastal Carolina University)

A Silent Misunderstanding: Accommodations

» Lily Carter (Calhoun Community College)

Panel

D-07—Roundtable: Beyond the Ban

Venue - Celestin Ballroom H (3) Organized

by: Brenton Boyd (Discussant)

Beyond the Ban

» Brenton Boyd (University of Tampa), Kiera Mutarelli (University of Tampa), Averie Mclelland (University of Tampa), Kiersten Watson (University of Tampa), Jessie Ross (University of Tampa), Carly Conte (University of Tampa)

Continued from **Monday, 30 March**

3:15pm

Oral
D-13—Original Prose: Echoes of Youth

Venue - Imperial 10 (4)
Organized by: Heidi Williams (Discussant) and Michela Deem (Panel Chair)

"Flower"

» Allison Shalek (Franklin Pierce University)

Ghost Story

» Maya Bauer (University of Oregon)

Don't Look

» Mary Bates (Missouri State University)

When My Willow Weeps

» Ashlyn Kratochvil (Oklahoma Christian University)

3:15pm

Panel
D-14—Roundtable: Resilience and Renewal: Preparing English Education Majors for the Classroom

Venue - Imperial 11 (4)
Organized by: Chris Lockwood (Discussant), Breanne Hicks, and Jessica Seat

Resilience and Renewal: Preparing English Education Majors for the Classroom

» Chris Lockwood (National English Honor Society), Cami Badman (National English Honor Society), Michael Penna (National English Honor Society), Chris Tamarri (National English Honor Society), Lindsey Ward (National English Honor Society), Tara Ann Carter (National English Honor Society)

3:15pm

Panel

D-15—Roundtable: Partnerships Committee: On Internships

Venue - Imperial 12 (4)
Organized by: Felicia Jean Steele (Discussant)

Partnerships Committee: On Internships

» Felicia Jean Steele (The College of New Jersey), Allison Silver (The College of New Jersey), Kevin Stemmler (PennWest Clarion), Janine Utell (Modern Language Association)

3:15pm

Oral

D-08—Creative Nonfiction: Second Lines and New Beginnings

Venue - Imperial 5a (4)
Organized by: Donna Newsome (Discussant) and McKinley Kaitlynn Baney (Panel Chair)

Second Lines and Marigolds

» Crystal Dilling (Arkansas Tech University)

Minor Repairs

» Adeline Moss (Louisiana Tech University)

How I became an English Major

» Adrienne Cahillane (University of Pittsburgh)

Bigger Than The Whole Sky

» Hannah Apgar (Indiana University of Pennsylvania)

3:15pm

Oral

D-09—Creative Nonfiction: Writing through Loss

Venue - Imperial 5b (4)
Organized by: Joan Reeves (Discussant) and Sarah Gamble (Panel Chair)

Dorkfish and Vroombug

» Kirstyn Folmer (University of Southern Mississippi Gulf Park)

Continued from Monday, 30 March

Black Wool

» [Princess Anderson](#) (Berry College)

Gut Wrenching Endings and New Beginnings

» [Kaya Gorrow](#) (Missouri Valley College)

Cessation

» [Jeremy Thompson](#) (University of Wisconsin-Green Bay)

3:15pm

Oral

D-10—Original Poetry: Claiming Body, Claiming Voice

Venue - Imperial 5c (4)

Organized by: Mary Jones (Discussant) and Claire Schenck (Panel Chair)

trans [re]formation - part 1

» [Elias Kerr](#) (The University of Scranton)

The Stories Untold

» [Katherine Griffin](#) (Luther College)

I'm Not Your Golden Boy

» [Elijah Russell](#) (Chatham University)

The Obsession Sonnets

» [McKenna Graf](#) (Lafayette College)

WHAT i MEAN WHEN i SAY i INHABIT its BODY

» [Oliver Stirland](#) (Southern Utah University)

Searching for Love

» [Cleone Lynch](#) (University of the Virgin Islands)

3:15pm

Oral

D-11—Original Poetry: Verses of Faith and Wonder

Venue - Imperial 5d (4)

Organized by: Ami Comeford (Discussant) and Laura Michelle Orellana-Machuca (Panel Chair)

The Light of Stars and Souls

» [Kaitlyn Altman](#) (Ohio Northern University)

Where to Find God

» [Grace Fette](#) (Indiana University of Pennsylvania)

Marooned on a Pew

» [Aidan Newberry](#) (University of Tennessee at Martin)

I Will Leave You Some Words

» [Victoria Goering](#) (Park University)

The Becoming

» [Ella Gehlert](#) (Freed-Hardeman University)

3:15pm

Oral

D-12—Original Prose: Stories of Becoming

Venue - Imperial 9 (4)

Organized by: Leigh Dillard (Discussant) and Julia Forest (Panel Chair)

Memories' Cemetery

» [Grace Fritsch](#) (Carlow University)

Decomposition

» [Keara Champagne](#) (Lafayette College)

Hiyu

» [Mia McCourt](#) (Utah State University)

How to Bury Barn Owls

» [Audrey Mei-Lin Backof](#) (Santa Clara University)

Continued from **Monday, 30 March**

4:45pm

Oral

E-01—American Literature: Exploring Identity and Equality

Venue - Celestin Ballroom A (3)

Organized by: Shannin Schroeder (Discussant) and Aniya Hogan (Panel Chair)

Uttering Identity

» Emily Carey (The University of Scranton)

A Woman's Voice in Susan Glaspell's *Trifles*

» Emily Smith (University of Mississippi)

The Joylessness of Lesbianism

» McKayla Mercer (Louisiana Tech University)

Women in the Depths: Adrienne Rich's "Diving into the Wreck" in Conversation with "When We Dead Awaken: Writing as Re-Vision"

» Sofia Lolocono (Mercyhurst University)

4:45pm

Oral

E-02—American Literature: Desire, Devotion, and Disruption

Venue - Celestin Ballroom B (3)

Organized by: Amy Gates (Discussant) and Karissa Horn (Panel Chair)

What's Love Got to Do with *The Great Gatsby*?

» Allison Condra (University of Kentucky)

Mina Loy's Love Song No. 13: "A New Dimension" of Love Poetry

» Celia Fitzgerald (University of Oregon)

Reframing Romance: The Psychological and Physical Impact on Female Readers

» Mia Cassin (North Central College)

Desire's Destination: Death

» Keirsten Leleune (Louisiana Christian University)

4:45pm

Oral

E-03—American Literature: Blueprints of the Future

Venue - Celestin Ballroom C (3)

Organized by: Damjana Mraovic-O'Hare (Discussant) and Kate Whitmore (Panel Chair)

Seeds of Resistance: Earthseed and the Psychology of Collective Empowerment

» Anna Rundbaken (University of North Georgia, Gainesville)

Primed for Peace: Biopolitics in Bradbury's "There Will Come Soft Rains"

» Lauren Bachman (University of North Georgia, Gainesville)

Gendered Terror in *The School for Good Mothers*

» Matthew Chinique (The College of New Jersey)

Vonnegut's *Player Piano* in the Age of Artificial Intelligence

» Jason McNutt (University of North Carolina at Charlotte)

Workshop

E-16—Workshop: Celebrating the Freedom to Read in Schools and Libraries

Venue - Celestin Ballroom D (3)

Organized by: Mohammad Akbar Hosain (Convenor)

Celebrating the Freedom to Read in Schools and Libraries

» Soline Holmes (Louisiana Association of School Librarians)

Oral

E-04—British Literature: Virginia Woolf and the Modernist Mind

Venue - Celestin Ballroom E (3)

Organized by: Kevin Stemmler (Discussant) and Abigail Trantham (Panel Chair)

Continued from Monday, 30 March

To the Lighthouse and Feminism

- » [Jordan Castle](#) (Georgetown College)
- Faerie in the Hebrides: Greedy Wives, Dead Mothers, and Enchanted Perspective in To the Lighthouse**
- » [Larisa Tuttle Boulet](#) (The University of Dallas)

Bending Textual Boundaries in Pursuit of A Room of One's Own

- » [Elle Edwards](#) (University of Tennessee at Martin)

Oral

E-05—British Literature: Faith, Fate, and Fallibility

- Venue - Celestin Ballroom F (3)*
Organized by: [Josh Pittman](#) (Discussant) and [Alexa Kiernan](#) (Panel Chair)

Birth and Creation in Paradise Lost

- » [Morgan Hazelton-Tarango](#) (Lafayette College)
- Analysis on George Herbert's "Death"**
- » [Evalee Binns](#) (Washington & Jefferson College)

The Baffling Theology of Doctor Faustus

- » [Jacob Farber](#) (Freed-Hardeman University)

Satanic Failure in Making the Ultimate Villain

- » [Isabella Flores](#) (Utah Tech University)

Oral

E-06—Children's/YA Literature: Connections, Memory, and Belonging

- Venue - Celestin Ballroom G (3)*
Organized by: [Karolyn Steffens](#) (Discussant) and [Jake Hamtil](#) (Panel Chair)

Tethered through Adversity: The Power of Imperfect Connections in *Salvage the Bones*

- » [Emily Adams](#) (Calhoun Community College)

"Big Girl Bark": How *Bluey* Teaches Self-Advocacy

- » [Chloe Taylor](#) (Lindsey Wilson College)

An Opportunity Missed

- » [Alexis Goodwin](#) (Southern Arkansas University)

The Significance of Memory

- » [Sadie Nelson](#) (Northwest Missouri State University)

4:45pm

Panel

E-07—Roundtable: What We Owe Each Other: Survival, Storytelling, and Care in Jesmyn Ward's *Salvage the Bones*

- Venue - Celestin Ballroom H (3)*
Organized by: [Faith Montagnino](#) (Discussant)

What We Owe Each Other: Survival, Storytelling, and Care in Jesmyn Ward's *Salvage the Bones*

- » [Faith Montagnino](#) (The University of Scranton), [Adelle Confer](#) (The University of Scranton), [Lauren DeSantis](#) (The University of Scranton), [Gabriella Meditz](#) (The University of Scranton), [Jenna LaBarca](#) (The University of Scranton)

4:45pm

Oral

E-13—Original Prose: Identity through Narrative

- Venue - Imperial 10 (4)*
Organized by: [Mary Jones](#) (Discussant) and [Morgan Michalko](#) (Panel Chair)

Sheep in Wolf's Clothing

- » [Kaisha Girard](#) (Southern New Hampshire University - Online)

Freeman's Diary

- » [Shelby Hoskins](#) (Mercyhurst University)

No More Love

- » [Brielle Terry](#) (Saint Leo University)

Continued from **Monday, 30 March**

Freddie and I

» [Riley Dunn](#) (University of Iowa)

4:45pm

Panel

E-14—Faculty Roundtable: The Voices that Made Us

Venue - Imperial 11 (4)

Organized by: [Sherri Craig](#) (Discussant)

The Voices That Made Us

» [Sherri Craig](#) (Southeastern Louisiana University), [Steve Savoie](#) (Southeastern Louisiana University), [Erica Welter](#) (Southeastern Louisiana University), [Matthew Kemp](#) (Auburn University, Montgomery), [Patrick Gipson](#) (Southeastern Louisiana University)

4:45pm

Panel

E-15—Roundtable: Reimagining DEI in Higher Education: An

Undergraduate Roundtable

Venue - Imperial 12 (4)

Organized by: [Emad Mirmotahari](#) (Discussant)

“Reimagining DEI in Higher Education”—An Undergraduate Roundtable

» [Emad Mirmotahari](#) (Duquesne University), [Nina D'Eramo](#) (Duquesne University), [Alayna George](#) (Duquesne University), [Stephanie Martinez](#) (The College of New Jersey), [Ebony Riley](#) (The College of New Jersey)

4:45pm

Oral

E-08—Creative Nonfiction: Belonging and Resistance

Venue - Imperial 5a (4)

Organized by: [Joan Reeves](#) (Discussant) and [Catherine Gonzalez](#) (Panel Chair)

The (Un) Hyphenated American

» [Amiyuh Tobias](#) (Loyola University, New Orleans)

Generational Legacy or Red curse

» [Puja Kharel](#) (Cottey College)

Belonging in my own skin

» [Ashley Cotton](#) (University of Illinois at Chicago)

Carving Out Space: A Counter-Story as a Beacon of Resistance and Resilience in the Academy

» [Eva Agcaolji](#) (Missouri Valley College)

4:45pm

Oral

E-09—Creative Nonfiction: Bonds that Shape Us

Venue - Imperial 5b (4)

Organized by: [Heidi Williams](#) (Discussant) and [Osasere Edo-Ewansiha](#) (Panel Chair)

A Piece of Me

» [JosLynn Anderson](#) (Southern Utah University)

A Manual on Gravitational Pulls

» [Iazmin Khraishi](#) (Marist College)

Drifting

» [Emma Garrett](#) (Saint Leo University)

The Summer of '22

» [Braxtyn Rapp](#) (Ohio Northern University)

4:45pm

Oral

E-10—Original Poetry: Verses of the American Experience

Venue - Imperial 5c (4)

Organized by: [Vanessa Rouillon](#) (Discussant) and [Hunter Foster](#) (Panel Chair)

Miami Masquerade

» [Shatera Coleman](#) (Florida International University)

Continued from **Monday, 30 March**

Death and Taxes and Faeries

» Andrew Doughty (Whitworth University)

If America Could Talk

» Isabella Hardin (University of Kentucky)

Of Stars and Dirt

» Meredith Scheiner (Bridgewater College)

Pickings from Everyday Life

» Collin Gallion (Northern Michigan University)

4:45pm

Oral

E-11—Original Poetry: Fragments of Self and Society

Venue - Imperial 5d (4)

Organized by: Sophia Ballard (Discussant) and Vanessa Reyes (Panel Chair)

"key witness": Beauty in the Aftermath of Tragedy

» Eve Devera (Charleston Southern University)

Ace of Clubs

» Lia Steskla (Westfield State University)

From Whimsy to World-Weariness

» Katie Weeks (Missouri State University)

I Don't Know Why My Friends Stopped Playing Pretend With Me

» Grey Halverson (Western Michigan University)

In time, what will be made of me?

» Sophie Evans (Northwest Missouri State University)

To the Girl in the Mirror

» Shayne Miller (Western Michigan University)

4:45pm

Oral

E-12—Original Prose: Exploring the Gendered Experience

Venue - Imperial 9 (4)

Organized by: Ami Comeford (Discussant) and Trey Whitted (Panel Chair)

A Change of Pace

» Taylor Ward (Missouri State University)

A Night in the Swamp

» Heaven Nazario (Saint Leo University)

Imbodied

» Stephen McLean (Furman University)

The Wife of Bath

» Phoebe Brand (Western Michigan University)

6:15pm

Oral

F-01—American Literature: Loneliness and Longing:

Venue - Celestin Ballroom A (3)

Organized by: Shannin Schroeder (Discussant) and Gabriella Palmer (Panel Chair)

Death by "Clair De Lune"

» Maria Lordots (University of Illinois at Chicago)

Flipping Pancakes: Isolation and Hopelessness in Rural America

» Megan Twehus (Lincoln University, Missouri)

Behind Blue Eyes

» Leon Johnson (Georgetown College), Leon Johnson (Georgetown College)

Don't Drink the Diet Lemonade, and Don't Cut Off Any Body Parts

» Audrey Mitchell (Northwest Missouri State University)

Continued from Monday, 30 March

6:15pm

Oral

F-02—American Literature: Affirmation and Struggle in Queer Literature

Venue - Celestin Ballroom B (3)

Organized by: Mary Jones (Discussant) and Ren Sawyer (Panel Chair)

Expanding the Definition of Love: Affirming the Asexual Experience through *Herland*

» Karin Luhl (St. Olaf College)

Grief Is Our Inheritance: Poetry Analysis of Ocean Vuong's *Time is A Mother*

» Sophia Lee (Azusa Pacific University)

Gender Traitors & Failed Women: Transmisogyny and the Affective Fertility in *The Handmaid's Tale*

» James Carlton (University of Oregon)

Hardships and Love a Century Apart: A Comparison of Giacomo Puccini's *La Bohème* to Jonathan Larson's *Rent*

» Sara Corsi (Caldwell University)

6:15pm

Oral

F-03—American Literature: Connections, Conflict, and Continuity

Venue - Celestin Ballroom C (3)

Organized by: Jim Watkins (Discussant) and Elowen Grace Abernathy (Panel Chair)

The "Indian" Cycle

» Hayden Hill (Calhoun Community College)

Power in the Unpowered: Black Women's Wielding of Space and Time

» Sian Brossard (The College of New Jersey)

The Biomythography of Zora's Eatonville

» Kaysyn Jones (Florida State University)

To Fight, or to Flow: Television, Emotional Deferment, and Stasis in Thomas Pynchon's *Vineland*

» Dirk Wynn (Duquesne University)

6:15pm

Workshop

F-15—Workshop: What Can You Do with an English Major? A Workshop on Mapping Career Pathways for Students

Venue - Celestin Ballroom D (3)

Organized by: Audrey Ball (Convenor)

What Can You Do with an English Major? A Workshop on Mapping Career Pathways for Students

» Janine Utell (Modern Language Association)

6:15pm

Oral

F-04—British Literature: Shakespeare on Stage and Screen

Venue - Celestin Ballroom E (3)

Organized by: Melissa Caldwell (Discussant) and Therese Holzapfel (Panel Chair)

Reimaginings of *Hamlet*: Adaptation, Resilience, and Transformation Across Cultures

» Swati Anwesha (The University of Texas at Dallas)

Gendered Commentary and Tamora in Taymor's *Titus*

» Rebecca Briegs (The College of New Jersey)

The Kids are Alright: Violence in Taymor's *Titus*

» Roshni Dave (The College of New Jersey)

Continued from **Monday, 30 March**

6:15pm

Oral

F-05—British Literature: Voices of the Brontës

Venue - Celestin Ballroom F (3)

Organized by: Prathim Maya Dora-Laskey (Discussant) and Abigail D'Antoni (Panel Chair)

The Extralegal Justice System and Gendered Punishment in *Jane Eyre*

» [Beatrice Kahn](#) (University of Oregon)

Loneliness in Literature and Its Historical Context and What We Learn From It

» [Lilianna Smith](#) (Alma College)

Imperialism Represented in *Jane Eyre* Through Mr. Rochester

» [Britton Larson](#) (Lamar University)

Christian Morality Deconstructed in *Jane Eyre*

» [Jane Gonzales](#) (George Fox University)

6:15pm

Oral

F-06—Connections across Generations and Cultures

Venue - Celestin Ballroom G (3)

Organized by: Sheri Wallace (Discussant) and Briana Bindus (Panel Chair)

The Intergenerational Conflict of Cultural Preservation in the Diaspora

» [Josie Clements](#) (University of North Carolina at Wilmington)

At the Gates of Tumblr: A Defense of Gatekeeping

» [Gideon Hatt](#) (Cottey College)

Sundown: Interaction in the Face of Isolation

» [Jamese Platt](#) (University of Pittsburgh)

The Schuyler Sisters' Role in History

» [Cheryl Butler](#) (Utah State University, Logan)

The Inescapable Collapse of Parasitic Relationships: Identity, Class, and Stratifications in Joon-ho's *Parasite*

» [Kameron Burns](#) (University of Arkansas - Fort Smith)

6:15pm

Panel

Distinguished Voices in Contemporary Poetry: Billie Tadoros, Elias Kerr, and the NEHS Poets Laureate

Venue - Celestin Ballroom H (3)

Organized by: Chris Lockwood (Convenor)

6:15pm

Oral

F-12—Original Prose: Trauma, Trust, and the Weight of Capitalism

Venue - Imperial 10 (4)

Organized by: Sophia Ballard (Discussant) and Sarah Gamble (Panel Chair)

Requiem for the Virtuoso

» [William Ashcraft](#) (Southern Arkansas University)

Artta Intra

» [Ciela Vinson](#) (College of the Ozarks)

A Beacon of Revictimization

» [Roan Haugen](#) (Chadron State College)

The Grief that Haunts

» [Gabriella Pinto](#) (University of North Carolina at Charlotte)

The Trusting of a Stranger

» [Hayden Gough](#) (Western Michigan University)

Continued from Monday, 30 March

6:15pm

Panel

F-13—Faculty Roundtable: Advancing Literacy at HBCUs: How Sigma Tau Delta Can Lead and Serve

Venue - Imperial 11 (4)

Organized by: Heidi Williams (Discussant)

Advancing Literacy at HBCUs: How Sigma Tau Delta Can Lead and Serve

» Heidi Williams (Tennessee State University), Sonia Brown (Philander Smith University), Yaisa Mann (Langston University)

6:15pm

Panel

F-14—Roundtable: Following the First Line: Sequels, Retellings, and Adaptations

Venue - Imperial 12 (4)

Organized by: Alan Schulte (Discussant)

Following the First Line: Sequels, Retellings, and Adaptations

» Alan Schulte (Franklin Pierce University), Karoline Hartner (Franklin Pierce University), Ellie Nunes (Iota Omega), Allison Shalek (Franklin Pierce University), Jacob Moody (Sigma Tau Delta), Kathleen Fasold (Alumni)

6:15pm

Oral

F-07—Creative Nonfiction: Journeys through Memory and Experience

Venue - Imperial 5a (4)

Organized by: Darby Shelton (Panel Chair) and Megan Holt (Discussant)

Affirmations

» Faith Inman (College of the Ozarks)

Consider the Typewriter

» Alex Morales (George Fox University)

6:15pm

Oral

F-08—Creative Nonfiction: Memories of Childhood

Venue - Imperial 5b (4)

Organized by: Jayne Higgins (Discussant) and Cat Hastings (Panel Chair)

The Dentist

» Emma Cowan (Duquesne University)

Death In Edinburgh

» Amanda Karpiak (The University of Scranton)

Tulips, Two Lips

» Makayla Greening (Southwestern Oklahoma State University)

My Sister's Snowpants

» Samantha Burds (The University of Iowa)

6:15pm

Oral

F-09—Original Poetry: Nature, Power, and Perseverance

Venue - Imperial 5c (4)

Organized by: Marsha Newman (Discussant) and Symphony Walton (Panel Chair)

Southern Nights

» Katelynn Webster (Southern Adventist University)

Poets & Writers

» Erika Girard (Southern New Hampshire University - Online)

Trading Words, Trading Worlds

» Clara Burghel (The University of Texas at Dallas)

Force of Nature

» Chloe Jones (University of Tennessee at Martin)

Dr. Wright's Journey Through Memory and Time

» Kendrick Goeringer-Evans (Southwestern Oklahoma State University)

Continued from **Monday, 30 March**

Echoes & Ashes

» Zoe Ledy (University of Texas at Arlington)

Echoes of New Beginnings

» Abhipriya Priyadarshi (The University of Texas at Dallas)

6:15pm

Oral

F-10—Original Poetry: Second Lines and New Beginnings

Venue - Imperial 5d (4)

Organized by: Matt Hlinak (Discussant) and Coen McGarrah (Panel Chair)

Texts of Ash and Bloom

» Karrie Wortner (University of Wisconsin-Green Bay)

Retellings & Reflections

» Elliot VerLee (Western Michigan University)

Storms and Mirrors

» Bridget Abbott (Lafayette College)

Unborn Hope

» Elizabeth Klein (The College of New Jersey)

A Poetical Rewrite of The Mere Wife by Maria Dahvana Headley

» Heather Murphey (Louisiana Tech University)

Refusing To Let Me Go

» Kailey Buettner (Northern Michigan University)

6:15pm

Oral

F-11—Original Prose: Stories of Home and Belonging

Venue - Imperial 9 (4)

Organized by: Darcy Lewis (Discussant) and Theodore Lopata (Panel Chair)

The Riverman

» Andrea Hill (Texas Woman's University)

running through fields of flowers

» Michaiah Johnson (University of Pittsburgh)

Soul Searching

» Jamie Paul (Lincoln Memorial University)

7:30pm

General

Dinner (on your own)

Venue - Meal Breaks

7:45pm

General

NEHS Evening Programming

Venue - Celestin Ballroom H (3)

9pm

General

Literary Trivia Night

Venue - Celestin Ballroom D-E (3)

Organized by: Audrey Ball (Convenor), Brooke Foster (Convenor), and Arista Elderkin (Convenor)

Tuesday, 31 March

7:30am

General

Registration

Venue - Storyville Hall (3)

Continued from Tuesday, 31 March

7:45am

Panel

NEHS Presentations: *Cat on a Hot Tin Roof* Venue - *Celestin Ballroom*

H (3)

Organized by: Chris Lockwood (Convenor)

8am

Oral

G-01—American Literature: Reframing Queerness

Venue - *Celestin Ballroom A (3)*

Organized by: Leigh Dillard (Discussant) and Marcus Smith (Panel Chair)

In the Name of God: The Queer Struggle and Triumph for Sacred Space and Sense of Self

» [Stefan Stojanoski](#) (The College of New Jersey)

Stone Butch Blues: Binaries, Safe Spaces, and the In-Between

» [Anna Rinaggio](#) (Berry College)

Reframing the Queer Self in *Are You My Mother?*

» [Ashley Ragone](#) (The College of New Jersey)

Identity and Perception: OCD and Queerness in *Fun Home*

» [Emma Kersgaard](#) (University of Oregon)

A Short History of the Censorship of Queer Literary Spaces

» [Addison Delgado](#) (Florida State University)

8am

Oral

G-02—American Literature: Words, Oppression, and the Power of Learning

Venue - *Celestin Ballroom B (3)*

Organized by: Kristy Cherry-Randle (Discussant) and Kirstyn Folmer (Panel Chair)

Big Brother is Forever

» [Skylar Maygers](#) (The College of New Jersey)

Left in the Loft with One Leg: Investigating Story Structure in Flannery O'Connor's "Good Country People" as a Lesson in Craft

» [Charlie Dorlon](#) (Chatham University)

Oedipa Maas and Revolutionary Intellectuals in the Postmodern Age

» [Karissa Horn](#) (Furman University)

The Influence of Oppression and Words

» [Lea Jones](#) (University of Alabama)

8am

Oral

G-03—American Literature: Second Lines and New Beginnings

Venue - *Celestin Ballroom C (3)*

Organized by: Darlene Johnston (Discussant) and Ciara Corbett (Panel Chair)

The Latent Creativity and Practical Artistry of Baby Suggs and "In Search of My Mother's Gardens"

» [Faith Monesteri](#) (Montclair State University)

The Lottery Draws Parallels to Fascism

» [Julia Robak](#) (Westfield State University)

The Power of Watching Poetry

» [Emma Oswalt](#) (North Central College)

Continued from Tuesday, 31 March

"Get in Touch with Mother": Future Home of the Living God and a New Leper Village

» [Laura Underwood](#) (Charleston Southern University)

8am

Workshop

G-15—Workshop: Beyond the Page: How English Majors Can Build Careers in the Nonprofit Sector

Venue - Celestin Ballroom D (3)

Organized by: Faith Montagnino (Convenor)

Beyond the Page: How English Majors Can Build Careers in the Nonprofit Sector

» [L. D. Lewis](#) (Lambda Literary)

8am

Oral

G-04—British Literature: Power, Morality, and Society in Shakespeare

Venue - Celestin Ballroom E (3)

Organized by: Glenn Steinberg (Discussant) and Danielle Gibson (Panel Chair)

To Be Moral or To Be Powerful: Warring Ideologies in *Hamlet*

» [Devin Mitchell](#) (The College of New Jersey)

Curses and The Great Chain of Being in Shakespeare's *Richard III*

» [Jaxson Pearson](#) (Oklahoma Christian University)

Crumbs of Class: Snacks in Shakespeare's Histories and Tragedies

» [Megan Stiffler](#) (University of Lynchburg)

"Nothing But Thunder": The Secular Overpowering of the Religious in *Measure for Measure*

» [Sadie Olsen](#) (Utah State University)

A Sea Without a Sea

» [Thomas Woehr](#) (The College of New Jersey)

8am

Oral

G-05—British Literature: Romance and Resistance in Jane Austen

Venue - Celestin Ballroom F (3)

Organized by: Gillian Paku (Discussant) and Maya Bauer (Panel Chair)

Madwoman at the Parsonage at Hunsford

» [Francesca Irvin](#) (The College of New Jersey)

Female Cancellation In Jane Austen's *Lady Susan*

» [Moirra Curry](#) (SUNY at Geneseo)

Psychoanalysis and the Psyche of Elizabeth Bennet

» [Katherine O'Malley](#) (The College of New Jersey)

The Malady of the Female Body: Sickness Is Beauty in *Mansfield Park*

» [Olivia Nguyen](#) (The College of New Jersey)

8am

Oral

G-06—Popular Culture: Bodies, Gaze, and Narratives

Venue - Celestin Ballroom G (3)

Organized by: Kaine Ezell (Discussant) and Kathryn Bergquist (Panel Chair)

Rollo May's Existentialism & AMC's *The Walking Dead*

» [Katharine Tesar](#) (Southern Utah University)

The Fetishized Male Body: Autonomy and Objectification in *The Cabinet of Dr. Caligari*

» [Sabrina Simoni](#) (University of Oregon)

Delinquency, Docility, and Discourse in *Black Mirror's* "Nosedive"

» [Emma Turner Hutchinson](#) (Murray State University)

Continued from Tuesday, 31 March

Sort of, It Rhymes: Transculturation in George Lucas's Early Filmography

» [Trey Whitted](#) (Anderson University)

The Idolization of Captain America and the Male Gaze

» [Allison Kimmey](#) (Centenary College of Louisiana)

8am

Oral

G-12—Original Prose: Transitions and Transformations

Venue - Imperial 10 (4)

Organized by: [Bradley Sides](#) (Discussant) and [Jamie Paul](#) (Panel Chair)

Ocean Blue

» [Tyler Newhouse](#) (Palm Beach Atlantic University)

The Road to Nowhere

» [Grace Stallman](#) (The University of Scranton)

Snow and Ashes

» [Caitlin Fitzwater](#) (University of Louisiana at Lafayette)

What Breaks Still Blooms

» [Autumn McFadden](#) (Sul Ross State University)

8am

Panel

G-13—Faculty Roundtable: Professional Development for Sigma Tau Delta Members

Venue - Imperial 11 (4)

Organized by: [Susan Crisafulli](#) (Discussant)

Professional Development for Sigma Tau Delta Members

» [Susan Crisafulli](#) (Franklin College), [Melissa Caldwell](#) (Eastern Illinois University), [Harrison Dietzman](#) (George Fox University), [Katelynn Webster](#) (Southern Adventist University)

8am

Oral

G-14—World Literature (in Translation): Gender and Authenticity

Venue - Imperial 12 (4)

Organized by: [Liz O'Connor](#) (Discussant) and [Eve Devera](#) (Panel Chair)

The Nebulousness of Truth: How the Act of Translation Reflects the Themes of Michaux's *Plume*

» [Christopher Colegrove](#) (Western Michigan University)

Brutal Female Power: Juno in Ovid's *Metamorphoses*

» [Chloe Westfall](#) (Shepherd University)

Harmony of the Swine: An Analysis of Circe in Homer's *The Odyssey*

» [Layla Al Sadoon](#) (Lipscomb University)

Medea and Breaking Gender Essentialism in *Medea*

» [Katharine Parsons](#) (The College of New Jersey)

"They wonder indefinitely": Echoes of the Patriarchy in *I Who Have Never Known Men*

» [Alexia Raines](#) (Coastal Carolina University)

8am

Oral

G-08—Creative Nonfiction: Family Ties and Tensions

Venue - Imperial 5a (4)

Organized by: [Jayne Higgins](#) (Discussant) and [Sadie Nelson](#) (Panel Chair)

Your Device isn't Part of this Netflix Household

» [Lojan Shaker](#) (Barry University)

The Woods Between it All

» [Tony Anderson](#) (Northern Michigan University)

The Mighty Fork

» [Ethan Smallwood](#) (College of the Ozarks)

Continued from **Tuesday, 31 March**

The Circus—A Cautionary Tale

» [Kristin Venable](#) (Midland College)

8am

Oral

G-09—Original Poetry: Solitude and Absence

Venue - Imperial 5b (4)

Organized by: Mia Wenzel (Panel Chair) and Leigh Ann Rhea (Discussant)

All About Me

» [Olivia Bishop](#) (Furman University)

Achilles

» [Michael Newton](#) (Georgetown College)

Meant to be Invisible

» [Cassandra Tew](#) (Southern Arkansas University)

On Grief

» [Tehya Russell](#) (Whitworth University)

Just The Placeholder

» [Dakota Covington](#) (Park University)

Roots

» [Leandra Klinker](#) (Morningside University)

8am

Oral

G-10—Original Poetry: Second Lines and New Beginnings

Venue - Imperial 5c (4)

Organized by: Katherine Rouse (Panel Chair) and Gary Dop (Discussant)

Yuckowski

» [Jubilee Forbess](#) (Stephens College)

Trading the Dirge for a Jubilee

» [Nathalia Collazo](#) (Sacred Heart University)

To Be So Lucky

» [Ander Ayala](#) (University of Texas at Arlington)

To Tie Glass and Stone with String

» [Kaysyn Jones](#) (Florida State University)

los destinos son los que no creamos

» [Briana Sosa-Trejo](#) (University of North Carolina at Charlotte)

Feminist Manifesto: SPEAK

» [Victoria Stoutenger](#) (SUNY at Brockport)

8am

Oral

G-11—Original Prose: Friendship and its Shadows

Venue - Imperial 5d (4)

Organized by: Joan Reeves (Discussant) and Dylan Paul (Panel Chair)

'Til Death Does

» [Riley Miller](#) (University of North Alabama)

The Forest Has Eyes

» [Maya Wood](#) (University of Southern Mississippi Gulf Park)

A Dangerous Choice

» [Emily Marin](#) (Chadron State College)

On a Concrete Curb

» [Noel Ingram](#) (Oklahoma Baptist University)

8am

Oral

G-07—Creative Nonfiction: Boundaries and Resilience

Venue - Imperial 9 (4)

Organized by: Matt Hlinak (Discussant) and Isabella Flores (Panel Chair)

Continued from **Tuesday, 31 March**

Lines We Did Not Draw

» [Briana Bindus](#) (University of Pittsburgh)

The Last Days

» [Kaisha Mills](#) (Utah State University, Logan)

We All Return to the Water

» [Lawrence DSouza](#) (University of Iowa)

South Street

» [Elijah Rovito](#) (Ohio Northern University)

8am

General

Shop English Pop-Up Store

Venue - *Storyville Hall - Shop English (3)*

8am

General

Octavia Books

Venue - *Storyville Hall - Bookstore (3)*

8am

General

Vendors

Venue - *Storyville Hall - Vendors (3)*

8am

General

Chapter Displays

Venue - *Storyville Hall - Chapter Displays (3)*

8am

General

Chapter Merchandise Sales

Venue - *Storyville Hall - Chapter Merch (3)*

9:30am

Keynote

Keynote Speaker: Aimee Nezhukumatathil

Venue - *Celestin Ballroom D-E (3)*

Organized by: *Isaiah Russell (Convenor)*

11am

General

SKD Linda Kraeger Awards Luncheon

Venue - *Celestin Ballroom E (3)*

11am

General

Lunch (on your own)

Venue - *Meal Breaks*

12:15pm

Oral

H-01—American Literature: Gender, Power, and Dystopia in Margaret Atwood

Venue - *Celestin Ballroom A (3)*

Organized by: *William Sewell (Discussant) and Samantha Ragsdale (Panel Chair)*

Continued from Tuesday, 31 March

Whose Justice and Whose Bodies?

» Madison Casanova (Wayland Baptist University)

The Market for Sexualized Girls: Oryx and the Monetization of the Sexual Child

» Kelsey Bonner (Florida State University)

Fractured Feminism and Resistance: Reading Offred as a Cyborg in the Bad Feminist Lens

» Chloe Whittington (University of Central Oklahoma)

Flowers and Fertility in *The Handmaid's Tale*

» Sarah Sonnabend (Lindsey Wilson College)

12:15pm

Oral

H-02—American Literature: Possession, Loss, and Self in Toni Morrison

Venue - Celestin Ballroom B (3)

Organized by: Joshua Bartlett (Discussant) and Vanessa Reyes (Panel Chair)

Possession Via Dispossession

» Tomas Pena (University of Oregon)

Web of All-Consuming Relationships

» Katie Thoman (Franklin College)

Milkman Dead's Journey from Sea to Sky

» Faith Siegel (Pepperdine University)

12:15pm

Oral

H-03—American Literature: Nature, Ownership, and Identity

Venue - Celestin Ballroom C (3)

Organized by: Glenn Steinberg (Discussant) and Lily Allen (Panel Chair)

Radicalizing Space Colonialism: Pastoral Genre Conventions in Diane Ackerman's "Jupiter"

» Jo Hoffman (Centenary College of Louisiana)

Comparing Le Guin and Kubrick's Cowboys: An Ecocritical Perspective on the American Cowboy in Vietnam

» Caitlin Hancock (Florida State University)

The Illusion of Ownership and Power

» Natalia Tomczak (The College of New Jersey)

There's Always a Bigger Fish: An Ecocritical Reading of Identity In Elizabeth Bishop's "The Fish"

» Dillian Bryan (Southern Utah University)

Workshop

H-15—Workshop: Aimee Nezhukumatathil—The Beast In Me

Venue - Celestin Ballroom D (3)

Organized by: Isaiah Russell (Convenor)

Aimee Nezhukumatathil—The Beast In Me

» Aimee Nezhukumatathil

12:15pm

Oral

H-04—British Literature: Victorian Aesthetics and Identity

Venue - Celestin Ballroom F (3)

Organized by: Madeline Gagnes (Discussant) and Meaghan Casey (Panel Chair)

Dickens' Flame of Fancy and Fact

» Kaitlyn Evans (College of the Ozarks)

The Art That is Dorian Gray: Victorian Aesthetics in Oscar Wilde's *The Picture of Dorian Gray*

» Nya Rowe (The University of Scranton)

Continued from **Tuesday, 31 March**

The Emerald Standard: Limitations on Irish Women in Lady Gregory and W. B. Yeats' *Cathleen Ni Houlihan* and James Joyce's "Eveline"

» Lauren DeSantis (The University of Scranton)

Written Word and the Force Toward Liberation

» Angelina Mantione (Iona University)

12:15pm

Panel

H-06—Roundtable: World of Words: Student, Alum, and Faculty Study Abroad Opportunities with Sigma Tau Delta

Venue - Celestin Ballroom H (3)

Organized by: Chris Lockwood (Discussant)

World of Words: Student, Alum, and Faculty Study Abroad Opportunities with Sigma Tau Delta

» Chris Lockwood (National English Honor Society), Kevin Stemmler (PennWest Clarion), Simone Billings (Santa Clara University)

12:15pm

Oral

H-12—Original Prose: Home, Heart, and Community

Venue - Imperial 10 (4)

Organized by: Gregory Miller II (Discussant) and Brynlee Major (Panel Chair)

Guilt Worth Saving

» Lucas Barnes (Western Michigan University)

Ashes, Ashes

» Rebecca Payne (University of North Georgia, Gainesville)

Mia

» Landree Noviello (Westminster College (PA))

Posthumous

» Carmen Lok (University of South Florida, Tampa)

12:15pm

Panel

H-13—Roundtable: Meet the Sigma Tau Delta Editorial Board for Journals

Venue - Imperial 11 (4)

Organized by: Alana King (Discussant)

Meet the Sigma Tau Delta Editorial Board for Journals

» Alana King (Austin Community College), Adrianna Bailey (Prairie View A&M University), Starla Parker (Nicholls State University)

12:15pm

Panel

H-14—Roundtable: So Bad It's Good: Subversive Poetry, New Traditions, and Breaking Bonds

Venue - Imperial 12 (4)

Organized by: Gloria Hochstein (Discussant)

So Bad It's Good: Subversive Poetry, New Traditions, and Breaking Bonds

» Gloria Hochstein (University of Wisconsin, Eau Claire), Matthew Kemp (Auburn University, Montgomery), Roberto Martinez (Metropolitan State University of Denver), Jayne Higgins (Northern Illinois University), Juanita Barrett (The University of Southern Mississippi)

12:15pm

Oral

H-07—World Literature (Anglophone): Myth, Memory, and Margins

Venue - Imperial 5a (4)

Organized by: Ereck Jarvis (Discussant) and Jonathan Kirk (Panel Chair)

The Bildungsroman of Displacement and Ambivalence in Kincaid's *Lucy*

» Madison Mollis (High Point University)

Separation Takes Away Humanity

» Ella Kibler (Olivet Nazarene University)

Continued from Tuesday, 31 March

Rejecting the “National Allegory”: The Complexity of Postcolonial Identities in Kiran Desai’s *The Inheritance of Loss*

» [Hailey Gordon](#) (Elon University)

Myth, Eccentricity, and Resistance in Edwidge Danticat’s Works

» [Skylar Edwards](#) (Xavier University)

Waiting for the Fellow Men

» [Elijah Watson](#) (Olivet Nazarene University)

12:15pm

Oral

H-08—Creative Nonfiction: From Trauma to Tribute

Venue - Imperial 5b (4)

Organized by: Ed Dauterich (Discussant) and Emma Edgeworth (Panel Chair)

Texas Is wherever Grandpa Is

» [Mahala Paine](#) (University of Evansville)

That’s A Promise

» [Alexandra Keim](#) (University of Pittsburgh)

To Grow in Love

» [Isabella Kashubin](#) (Missouri State University)

What My Father Gave me

» [Marley Godfrey](#) (Kent State University)

12:15pm

Oral

H-09—Creative Nonfiction: Home and Connection

Venue - Imperial 5c (4)

Organized by: Alan Schulte (Discussant) and Katy Jones (Panel Chair)

How to Crochet a Blanket

» [Allison Aardsma](#) (Lipscomb University)

Journal of an American Janitor

» [Benjamin Storman](#) (The University of Scranton)

The Backyard

» [Valerie Eulett](#) (Saint Leo University)

Incidents of Patriotism

» [Arwen Lutwyche](#) (Muhlenberg College)

12:15pm

Oral

H-10—Original Poetry: Poems of Birth and Renewal

Venue - Imperial 5d (4)

Organized by: Julie Naillon (Panel Chair) and Sigrid King (Discussant)

Inheritance

» [Paris Woodward-Ganz](#) (University of Oregon)

Contre-Jour, Poems

» [Keegan Tippetts](#) (University of Oregon)

Steps to Motherhood

» [Emily Adams](#) (Calhoun Community College)

Cosmic Complexities and Universal Truths

» [Kaleb Atkinson](#) (Centenary College of Louisiana)

Strings for Eternity

» [Major Frerichs II](#) (Major Joshua Frerichs II)

Where Mourning Turns to Song

» [Faith Otey](#) (Carlow University)

12:15pm

Oral

H-11—Original Poetry: Humanity and the Environment

Venue - Imperial 9 (4)

Organized by: Kriss Larkin (Discussant) and Jackson Melancon (Panel Chair)

Continued from **Tuesday, 31 March**

Belonging to Mother Nature

» [Emily Kledzik](#) (Carson-Newman University)

Grief of the Invasive

» [Indigo Aves](#) (Utah State University)

Collection of Poems

» [Taylor Taylor](#) (McKendree University)

Seasonal Affective Reorder

» [Diane Brown](#) (Lipscomb University)

DECIDUOUS

» [Madeline Riske](#) (The University of Iowa)

1:45pm

Oral

I-01—American Literature: Memory, Family, and Toni Morrison's America

Venue - Celestin Ballroom A (3)

Organized by: [Alayna George](#) (Panel Chair) and [Amy Gates](#) (Discussant)

American Rememory: Individual versus Communal Memory in *Beloved*

» [Abigail D'Antoni](#) (University of North Georgia, Gainesville)

Hometowns, History, and Hate

» [Shelby Clark](#) (University of Southern Mississippi, Hattiesburg)

Ethics and the Choice of Forgiveness in *Sula*

» [Grace Allen](#) (Franklin College)

Paul D as an Agent of Change in Toni Morrison's *Beloved*

» [Glorian Hidalgo Vega](#) (University of North Carolina at Charlotte)

1:45pm

Oral

I-02—American Literature: Grace, Violence, and the Sacred in Flannery O'Connor

Venue - Celestin Ballroom B (3)

Organized by: [Marsha Rhee](#) (Discussant) and [Anna Rundbaken](#) (Panel Chair)

Enoch Emery Was Never Meant to Be Saved: The "Large and Startling Figure" in Flannery O'Connor's *Wise Blood*

» [Koryn Parsons](#) (Augusta University)

"Beyond Rage or Pain:" Thomas Aquinas, Religious Symbolism, and The Significance of Sexual Violence in *The Violent Bear It Away*

» [Lilijana Rachel](#) (Augusta University)

"Far from These Red Hills": Distance, Disability, and Religious Ableism in Flannery O'Connor's "Good Country People"

» [Lindsay White](#) (University of North Alabama)

Mirrors and Spaces: Foucauldian Theory in O'Connor's *The Violent Bear It Away*

» [Hannah Squires](#) (Florida State University)

1:45pm

Oral

I-03—American Literature: Connection, Constraint, and Cultural Critique

Venue - Celestin Ballroom C (3)

Organized by: [Roxana Glass](#) (Panel Chair) and [Jim Watkins](#) (Discussant)

Frederick Douglass and the Ignorance of the Free

» [Elizabeth Clingan](#) (Fort Hays State University)

RFK Jr., "Bartleby," and Autism as the Enemy of Capitalism

» [Ciara Corbett](#) (The College of New Jersey)

Performative Individuality in the American Renaissance

» [Jacqueline Fake](#) (Palm Beach Atlantic University)

Continued from Tuesday, 31 March

Always Connected: Melville & The Disability System

» [Erin Parker](#) (The College of New Jersey)

Workshop

1:45pm

I-15—Workshop: Selling Your Strengths: Resume, Cover Letter, and CV Tips for Alumni

Venue - Celestin Ballroom D (3)

Organized by: [Tiffany Nolde](#) (Convenor) and [Avery Crews Prado de Lima](#) (Convenor)

1:45pm

Oral

I-04—British Literature: Monsters, Gothic Worlds, and Mary Shelley

Venue - Celestin Ballroom F (3)

Organized by: [Teresa Hernandez](#) (Discussant) and [Joelle DuFault](#) (Panel Chair)

The Gothic Victorian: Mary Shelley's Adaptation of the Brothers Grimm's "Cinderella"

» [Ariane Campbell](#) (Clemson University)

The Invocation of Phantasmagoria in Proto-Climate Fiction

» [Rea Bazal](#) (Willamette University)

On Victor's Creature: Romantic Satanism in *Frankenstein*

» [Kensi MacCammond Williams](#) (Lamar University)

A Spark UnContained: The Cultural Life of Monstrosity in Mary Shelley's *Frankenstein*

» [Emily Holstein](#) (University of Oregon)

1:45pm

Oral

I-05—British Literature: Reason, Romance, and Rebellion

Venue - Celestin Ballroom G (3)

Organized by: [Diane Steinberg](#) (Discussant) and [Kylie Olson](#) (Panel Chair)

Coleridge and Frost: Dreamers, Deities, and the Common Man

» [Allison Buchanan](#) (The College of New Jersey)

Marx and *Mansfield Park*: Marriage, Commodity, and Colonial Economy

» [Vincent Chang](#) (The College of New Jersey)

The Dreamer's Inspiration

» [Avery Chandler](#) (Olivet Nazarene University)

Reason Leads to Ruin: A Metaphorical Rejection in Coleridge's "The Rime of the Ancient Mariner"

» [Reese Janik](#) (Oklahoma Baptist University)

Justice for Charlotte Lucas

» [Ren Sawyer](#) (Cottey College)

Panel

I-06—Roundtable: Transplanting the Poem—(In)visible Exophonic Translations

Venue - Celestin Ballroom H (3)

Organized by: [Clara Burghelena](#) (Discussant)

Transplanting the Poem—(In)visible Exophonic Translations

» [Clara Burghelena](#) (The University of Texas at Dallas), [Swati Anwasha](#) (The University of Texas at Dallas), [Raluca Simion](#) (The University of Texas at Dallas)

Continued from **Tuesday, 31 March**

1:45pm

Oral

I-12—Original Prose: Stories of Struggle and Self-Discovery

Venue - Imperial 10 (4)
Organized by: Ashley Bender (Discussant) and Claire Schenck (Panel Chair)

Facing the Poppies

» Jenna Ellis (Western Michigan University)

Hell in High Water

» J. Phillips (Calhoun Community College)

Grime

» Ashley Guerrero (University of Texas at Arlington)

Lavender Lost

» Michael Hernandez (Georgetown College)

1:45pm

Panel

I-13—Roundtable: Crafting Worlds: Strategies for Immersive Storytelling

Venue - Imperial 11 (4)
Organized by: Christopher Chandler (Discussant)

Crafting Worlds: Strategies for Immersive Storytelling

» Christopher Chandler (Southeastern Louisiana University), Ashley Waller (Southeastern Louisiana University), Sherrri Craig (Sigma Tau Delta), Patrick Gipson (Southeastern Louisiana University), Erica Welter (Southeastern Louisiana University), Steve Savoie (Alumni)

1:45pm

Panel

I-14—Roundtable: Bearing Violence: Motherhood in *Salvage the Bones*

Venue - Imperial 12 (4)
Organized by: Michaelann Nelson (Discussant)

Bearing Violence: Motherhood in *Salvage the Bones*

» Michaelann Nelson (Utah State University Statewide), Dakota Meacham (Sigma Tau Delta), Cheryl Butler (Utah State University, Logan), Millie Dawson (Utah State University, Logan), Ivy Morgan (Utah State University, Logan)

1:45pm

Oral

I-07—World Literature (in Translation): Translation, Transformation, and the Human Condition

Venue - Imperial 5a (4)
Organized by: Julia Combs (Discussant) and Ginnia Staley (Panel Chair)

Christological Resistance in *Crime and Punishment*

» Miah Greene (Southern Utah University)

Is it Blazing or Kindling?: Analyzing Two Translations of Rilke's "Du, Nachbar Gott"

» Gabriella Piccirilli (Mercyhurst University)

The Decline of Humanity within The Metamorphosis: Social Darwinism and Human Nature

» Kate Preaus (Louisiana Tech University)

Mirrored Flaws: A Lacanian Analysis of the Paternal Dynamics in Kafka's "The Judgement"

» Jonathan Kirk (Saint Francis University)

1:45pm

Oral

I-08—Creative Nonfiction: Transformation in Thought and Life

Venue - Imperial 5b (4)
Organized by: Stacey Kikendall (Discussant) and Symphony Walton (Panel Chair)

A Shared Room

» Grace Cress (Park University)

Obedience

» Savannah Zeiler (Southern Arkansas University)

Continued from **Tuesday, 31 March**

Dandelion Milk Wishes

» Kaylee Stocks (Utah State University, Logan)

Tableau: Rungs

» Jesse LaGrange (Lindsey Wilson College)

1:45pm

Oral

I-09—Creative Nonfiction: Reciprocity, Remembrance, and

Resilience

Venue - Imperial 5c (4)

Organized by: Melody Owens (Discussant) and Mia Cassin (Panel Chair)

Reciprocated Growing

» Hailee Gunter (University of Tennessee at Martin)

My Brother the Broken Window

» Kailey Buettner (Northern Michigan University)

Swimming in Memories

» Delaney Lowe (Park University)

1:45pm

Oral

I-10—Original Poetry: Sonnets, Seasons, and the Natural World

Venue - Imperial 5d (4)

Organized by: L. Bellee Jones-Pierce (Discussant) and Karissa Horn (Panel Chair)

Roots, Rivers, and the Stars Above

» Samuel Wisenor (Whitworth University)

Such That I Could Slip Away

» Olivia Plummer (Westminster College (PA))

Sonnets for Girls and Hurricane Seasons

» Jo Hoffman (Centenary College of Louisiana)

Unless They Are Reborn

» Taylor Gaede (Palm Beach Atlantic University)

1:45pm

Oral

I-11—Original Prose: Overcoming and Becoming

Venue - Imperial 9 (4)

Organized by: Bradley Sides (Discussant) and McKinley Kaitlynn Baney (Panel Chair)

Banshee

» Anastasija Malakhova (University of North Carolina at Charlotte)

The Eighth Day: A Fighting Dog

» Kaya Barringer (Park University)

Coming Back to Me

» Allison Frazer (Duquesne University)

Skillet

» Grace Ann Elinski (Jackson State University)

3:15pm

Oral

J-01—American Literature: Second Lines and New Beginnings

Venue - Celestin Ballroom A (3)

Organized by: Mallory Salor (Discussant) and Brooke Foster (Panel Chair)

The Inheritance of Vivienne Dupré

» Gabriella Palmer (The University of Scranton)

Gender Performance, Compulsory Heterosexuality, and *The Color Purple*

» Lauren Campbell (Saint Vincent College)

Ma Rainey: A Voice that Demands to be Heard

» Julia Forest (Assumption University)

Continued from Tuesday, 31 March

Constructing a “Novel of Voices” in the Depression-Era Rural American South

» [Jonathan Lance](#) (Louisiana Tech University)

3:15pm

Oral
J-02—American Literature: Thresholds of Faith and Identity

Venue - Celestin Ballroom B (3)

Organized by: [Lexey Bartlett](#) (Discussant) and [Jill Parrott](#) (Panel Chair)

“Precarious Property”: Emily Dickinson’s Loss of Identity in Religion

» [Natalie Feild](#) (Wichita State University)

The Song of Hope: Emily Dickinson’s Transformation of the Hymnic Stanza

» [Kate Sullivan](#) (University of Dallas)

Narrative Limits and Epistemological Collapse in Poe’s *Pym*

» [Darcy Zobel](#) (Furman University)

Innocence and Idolatry in Nathaniel Hawthorne’s “The Birthmark”

» [Lindsey Nichols](#) (College of the Ozarks)

Fantasy Overwritten: How Imagination Shapes Selfhood in *The Awakening*

» [Sophia Nelson](#) (Saint Vincent College)

3:15pm

Oral
J-03—American Literature: Ethics, Kinship, and Critique

Venue - Celestin Ballroom C (3)

Organized by: [Ami Comeford](#) (Discussant) and [Theodore Lopata](#) (Panel Chair)

The Good Life

» [Alethea Mathews](#) (College of the Ozarks)

The Assault on Motherhood in American Slave Literature

» [Sarah Gamble](#) (Western Kentucky University)

What I Would Have My Fellow Man Do To Me

» [Claire Ahlem](#) (George Fox University)

Civil Death and Domestic Ruin: Hawthorne’s Critique of Incarceration Beyond the Prison Walls

» [Abigail Moore](#) (Furman University)

3:15pm

Oral
J-04—British Literature: Medieval Literature in Focus

Venue - Celestin Ballroom F (3)

Organized by: [Diane Steinberg](#) (Discussant) and [Michela Deem](#) (Panel Chair)

Cheating the System, or the Gamification of Crime in Outlaw Fiction

» [Adia Reynolds](#) (Fort Hays State University)

Sir Gawain is Dust and to Dust He Shall Return

» [Isabelle Koch](#) (University of Evansville)

Grace and Guilt in *Gawain and the Green Knight*

» [Lily Thompson](#) (Oklahoma Baptist University)

The World of Faerie: An Exploration of Gender in *Sir Orfeo*

» [Anna Huddle](#) (The College of New Jersey)

3:15pm

Oral
J-05—British Literature: Gender, Family, and Identity

Venue - Celestin Ballroom G (3)

Organized by: [Leah Thomas](#) (Discussant) and [Aniya Hogan](#) (Panel Chair)

Female Agency in Selected Works by Elizabeth Gaskell

» [Margaret Sansoucy](#) (University of Kentucky)

Continued from Tuesday, 31 March

Condemning the Wilde Bite

» [Connor Swauger](#) (Lamar University)

The Contrasting Depictions of Women in the Works of Christina Rossetti and Dante Gabriel Rossetti

» [Olivia Divei](#) (Lee University)

Enraptured: Analyzing Religious Language in Gosse's *Father and Son*

» [Olivia Moore](#) (Georgetown College)

The Victimhood Behind Tamora's Villainy in *Titus*

» [Elizabeth Klein](#) (The College of New Jersey)

3:15pm

Panel

J-06—Roundtable: Writers at a Turning Point: New Beginnings

Venue - Celestin Ballroom H (3)

Organized by: [Sigrid King](#) (Discussant)

Writers at a Turning Point: New Beginnings

» [Sigrid King](#) (Carlow University), [Claire Stevens](#) (Carlow University), [Anna Love](#) (Carlow University), [Grace Fritsch](#) (Carlow University)

3:15pm

Oral

J-12—Original Prose: Journeys through Hardship

Venue - Imperial 10 (4)

Organized by: [Ashley Bender](#) (Discussant) and [Laura Michelle Orellana-Machuca](#) (Panel Chair)

Wrinkled Laundry

» [Hannah Westergaard](#) (Freed-Hardeman University)

Nothing to Lose

» [Elivia Pease](#) (Westfield State University)

What If?

» [Rachel Strout](#) (Franklin Pierce University)

An Infinite Collection

» [Zoë Edeskuty](#) (Chapman University)

3:15pm

Panel

J-13—Faculty Roundtable: Experiential Learning Beyond the Classroom

Venue - Imperial 11 (4)

Organized by: [Katie Charles](#) (Discussant)

Experiential Learning Beyond the Classroom

» [Katie Charles](#) (Washington College), [Martha Pitts](#) (Washington College), [Liz O'Connor](#) (Washington College)

3:15pm

Panel

J-14—Roundtable: Violence Against Feline Females in Erin Hunter's *Warriors*

Venue - Imperial 12 (4)

Organized by: [Michaelann Nelson](#) (Discussant)

Violence Against Feline Females in Erin Hunter's *Warriors*

» [Michaelann Nelson](#) (Utah State University Statewide), [Ella Stott](#) (Author), [Lizzie Leishman](#) (Utah State University, Logan), [Indigo Aves](#) (Utah State University, Logan), [Johnna Ryan](#) (Sigma Tau Delta - Alpha Zeta Mu Chapter at Palm Beach Atlantic University), [Mallory Yannoni](#) (SUNY Old Westbury)

3:15pm

Oral

J-07—Popular Culture: Queer Representation and Resistance

Venue - Imperial 5a (4)

Organized by: [William Sewell](#) (Discussant) and [Matthew Chinique](#) (Panel Chair)

Unpacking the Feminist Themes in *The Golden Girls*

» [Cadence Groce](#) (Lindsey Wilson College)

Continued from **Tuesday, 31 March**

Loving My Trans Son as a Public-School Teacher in Trump's Texas

» [JennahRose English](#) (Texas Woman's University)

Is Elsa a Queer Icon? A Feminist Analysis of Elsa's Character Arc in *Frozen I & II*

» [Griffin Lyons](#) (SUNY at Geneseo)

No More Molds; No More Dolls

» [Pratistha Ghimire](#) (Caldwell University)

Cats and Women: A Hatred of Men

» [Olivia Marcoccia](#) (University of North Carolina at Charlotte)

3:15pm

Oral
J-08—Creative Nonfiction: Struggles and Survival

Venue - Imperial 5b (4)

Organized by: Heidi Williams (Discussant) and Keljan Thomas (Panel Chair)

Wheel of Fortune

» [Jessica Baker](#) (Elon University)

Rhythmic Ritual of Resilience

» [Fateme Shahrzad Hamzeh](#) (The University of Texas at Dallas)

The Voice in the Attic

» [Elizabeth Attebery](#) (Southern Arkansas University)

93.1 FM

» [Kaleb Humble](#) (Lindsey Wilson College)

3:15pm

Oral
J-09—Creative Nonfiction: Voices of Strength

Venue - Imperial 5c (4)

Organized by: Roshni Dave (Panel Chair) and Megan Holt (Discussant)

My House is Not My Home

» [Celeste Hollis](#) (Franklin College)

How to Find Confidence, in Skills and Identity

» [Lee Gould](#) (Westfield State University)

My Letters to the Life Sentences: Writings from Inside an American Prison Authors

» [Eva Dunlap](#) (Duquesne University)

A Promise from Me

» [Grace Cosentino](#) (Chatham University)

3:15pm

Oral
J-10—Original Poetry: LGBTQIA+ Poetic Perspectives

Venue - Imperial 5d (4)

Organized by: L. Belle Jones-Pierce (Discussant) and Hunter Foster (Panel Chair)

A Queer Ego

» [Luke DiStefano](#) (The College of New Jersey)

From the Unincorporated

» [Lilly Roehrig](#) (University of Alabama)

How to Become a Werewolf

» [Kathryn Runyans](#) (Calhoun Community College)

Counting

» [Blair Law](#) (Loyola University, New Orleans)

Digging into the Depths of Self Discovery

» [Savannah Moore](#) (Coastal Carolina University)

The Reclamation

» [Sophie Bolinger](#) (High Point University)

Continued from **Tuesday, 31 March**

3:15pm

Oral

J-11—Original Poetry: Voices of Loss

Venue - Imperial 9 (4)

Organized by: Coen McGarrah (Panel Chair) and Gary Dop (Discussant)

Attempting Home

» Emily Daniel (Western Michigan University)

Fragments Of a Vanishing Hour

» Trinity Magee (Mercyhurst University)

Blonde Espresso

» Savannah Contreras (Lincoln University, Missouri)

A Heart's Home

» Kayla Santos (Liberty University)

A State of Growth: A Poetry Collection

» Emarie Bailey (Tennessee Wesleyan University)

"You Are Welcome to The Room" Connected Poems

» Isabella Hamade (Western Michigan University)

3:15pm

Workshop

Workshop: New Orleans Writing Marathon

Venue - Celestin D - NOWM (3)

New Orleans Writing Marathon

» Richard Louth (New Orleans Writing Marathon)

4:45pm

Oral

K-01—American Literature: War, Veterans, and Literature

Venue - Celestin Ballroom A (3)

Organized by: Marsha Rhee (Discussant) and Briana Bindus (Panel Chair)

Life After War

» Katelynn Asher (Franklin College)

Safe for Democracy: Johnny Got His Gun's Experimental Critique of War

» Mallory Carney (Thomas More University)

"The Waste Land": Eliot's Exploration of Rape on the River Thames

» Bailey Underwood (Florida State University)

The Casus Belli: Politics of the Gendered Body in Isabel Fall and Tim O'Brien

» Remy Goyette (Chatham University)

4:45pm

Oral

K-02—American Literature: Addiction and the Mind

Venue - Celestin Ballroom B (3)

Organized by: Anne Rashid (Discussant) and Mia Cassin (Panel Chair)

Holy, Holy, Holy: Religion & Homosexuality in Allen Ginsberg's "Howl"

» Marisa Jurek (Berry College)

The Cracked Mirror: Sylvia Plath's Poetry as a Prelude to Suicide

» Allison Presutti (Carlow University)

Mind and Madness in *A Confederacy of Dunces*

» Allison Shaver (University of Louisiana at Lafayette)

Method of Interpreting the Confessional through Sylvia Plath

» Alexa Kiernan (Tulane University)

4:45pm

Oral

K-03—American Literature: Power, Gender, and Story

Venue - Celestin Ballroom C (3)

Organized by: Morgan Michalko (Panel Chair) and Lexey Bartlett (Discussant)

Continued from **Tuesday, 31 March**

Female Power and Nature in “The Story of an Hour”

» [Kathryn Haig](#) (Sacred Heart University)

Unconventional Feminist Stories

» [Lauren Pate](#) (Azusa Pacific University)

You Can't Put Me Back

» [Ella Scoville](#) (Mercyhurst University)

4:45pm

Workshop

K-15—Workshop: Getting Lit: Roles for English Majors in the Lit Fest Field

Venue - Celestin Ballroom D (3)

Organized by: Gaylen Bailey (Convenor)

Getting Lit: Roles for English Majors in the Lit Fest Field

» Tennessee Williams Literary Festival

4:45pm

Oral

K-04—British Literature: Gender, Disability, and Change

Venue - Celestin Ballroom F (3)

Organized by: Alan Rauch (Discussant) and Osasere Edo-Ewansiha (Panel Chair)

The Bluestocking Literary Circle's Inclusion (or lack thereof) in the Norton English Anthologies

» [Alyssa Vaughn](#) (Slippery Rock University)

The Faceless Collective: Disabled Bodies and the Transformative Encounter in Barbauld's “The Caterpillar”

» [Brooke Morrison](#) (University of Southern Mississippi, Hattiesburg)

Nature, Industry, Spirit: Wordsworth's Revolution

» [Erika Girard](#) (Southern New Hampshire University - Online)

Questionable Illnesses and Possible Disabilities in Jane Austen

» [Cheyenne Hennesay](#) (University of Texas at Arlington)

The Castle of Otranto and Female Subjectivity

» [Lila Dawson](#) (Furman University)

4:45pm

Oral

K-05—British Literature: Power, Gender, and the Brontës

Venue - Celestin Ballroom G (3)

Organized by: Madeline Gagnes (Discussant) and Trey Whitted (Panel Chair)

Jane Eyre: The Seesaw Effect of Power Dynamics

» [Brittney Bowman](#) (Tennessee Wesleyan University)

A Cruel Mother: Nature as a Vessel for Gender in Jane Eyre

» [Aubrey Tangen](#) (Florida State University)

Women and Proto-Feminism in Victorian Literature

» [Lauren Spratt](#) (The University of Scranton)

How Snowe “Played” Out: Theatrical Metaphor in Charlotte Brontë's *Villette*

» [Iadyn Jones](#) (Tennessee Wesleyan University)

4:45pm

Panel

K-06—Roundtable: Doubt and Dialogue: Censorship, DEI Dynamics & Student Voices in Literature and Campus Life

Venue - Celestin Ballroom H (3)

Organized by: Kelly Sassi (Discussant)

Doubt and Dialogue: Censorship, DEI Dynamics & Student Voices in Literature and Campus Life

» [Kelly Sassi](#) (Northern Michigan University), [Tony Anderson](#) (Northern Michigan University), [Kennedy Cuddihy](#) (Northern Michigan University), [Isabel Nameth Beck](#) (Northern Michigan University), [Allie Banfield](#) (Northern Michigan University), [Demetri Sarazin](#) (Northern Michigan University)

Continued from **Tuesday, 31 March**

4:45pm

Oral

K-12—Original Prose: Exploring Queer Experience

Venue - Imperial 10 (4)

Organized by: Alina Patriche (Discussant) and Sarah Gamble (Panel Chair)

Athens de mi Corazon

» Vanessa Reyes (University of North Georgia, Gainesville)

Eyes Like Stars

» Athena Scott (Louisiana Tech University)

Awakened

» Theodore Czepiel (Lincoln Memorial University)

Do You Wanna Stay Up All Night?

» Kathryn Odum (Oklahoma City University)

4:45pm

Panel

K-13—Roundtable: Risky Writing: Addressing the Transgressive

Venue - Imperial 11 (4)

Organized by: Dana Eckstein-Berkowitz (Discussant)

Risque Writing: Addressing the Transgressive

» Dana Eckstein-Berkowitz (University of Hartford), Steve Savoie (Southeastern Louisiana University), Sherri Craig (Southeastern Louisiana University), Christopher Chandler (Southeastern Louisiana University), Tiffany Nolde (University of North Georgia, Gainesville)

4:45pm

Panel

K-14—Roundtable: Student Literary Magazines: Success, Culture, and Citizenship

Venue - Imperial 12 (4)

Organized by: Julia Combs (Discussant)

Student Literary Magazines: Success, Culture, and Citizenship

» Julia Combs (Southern Utah University), Oliver Stirland (Southern Utah University), Rayne Hallstrom (Sigma Tau Delta), Megan Anderson (Southern Utah University), Sevie Lytle (Utah Tech University)

4:45pm

Oral

K-07—Popular Culture: Growing Up on Screen & Page

Venue - Imperial 5a (4)

Organized by: Felicia Jean Steele and Jaxon Leifer (Panel Chair)

American Girl's Return to its Roots

» Sarah McDonald (Southwestern Oklahoma State University)

Portrayals of Male Victims of CSA in DC Comics

» Rebekah Brown (Wayland Baptist University)

Rewriting Love: How BookTok Reshaped the Romance Audience

» Olivia Meyers (Duquesne University)

April

» Anika Yip (Chapman University)

Observing the Presence of Freudian Theory in *Bambi II*

» Linnea Weaver (University of Oregon)

4:45pm

Oral

K-08—Pedagogy: Teaching, Literacy, and Justice

Venue - Imperial 5b (4)

Organized by: Matthew Chinique (Panel Chair) and Serena Richards (Discussant)

A Portrait of No One

» Emilee Milby (Lindsey Wilson College)

Voices of Resistance: Student Activism in the Fight for Justice

» Corazon Agredano-Quiring (Azusa Pacific University)

Continued from Tuesday, 31 March

The Decline in Reading for Pleasure

» [Elise Stiefel](#) (Marist College)

Life, Liberty, and the Pursuit of Literacy: The Need for Literacy Programs in Corrections

» [Breanna Smith](#) (Coastal Carolina University)

Rethinking Creativity and Authorship in the Age of Generative AI

» [Annastacia Ebisike](#) (University of North Dakota)

4:45pm

Oral

K-09—Creative Nonfiction: Voices for the Voiceless

Venue - Imperial 5c (4)

Organized by: George Tandy (Discussant) and Rebecca Briegs (Panel Chair)

JACK.

» [Dakota Mecham](#) (Utah State University Statewide)

A Place to End

» [Abigail Trantham](#) (University of Nebraska Kearney)

Little Death

» [Arabelle Bruner](#) (George Fox University)

Community, Cats, Second Chances, and TNR

» [Tabitha Eastgate](#) (University of Nebraska Kearney)

4:45pm

Oral

K-10—Original Poetry: Celebrating Queer Verse

Venue - Imperial 5d (4)

Organized by: Kevin Stemmler (Discussant) and Faith Montagnino (Panel Chair)

Me, Myself, & I

» [JPhillips](#) (Calhoun Community College)

Poems for Angelique

» [Morgan Noe](#) (University of Kentucky)

The Little Joys

» [Lydia Sheehan](#) (Stephens College)

Queer is For a True America

» [George Stoy](#) (Western Michigan University)

She Punctuates Her Conversation With Snatches of Song

» [Bethany Belkowski](#) (The University of Scranton)

4:45pm

Oral

K-11—Original Prose: Second Lines and New Beginnings

Venue - Imperial 9 (4)

Organized by: Joseph Ward (Discussant) and Allison Silver (Panel Chair)

Soulmates

» [Elyssa Rowell](#) (Hood College)

Say Again

» [Devan Edwards](#) (Western Michigan University)

Sobering

» [Lauren Butte](#) (University of North Alabama)

The Wedding

» [Johanna Aerts](#) (The College of New Jersey)

Workshop

Research in the Round

Venue - Celestin Ballroom E (3)

Organized by: Shannin Schroeder (Convenor) and Leigh Dillard (Convenor)

Continued from **Tuesday, 31 March**

Book-to-Screen Adaptations Teach Both 'Book' and 'Screen'

» [Catherine Gonzalez](#) (The College of New Jersey)

The transfer of monstrosity in contemporary Gothic/horror novels

» [Joelle DuFault](#) (The College of New Jersey)

The Curious Case of Detective Fiction

» [Sadie Olsen](#) (Utah State University)

Empowering Diverse Identities: Expanding Textual Diversity in Classroom Texts

» [Kayleigh Kearsley](#) (Utah State University, Logan)

Pop Princess Lyrics as Feminist Literature

» [Elizabeth Klein](#) (The College of New Jersey)

Lost in Translation, Found in Transformation

» [Darby Shelton](#) (Florida State University)

In Defense of Fanfiction: What Constitutes a Good Story?

» [Sydney Michaud](#) (University of North Georgia, Gainesville)

Inclusive Pedagogy: Digital Media and Universal Design Learning Theory (UDL)

» [Kaylee Stull](#) (California State University Long Beach)

The role of English students and scholars in political dissent

» [Tony Anderson](#) (Northern Michigan University)

Rewriting the Classics: Why Do We Keep Returning to Old Stories?

» [Anna Rundbaken](#) (University of North Georgia, Gainesville)

Instructional Balance: Strategies and Choice for Engaged, Skilled Readers

» [Matthew Yuro](#) (The College of New Jersey)

How children's literature communicates complex topics for child readers

» [Johnna Ryan](#) (Palm Beach Atlantic University)

The Allure of American Dystopia

» [Abigail D'Antonio](#) (University of North Georgia, Gainesville)

6:15pm

General

President's Reception for Faculty and Alumni

Venue - 8 Block Restaurant

Organized by: Lexey Bartlett (Convenor)

6:30pm

Workshop

SKD Advisor Meeting

Venue - Imperial 9 (4)

7:30pm

General

Dinner (on your own)

Venue - Meal Breaks

8:45pm

General

Open Mic Night

Venue - Celestin Ballroom D-E (3)

Organized by: Isaiah Russell (Convenor) and Kaylee Stocks (Convenor)

Wednesday, 1 April

7:30am

General Registration

Venue - Storyville Hall (3)

7:30am

General

Shop English Pop-Up Store

Venue - Storyville Hall - Shop English (3)

8am

Oral

L-01—American Literature: Race, Gender, and Family in Jesmyn Ward

Venue - Celestin Ballroom A (3)

Organized by: Taylor Gaede (Panel Chair) and Serena Richards (Discussant)

The Savage Motherhood Defined in *Salvage the Bones*

» Myranda Burton (Missouri Southern State University)

"Mother is Mothering" Queering Motherhood and Gender Roles in Jesmyn Ward's *Salvage the Bones*

» Elena Vigil (Whitworth University)

Love as a Nourishment in Ward's *Salvage the Bones*

» Bethany Belkowski (The University of Scranton)

The White Man's Property: A Post-Slavery Re-memory in *Salvage the Bones*

» Bailey Underwood (Florida State University)

8am

Oral

L-02—American Literature: Literature & Queer Perspectives

Venue - Celestin Ballroom B (3)

Organized by: Jen Peterson (Discussant) and Reese Janik (Panel Chair)

Gender & Lesbian Theory in Chopin's *The Awakening*

» Aydan McMahon (Northwest Missouri State University)

Formulaic Unforeseens: Orangutans in Morgues and Horses in Stables

» Saline Osborn (Morningside University)

The Objective Perspective: Deconstructing the Legal Ethic of *Billy Budd*

» Zac Cravens (University of South Florida St. Petersburg)

A Conversation With Literary History

» Naialily Barton (University of Oregon)

8am

Oral

L-03—Multicultural Literature: Imperialism & Identity

Venue - Celestin Ballroom C (3)

Organized by: Ed Dauterich and Madison Flynn (Panel Chair)

Caribbean Historical Self-Determination in *The Kingdom of This World*

» Nina Avallone-Serra (SUNY at Geneseo)

Who Lives in the Stars?

» Emily O'Connor (Kent State University)

Colonial Construction of the Ideal Filipina

» Malia Garcia (Santa Clara University)

Sinofuturism and the China Paradox

» Michelle Chadwell (Florida State University)

Continued from **Wednesday, 1 April**

8am

Workshop

L-15—Workshop: Informed by Place: Write the Story of Your Culture

Venue - Celestin Ballroom D (3)

Organized by: Rachel Gima (Convenor)

Informed by Place: Write the Story of Your Culture

» Fatima Shaik (Saint Peter's University)

8am

Oral

L-04—British Literature: Perspectives on Chaucer

Venue - Celestin Ballroom F (3)

Organized by: Elizabeth Holtze (Discussant) and Kirstyn Folmer (Panel Chair)

The Puppet Master

» Rebecca St.Fleur (The College of New Jersey)

The Self-Deception of the Greedy Pardoner

» Ellison Hargrove (Oklahoma Baptist University)

Who Painted the Lion?: An Exploration Of Seemingly Feminist Views in *The Canterbury Tales*

» Grace Mapes (Oklahoma Baptist University)

Emelye's Prayer and Alison's Answer: Chaucer's Commentary on Women's Relationship with Fate

» Rose Ruhnke (University of Oregon)

8am

Oral

L-05—Animal Rights, Life, and Survival

Venue - Celestin Ballroom G (3)

Organized by: Michaelann Nelson (Discussant) and Daza Mitchell (Panel Chair)

God Abandoned

» Sarah Phillips (Stephens College)

Epoch of Animal

» Lillian Giddings (The University of Iowa)

Of Life and Death

» Bailey Tenney (Western Michigan University)

Homewood

» Ben Ahlrichs (The University of Iowa)

Resurrection Moss

» Catherine Huebner (Utah Tech University)

8am

Panel

L-14—Roundtable: The Power of Immersive Storytelling: Fanfiction, D&D, and Video Games

Venue - Celestin Ballroom H (3)

Organized by: Katie Lanning (Discussant)

The Power of Immersive Storytelling: Fanfiction, D&D, and Video Games

» Katie Lanning (Wichita State University), Brooke Foster (Rider University), Natalie Feild (Sigma Tau Delta), Vincent Tartaglia (Drew University)

8am

Oral

L-11—Original Prose: Voices of America

Venue - Imperial 10 (4)

Organized by: Laurinda Diane Brown-Johnson (Discussant) and Roberto Martinez (Panel Chair)

Fallen Feathers and Stained Sheets

» Acadia Clements (University of Texas at Arlington)

Feeling Blue

» Adam Freda (Marist College)

Continued from Wednesday, 1 April

De Luca Family

» Cassie Evans (Westminster College (PA))

This is My Body Which is Broken For You

» Alexandria Bournonville (Northern Michigan University)

8am

Panel

L-12—Roundtable: Everyday Stories and Essential Connections: An Analysis of Community Dynamics in *Salvage the Bones*

Venue - Imperial 11 (4)

Organized by: Julia Combs (Discussant)

Everyday Stories and Essential Connections: An Analysis of Community Dynamics in *Salvage the Bones*

» Julia Combs (Southern Utah University), Cedrick Knudson (Southern Utah University), RubyMae Phillip (Southern Utah University), JosLynn Anderson (Southern Utah University), Eden Marroquin (Utah State University, Logan), Yasamin Osqueezadeh (Utah State University, Logan)

8am

Panel

L-13—Roundtable: Dead Man Blues: The Struggle over New Orleans Narratives, Identities, and Future

Venue - Imperial 12 (4)

Organized by: Chloe Evans (Discussant)

Dead Man Blues: The Struggle Over New Orleans Narratives, Identities, and Future

» Chloe Evans (Loyola University New Orleans), Jack Leo (Loyola University, New Orleans), Christopher Genre (Southeastern Louisiana University), Malaja Eanochs (Xavier University of Louisiana), Blair Law (Sigma Tau Delta), Pharrell Every (Loyola University New Orleans)

8am

Oral

L-07—World Literature (Anglophone): Perspectives in World Literature

Venue - Imperial 5a (4)

Organized by: Felicia Jean Steele (Discussant) and Thiri Lin Bo (Panel Chair)

Human-Nature Coexistence in Eavan Boland's and Kathleen Jamie's Diplomatic Approach to Ecopoetry

» Victoria Dorscher (University of Minnesota - Morris)

Freud in *The Metamorphosis*

» Cora Bradley (Lamar University)

Death as Antagonist: Confronting Death in *So Long a Letter* and *Wide Sargasso Sea*

» Ebony Riley (The College of New Jersey)

8am

Oral

L-08—Original Poetry: Family and Other Ties

Venue - Imperial 5b (4)

Organized by: Hillary Coenen (Discussant) and Jenna Dykstra (Panel Chair)

A Handbook for Aspiring Anarchists

» Shaelynn Katagi (George Fox University)

It's Better Than Nothing

» Samantha Landvick (University of Wisconsin-Green Bay)

Mamaw's House

» Anne Phillips (Mississippi State University)

Baked Hand for Supper

» Brinn Gallup (Morningside University)

Slidell Past 9 PM

» Keynon Causey (Midwestern State University)

Continued from **Wednesday, 1 April**

The Skeleton Inside of Me

» [Logan McKelvey](#) (University of Texas at Arlington)

8am

Oral

L-09—Original Prose: Stories of Spirit

Venue - Imperial 5c (4)

Organized by: Annarose Steinke (Discussant) and Lauryl Klinger (Panel Chair)

Gray Feathers Falling

» [Drake Boehm](#) (University of Illinois at Chicago)

We Hold the Dawn

» [Matthew Layton](#) (Calhoun Community College)

The Sea

» [Julia Stephens](#) (Florida State University)

Fireflies

» [Allison Stein](#) (Lafayette College)

8am

Oral

L-10—Original Prose: Inclusive Voices

Venue - Imperial 5d (4)

Organized by: Nicole Sheets (Discussant) and Vincent Chang (Panel Chair)

Turning Tides

» [Winter Cayman](#) (Southern New Hampshire University - Online)

Generation Zero

» [Jaxon Charlton](#) (Utah State University, Logan)

The Shoes

» [Annabelle Welch](#) (Liberty University)

A Letter Translated from a Tablet of Rune-Like Figures

» [William Ford](#) (Southwestern Oklahoma State University)

8am

Oral

L-06—English Education/TESOL: Language, Learning, and Society

Venue - Imperial 9 (4)

Organized by: Corbett Upton (Discussant) and Leandra Klinker (Panel Chair)

The Power of Language in *Huck Finn*

» [Trinity Goze](#) (College of the Ozarks)

The Death of the Village: The Impact of Artificial Intelligence on an Individualistic & Hyper-Political Society

» [Molly Morgan](#) (Duquesne University)

Autonomy for Multilingual Students in FYC Classrooms

» [Tiffany Nolde](#) (University of North Georgia, Gainesville)

Education is Dying, and We're Just Watching

» [Lizzie Leishman](#) (Utah State University, Logan)

Teaching Media Literacy: *Songbirds & Snakes*

» [Hope Reeves](#) (Northwest Missouri State University)

8am

General

Octavia Books

Venue - Storyville Hall - Bookstore (3)

8am

General

Vendors

Venue - Storyville Hall - Vendors (3)

Continued from **Wednesday, 1 April**

8am

General
Chapter Displays
Venue - *Storyville Hall - Chapter Displays (3)*

8am

General
Chapter Merchandise Sales
Venue - *Storyville Hall - Chapter Merch (3)*

8am

Workshop
NEHS New Orleans Writing Marathon
Venue - *Celestin E - NOWM (3)*

» Richard Louth

9:30am

Oral
M-01—Linguistics: Language in Context
Venue - *Celestin Ballroom A (3)*
Organized by: Macklin Cowart (Discussant) and Maya Bauer (Panel Chair)

Language Enforcement Attitudes: Quebec and Bilingualism
» Marc Rebello (University of North Carolina at Charlotte)

Language is Identity

» Serena Cohn (University of Pittsburgh at Johnstown)

Not "Just a Girl": Linguistic Determinism and Semantics Applied to Trending Social Media Phrases

» Alayna George (Duquesne University)

On R. F. Kuang's *Babel*: For the Necessity of Distortion
» Agaretha Kosasih (Duquesne University)

9:30am

Oral
M-02—Popular Culture: Adaptation and Identity
Venue - *Celestin Ballroom B (3)*
Organized by: Lisa Bell (Discussant) and Aubrey Tangen (Panel Chair)

Fantasy Audiobooks and Medieval Oral Tradition
» Morgan Lilly (Gardner-Webb University)

Film Adaptation as Translation in Arrival
» Adalyn Pickett (Florida State University)

The Queer Continuum of *In Stars and Time*

» Stephanie Martinez (The College of New Jersey)

The Buzz Surrounding Kubrick's *Monolith in 2001: A Space Odyssey*

» Kennedy Williams (University of Tennessee at Martin)

You Never Forget Your First Superhero

» Laurne Deaton (University of Pittsburgh)

9:30am

Oral
M-03—Children's/YA Literature: Young Readers, Big Ideas
Venue - *Celestin Ballroom C (3)*
Organized by: Serena Richards (Discussant) and Kaylee Stull (Panel Chair)

Planting Seeds toward Healing: Nurturing Children's Emotional Growth

» Iake Hamtil (The College of New Jersey)

The Melodious Mechanisms of Trains

» Dorothy Hostetler (Palm Beach Atlantic University)

Continued from **Wednesday, 1 April**

The Importance of Diverse Literature

» [Ariel McCalmon](#) (The College of New Jersey)

How Much Did You Read?: Banning Diverse Literature

» [Jessica Nazario](#) (The College of New Jersey)

9:30am

Workshop

M-16—LitFest: Louisiana Love: Music, Food, and the Passions of a Native Daughter

Venue - Celestin Ballroom D (3)

Organized by: Rachel Gima (Convenor)

Louisiana Love: Music, Food, and the Passions of a Native Daughter

» [Fatima Shaik](#) (Saint Peter's University)

9:30am

Oral

M-04—Multicultural Literature: Grief and Trauma Across Cultures

Venue - Celestin Ballroom E (3)

Organized by: Claire Schmidt (Discussant) and Isabella Flores (Panel Chair)

Cultural Symbolism Xiao Hong's *Field of Life and Death* and Expanding the Modernist Literary Canon

» [Sophia Copple](#) (Santa Clara University)

Painting the Past: Trauma and Identity in *The Best We Could Do*

» [Ellie Heslon](#) (Lipscomb University)

Joshua Whitehead's *Jonny Appleseed* and the Culturally-Informed Trauma Response

» [Theodore Lopata](#) (University of North Georgia, Gainesville)

Cycles in the Tale of the Elk Head Woman

» [Marlee Watson](#) (Louisiana Tech University)

9:30am

Oral

M-05—Voces Latines en la Literatura

Venue - Celestin Ballroom F (3)

Organized by: Diane Steinberg (Discussant) and Sadie Nelson (Panel Chair)

Where We Are

» [Joana Gomez](#) (Georgetown College)

Aye Viene La Gringa

» [Ellen Snelson](#) (Texas A&M University, Kingsville)

Mother-Daughter Ties across Borders: Identity and Connection in *Dreaming in Cuban*

» [Alvaro Larrea](#) (Liberty University)

9:30am

Oral

M-06—Rhetoric: Power, Language, and Society

Venue - Celestin Ballroom G (3)

Organized by: Moushumi Biswas (Discussant) and Sydney Michaud (Panel Chair)

The Sound of History

» [John Poirier](#) (Virginia State University)

Radical Revision of the Notion of Aikeness: Leo Bersani's 'Incongruous Analogy' and Ezra Pound's "In a Station of the Metro"

» [Maia Andrus](#) (University of Oregon)

Humanity is Not the Enemy: The Contemporary Rhetoric of Abandoning Authenticity

» [Madisyn Small](#) (Coastal Carolina University)

Girls Can't Play Baseball! The Effects on Transgender and Cisgender Students of Misogynistic Rhetoric in Schools

» [April Winters](#) (Northern Arizona University)

Continued from **Wednesday, 1 April**

The Corporate Co-optation of Black English

» [Claire O'Connor](#) (University of Oregon)

9:30am

Panel

M-07—Roundtable: From Hardships to Celebrations: Finding New Beginnings

Venue - Celestin Ballroom H (3)

Organized by: [Samantha Ragsdale](#) (Discussant)

From Hardships to Celebrations: Finding New Beginnings

» [Samantha Ragsdale](#) (Northeast Alabama Community College), [Gina Peduto Sly](#) (Northeast Alabama Community College), [Parsa Vard](#) (Calhoun Community College), [Osasumwen Idahosa](#) (Midland College), [Jennifer York](#) (Aims Community College, Greeley Campus), [Makenna Miller](#) (Northeast Alabama Community College)

9:30am

Oral

M-13—Popular Culture: Media, Identity, and Community

Venue - Imperial 10 (4)

Organized by: [Christina Riley Brown](#) (Discussant) and [Oliver Stirland](#) (Panel Chair)

Representation in Queer Popular Culture: A Film Analysis

» [Matthew Yuro](#) (The College of New Jersey)

The Joy of Coming Out: Queer Rites of Passage in Carl Phillips' "Surfers"

» [Sophie Kilbride](#) (Washington College)

Interview with the Vampire (2022) as a Symbol of the Opulent and Gothic Queer Aesthetic

» [Pharrell Everyly](#) (Loyola University New Orleans)

Perfect Blue and the Female Experience

» [Alexandra Gawron](#) (The College of New Jersey)

Content and Connection: An Analysis of Interaction in Online Fandom

» [Sierra Marando](#) (Florida State University)

9:30am

Panel

M-14—Roundtable: Alienation and Resilience: International Graduate Students Seeking Inclusion in US Academia

Venue - Imperial 11 (4)

Organized by: [Jahidul Alam](#) (Discussant)

Alienation and Resilience: International Graduate Students Seeking Inclusion in U.S. Academia

» [Jahidul Alam](#) (Jackson State University), [Mohammad Akbar Hosain](#) (Illinois State), [Emad Hakim](#) (Illinois State University), [ABM Shafiqul Islam](#) (Illinois State University), [MD DIDAR HOSSAIN](#) (Illinois State University)

9:30am

Panel

M-15—Roundtable: Reconstructing Motherhood: Maternal Archetypes and Identity in *Salvage the Bones*

Venue - Imperial 12 (4)

Organized by: [Andrew Jones](#) (Discussant)

Reconstructing Motherhood: Maternal Archetypes and Identity in *Salvage the Bones*

» [Andrew Jones](#) (University of Dubuque), [Morgan McBride](#) (University of Dubuque), [Chris Phillippe](#) (University of Dubuque), [Connor Earles](#) (University of Dubuque), [Morgan Dalsing](#) (University of Dubuque), [Macade Lacy](#) (University of Dubuque)

9:30am

Oral

M-08—Romance through the Ages

Venue - Imperial 5a (4)

Organized by: [Derrick Spradlin](#) (Discussant) and [Mia Wenzel](#) (Panel Chair)

Vanity Fair: Pursuing Joy with a Misplaced Focus

» [Catherine Gonzalez](#) (The College of New Jersey)

Continued from **Wednesday, 1 April**

Nature's Reflection in *The Tale of Genji*

» [Emma Nunamaker](#) (Lincoln University, Missouri)

Robert Browning's "Last Duchess": A Painting with Power

» [Rowan Feasel](#) (Mississippi State University)

A Compelling Romance

» [Kayleigh Kearsley](#) (Utah State University)

9:30am

Oral

M-09—World Literature (in Translation): Voices of Kin and Desire

Venue - Imperial 5b (4)

Organized by: Julia Combs (Discussant) and Zac Cravens (Panel Chair)

Weaponized Sensitivity: Achilles of *The Iliad*

» [Sophie Fromal](#) (University of the Pacific)

Unlikely Heroes and Timely Rescues

» [Cedrick Knudson](#) (Southern Utah University)

A Critical Analysis of Rabassa's Translation of *Chronicle of a Death Foretold*

» [Julio Lopez Soza](#) (University of North Carolina at Charlotte)

Women In Comics

» [Nikita DiMonte](#) (The University of Texas at Dallas)

9:30am

Oral

M-10—Original Poetry: Love and Loss

Venue - Imperial 5c (4)

Organized by: Gregory Miller II (Discussant) and Dylan Paul (Panel Chair)

Omens: Poetry for Surviving the Body and the World

» [Isabel Nameth Beck](#) (Northern Michigan University)

Familiar Songs

» [Kiley Williams-Chvosta](#) (St. Norbert College)

Quiet Proof

» [Iadyn Gilreath](#) (Georgetown College)

The Breakup Saga

» [Janine Adamski](#) (Western Michigan University)

9:30am

Oral

M-11—Original Prose: Journeying and Discovering

Venue - Imperial 5d (4)

Organized by: Laurinda Diane Brown-Johnson (Discussant) and Jamie Paul (Panel Chair)

When Adventure Calls / The Winter of Our Discontent

» [Jamie Simpher](#) (University of Alaska, Fairbanks)

As a Bonfire to a Candle

» [Ethan Holub](#) (Commonwealth University of PA - Bloomsburg)

The Quest for Tomatoes

» [Abigail Weber](#) (Olivet Nazarene University)

A Journey's Beginning

» [Riley Reaves](#) (Utah State University Statewide)

9:30am

Oral

M-12—Original Prose: Significance in Story

Venue - Imperial 9 (4)

Organized by: Yu-Li Shen (Discussant) and Christopher Colegrove (Panel Chair)

Love Through a Viewfinder

» [Ivory Alexander](#) (Columbus State University)

Continued from **Wednesday, 1 April**

The Scranton Anomaly

» [Marcus Smith](#) (The University of Scranton)

The Reach and the First Frozen Sparrow

» [Anna Febraro](#) (Duquesne University)

Le grand méchant loup

» [Ryleigh Kelley](#) (Coastal Carolina University)

11 am

Oral

N-01—Linguistics: Language, Power, and Identity

Venue - Celestin Ballroom A (3)

Organized by: Macklin Cowart (Discussant) and James Zimmerman (Panel Chair)

Torment of Unity

» [Jenna McAllister](#) (University of Arkansas - Fort Smith)

Exposing Bias, Crafting Identity, and Achieving Liberation: The Role of Spoken and Written Language in *The Dictionary of Lost Words*

» [Kira Tjomsland](#) (Palm Beach Atlantic University)

Eurocentrism, Decoloniality, and Language Preservation

» [Jaxon Tueller](#) (Utah Tech University)

11 am

Oral

N-02—Multicultural Literature: Community, Culture, and Connection

Venue - Celestin Ballroom B (3)

Organized by: Corbett Upton (Discussant) and Katy Jones (Panel Chair)

"United" States of America

» [Ellie Nunes](#) (Franklin Pierce University)

Illusions of Perfection: The Model Minority Myth and Its Effect On Indian Americans

» [Ainsley Ratledge](#) (North Central College)

Annis' Departure from the World of Spirits and Passage to Freedom

» [Jenna LaBarca](#) (The University of Scranton)

"I'll Write 'til I'm Right with God": Confessional Poetry in Kendrick Lamar's *To Pimp a Butterfly*

» [Luliana Smith](#) (Western Michigan University)

Matriarchal Power and Presence in Magical Realism

» [Savannah Mayfield](#) (Oklahoma Baptist University)

11 am

Oral

N-03—Children's/YA Literature: Growing Pains and Gains

Venue - Celestin Ballroom C (3)

Organized by: Rebecca Payne (Panel Chair) and Sonia Brown (Discussant)

Fragmented Identity in Female Adolescence

» [Abigail Miroc](#) (University of Pittsburgh)

"Into a Wilderness": Rapunzel's Nature of Morality

» [Kaisha Girard](#) (Southern New Hampshire University - Online)

Tales of Sorrow and Brokenness, but Also Hope

» [Paige Sturek](#) (Liberty University)

11 am

Workshop

N-15—LitFest: Breathing Room: Resilience, Renewal, and the Stories that Carry Us

Venue - Celestin Ballroom D (3)

Organized by: Arista Elderkin (Convenor)

Breathing Room: Resilience, Renewal, and the Stories that Carry Us

» [Holly MacKenna](#) (Dara Wellness)

Continued from **Wednesday, 1 April**

11 am

Oral

N-04—Original Poetry: Death, Pain, and Healing

Venue - Celestin Ballroom F (3)

Organized by: Nicole Sheets (Discussant) and Julie Naillon (Panel Chair)

Animal Undone

» Madison Ditzler (Missouri Southern State University)

Thirteen

» Cordelia Lehr (Broward College)

My Childhood in the Deep South

» Caitlyn Burns (University of Southern Mississippi, Hattiesburg)

Icarus Apologist

» Wren Wilkerson (Missouri Southern State University)

Latency Dies By The Final Direction

» Emma Edgeworth (Western Michigan University)

To Have Loved and Loss, To Have and To Hold

» Malia Greer (University of Southern Mississippi, Hattiesburg)

11 am

Oral

N-05—Popular Culture: Rethinking Gender

Venue - Celestin Ballroom G (3)

Organized by: Hillary Coenen (Discussant) and Kylie Olson (Panel Chair)

From Pious to Promiscuous: Rewriting the Final Girl

» Lily Allen (Florida State University)

Ditching the Social Script: Yorgos Lanthimos' *Poor Things*

» Ellie Hutchings (Colorado Mesa University)

The Power of Revenge: Connections Between *Audition* and *American Mary*

» Allison Nichols (Eastern Illinois University)

Men Come From Women

» Victoria Perry (Midwestern State University)

11 am

Panel

N-13—Roundtable: Storytelling in Videogames

Venue - Celestin Ballroom H (3)

Organized by: Michaelann Nelson (Discussant)

Storytelling in Videogames

» Michaelann Nelson (Utah State University Statewide), Lizzie Hyte (Utah State University, Logan), Gaylen Bailey (Utah Tech University), Ozkar Jensen (Utah State University, Logan)

11 am

Panel

N-14—Faculty Roundtable: ENG ---: Literature on Turning Hardships into Celebrations

Venue - Imperial 10 (4)

Organized by: Joan Reeves (Discussant)

ENG ---: Literature on Turning Hardships into Celebrations

» Joan Reeves (Northeast Alabama Community College), Bradley Sides (Calhoun Community College), Donna Newsome (River Parishes Community College), Serena Richards (Collin County Community College), Stacy Egan (Midland College)

11 am

Panel

N-12—Roundtable: Behind the Second Line: English Majors and Incarcerated Youth

Venue - Imperial 11 (4)

Organized by: Julia Combs (Discussant)

Continued from **Wednesday, 1 April**

Behind the Second Line: English Majors and Incarcerated Youth

- » [Julia Combs](#) (Southern Utah University), [Brynlee Major](#) (Southern Utah University), [Emma Bergin](#) (Southern Utah University), [Mia McCourt](#) (Utah State University, Logan)

11 am

Oral

N-11—Original Prose: New Starts & New Loves

- Venue - Imperial 12 (4)*
Organized by: [Yu-Li Shen](#) (Discussant) and [Johanna Aerts](#) (Panel Chair)

The Widow

- » [Kiran Bains Sahota](#) (The University of Texas at Dallas)

Agents of Time and Death

- » [Catherine Miller](#) (Marist College)

Your Trip

- » [Rachel Potts](#) (Duquesne University)

The Songs of Life

- » [Emily Cavanna](#) (Marist College)

11 am

Oral

N-07—Popular Culture: Representation and Resistance

- Venue - Imperial 5a (4)*
Organized by: [Claire Schmidt](#) (Discussant) and [Blair Law](#) (Panel Chair)

How Editors in Media Effectively Connect with Audiences

- » [Sarah Kennedy](#) (Furman University)

Capitalism's Attack on Bodily Autonomy in *Arcane* (2021-2024)

- » [Jaxon Leifer](#) (The College of New Jersey)

City in Monochrome

- » [Kai Young](#) (Centenary College of Louisiana)

Economy of Contemporary Romance in Social Media Spaces

- » [Kimberly Gray](#) (University of Pittsburgh)

The Anita Bryant Protests in New Orleans: Visibility, Resistance, and Representation

- » [Kennison Pollar](#) (Xavier University of Louisiana)

11 am

Oral

N-08—World Literature (Anglophone): Global Responses to Imperialism

- Venue - Imperial 5b (4)*
Organized by: [Prathim Maya Dora-Laskey](#) (Discussant) and [Brittney Bowman](#) (Panel Chair)

The Global Frankenstein: Cosmopolitanism and Colonialism in the Creature's Creation and Conquest

- » [Amanda Baker](#) (Alma College)

Language Oppression and Resistance in *The Handmaid's Tale* and *Nehanda*

- » [Yasamin Osgueezadeh](#) (Utah State University, Logan)

Domestic Confinement in *Cathleen Ni Houlihan* & *Kathleen Listens In*

- » [Niamh Mee](#) (Luther College)

"Tumult instead of action": Resisting Colonization with Violence in *Things Fall Apart*

- » [Alyssa Schlaefli](#) (Shepherd University)

"The Barley Grew Up Out of the Grave": The Second Line in "Requiem for the Croppies"

- » [Catherine Borowsky](#) (University of Oregon)

Continued from **Wednesday, 1 April**

11 am

Oral

N-09—Original Prose: The Self in Focus

Venue - Imperial 5c (4)

Organized by: Harrison Dietzman (Discussant) and Abigail Trantham (Panel Chair)

The Letter

» [Leona Johnson](#) (Liberty University)

Further Still

» [Vanessa Reyes](#) (University of North Georgia, Gainesville)

Technical Difficulties

» [Joseph Boeckmann](#) (University of Southern Mississippi Gulf Park)

Orthorexia

» [Rayne Hallstrom](#) (Southern Utah University)

11 am

Oral

N-10—Original Prose: Death, Trauma, and Loneliness

Venue - Imperial 5d (4)

Organized by: Matthew Griffin (Discussant) and Johnna Ryan (Panel Chair)

A Simple Question

» [Ella Brunick](#) (Duquesne University)

Walls Could Talk

» [Canaan Muniz](#) (Oklahoma State University)

Twelve Days of Grief

» [Swati Anwesha](#) (The University of Texas at Dallas)

Mira

» [Savannah Good](#) (Georgetown College)

11 am

Oral

N-06—Popular Culture: Media, Symbols, and Society

Venue - Imperial 9 (4)

Organized by: Christina Riley Brown (Discussant) and Sophie Bolinger (Panel Chair)

Hell: Exit 666

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Positive Nihilism: A Lacanian Analysis of Everything, Everywhere, All at Once

» [Paige Martins](#) (Rhode Island College)

Not so Simple: Animal Symbols in *Bunny* and the Complexity of Women

» [Rebecca Stanish](#) (Mercyhurst University)

Eco-Art: From Historical Extractive Practices to the Future of Sustainable Art

» [Kaitlynn Schweitzer](#) (SUNY at Geneseo)

"How Sweet the Sound": Kindling Force and Play in Obama's "Amazing Grace"

» [Annison Harhay](#) (University of Oregon)

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Venue - Celestin Ballroom D-E (3)

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English Honor Societies

Since its inception in 1924, **Sigma Tau Delta** International English Honor Society has modeled its mission to confer distinction for high achievement, promote interest in English language and literature, foster exemplary character and fellowship, and exhibit high standards of academic excellence. In 1972, Sigma Tau Delta was accepted as a member of the Association of College Honor Societies (ACHS). Currently the Society has grown to include over 880 chapters with more than 1,000 Faculty Advisors; approximately 8,500 members are inducted annually. Sigma Tau Delta has continued to flourish and expand, branching out in 1996 to found Sigma Kappa Delta for the growing two-year college system, and in 2005, it established the National English Honor Society for secondary school students and faculty. The English Language Arts Honor Society for students in grades 6-9 was launched in 2023. Sigma Tau Delta is the second largest honor society in the ACHS.



Sigma Kappa Delta, the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has 122 chapters and annually partners with Sigma Tau Delta to plan and promote the international convention.



National English Honor Society (grades 9-12) membership is an honor bestowed on high-achieving students who have experienced the power of literature, the pleasures of good writing, and the excitement of language studies. NEHS provides opportunities for students to be recognized for their achievement in the following ways: through worldwide academic recognition, global higher education scholarships, opportunities for creative expression (creative writing, speech and performance, filmmaking), leadership skills development, and community service projects.



The **English Language Arts Honor Society** (grades 6-9) is a vibrant community of students and teachers, from all walks of life, united in their passion for the English Language Arts, and determined to excel academically. Through our programs, activities, grants, and awards, we encourage student excellence and nurture potential.



Sigma Tau Delta Journals

Annually, Sigma Tau Delta publishes two journals to distribute the best writing and criticism produced by active members of the Society.

Undergraduate and graduate students who are enrolled through the spring semester and are members of active Sigma Tau Delta chapters are invited to submit their work.

Sigma Tau Delta Rectangle (founded in 1931) is an annual journal of creative writing that publishes fiction, nonfiction, and poetry. Submissions should not exceed 2,500 words.

Sigma Tau Delta Review (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Submissions should not exceed 3,000 words, excluding notes and works cited. Critical essays must follow the Modern Language Association style guidelines as defined in the *MLA Handbook for Writers of Research Papers* (latest edition).

Sigma Tau Delta Journal Writing Award Winners for 2025

Frederic Fadner Critical Essay Award

Antonina D'Eramo

"A Different Kind of Magic: Derrida's Differance and Silver-working in R. F. Kuang's *Babel*"

Duquesne University (PA)

Eleanor B. North Poetry Award

Joe Lozano

"Pensando en los Rios" ("Thinking of Rivers")
Texas State University (TX)

E. Nelson James Poetry Award

Marcus Tsai

"Know Me"
The University of Texas at Dallas (TX)

Herbert Hughes Short Story Award

Abigail D'Antoni

"Daisies"
University of North Georgia, Gainesville (GA)

Elizabeth Holtze Creative Nonfiction Award

Ella Stott

"Divine Nature"
Utah State University, Logan (UT)



Rectangle & Review Reading

Attend the readings of authors published in the 2026 edition of the *Rectangle* and *Review*.

Sunday, March 29 | 8:30-9:30 | Celestin D-E, 3

2027 Journal Submissions

Submission Deadline:
April 13, 2026



2027 Convention

March 10 – 13, 2027, Milwaukee, WI | Convention Theme: *Technê* / Τεχνη

As we plan to gather in Milwaukee, home of the first commercially successful typewriter patented by Sholes and Glidden and marketed as the Remington No. 1 in 1874, we meditate on the connection between our craft and technology.

Technê means not just a craft or art and its products, but an understanding of the craft and its products so deep that a master of the craft can teach it to others, as Aristotle explains in *Metaphysics*. As Sigma Tau Deltans, we exemplify a striving toward the mastery of our disciplinary arts, which we often refer to as craft, and which the rhetoricians amongst us might even call *technê*. *Technê* in our disciplines manifests itself in our critical and aesthetic judgment, our craft as writers across many genres, and our ability to teach our craft to others.

As critics, writers, and teachers, we inevitably employ *technology* (with *technê* at its root, but often defined in modern English as the machines, tools, and methods that emerge from the practical application of scientific knowledge): from chisels and chalk to pencils, moveable type, typewriters, ballpoint pens, word processors, and more. But technology does not define our *technê*, the rules or ways of knowing of our craft.



Remington No. 1 typewriter, housed in the Wisconsin Historical Museum.



The Milwaukee RiverWalk.

As writers, we have tended to absorb new technologies because they primarily produce the physical texts we have composed. However, we are now faced with an emerging technology that threatens to upend our craft. Generative artificial intelligence, trained on millennia of human writing, purports to compose writing absent of any human agency and, possibly, even to teach it by giving feedback. The concept of *technê* gives us a framework for evaluating new technologies, whether they aid or undermine our craft and deep knowledge of it. How can we make use of machines, and when should we?

However you might answer those questions, we look forward to the joys of convention as we gather to celebrate our craft as readers, writers, critics, and teachers—and our ability to contemplate how we will meet the challenges of our evolving craft.

Convention Chair:
Lexey Bartlett

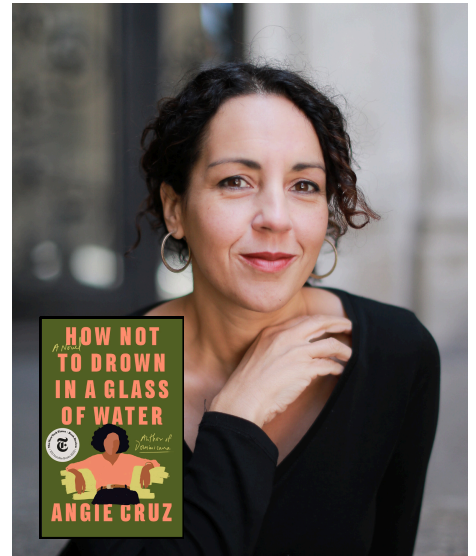
2027 Convention

Common Reader

***How Not to Drown in a Glass of Water* by Angie Cruz**

Angie Cruz's novel *How Not to Drown in a Glass of Water* introduces us to Cara Romero, a Dominican woman in her mid-fifties, who is navigating job loss and personal hardships during the Great Recession of 2007 – 2009. Told through a series of government-mandated job counseling sessions, the novel unfolds as Cara recounts her life story with wit, resilience, and unfiltered honesty. Cruz makes good use of humor and oral storytelling traditions in an updated version of the epistolary novel with its intimate look into the protagonist's life, while touching on themes of immigration, displacement, economic struggle, and the pursuit of dignity in an unforgiving system.

Published in 2022, Cruz's novel received rave reviews, being named a *New York Times Review of Books* Notable Book and a *New York Times* Editor's Choice, as well as being a Latino Book Awards Gold Medal winner, a finalist for the Neustadt International Prize for Literature, and longlisted for the Joyce Carol Oates prize, among other accolades.



Cruz's novel showcases the capacity of literature to open a window for us onto the experience of others and help us relate to them, whether we share superficial similarities or not. Cara Romero will draw you into her effort to regain her footing in her work and personal lives, and her story's meditation on survival, identity, and the strength found in community is both timeless and freshly relevant.

Spotlight Author

Jane Austen (1775-1817)

We are wild about the opportunity to feature our first British Spotlight Author! Whether you are a Janeite or not, Jane Austen's influence on the modern novel is undeniable. Scholars and fans worldwide have spent 2025 celebrating the 250th anniversary of Jane Austen's birth on December 16, 1775, and we plan to keep the party going.

In keeping with the 2027 Convention Theme, we recognize Jane Austen as a master of *techné*. Austen's contributions to the craft of the modern novel—her breakthrough use of free indirect discourse, her psychologically nuanced characters, and her creation or consolidation of plot tropes that still form the foundation of modern romance novels—make her a giant in the history of the novel and a perennial favorite.

Our Austen-related programming will feature eminent Austen scholar Dr. Devoney Looser, author of *Wild for Austen: A Rebellious, Subversive, and Untamed Jane* (2025) and many other scholarly works on Austen, women's writing, and the history of the novel.



Start a **Little Free Library** with your **NEHS** or **Sigma Tau Delta** chapter!

In celebration of the National English Honor Society's 20th anniversary and 100 years of Sigma Tau Delta, both programs are partnering with Little Free Library to expand the global network of book-sharing boxes.



NEHS and Sigma Tau Delta have already supported the creation of numerous chapter-sponsored Little Free Library book exchanges through their Chapter Project Grants, and we're excited to continue this initiative, inviting even more chapters and communities to join the movement.

Join us! Learn more at lflib.org/english-honor-societies or scan below!



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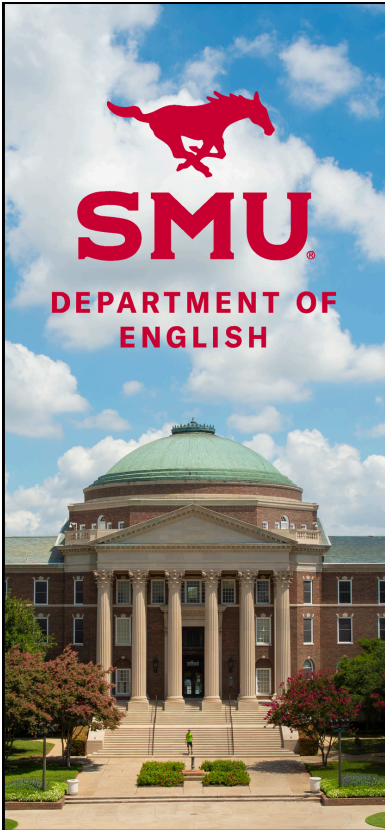
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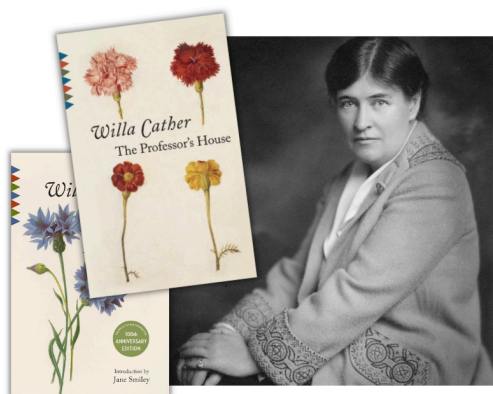


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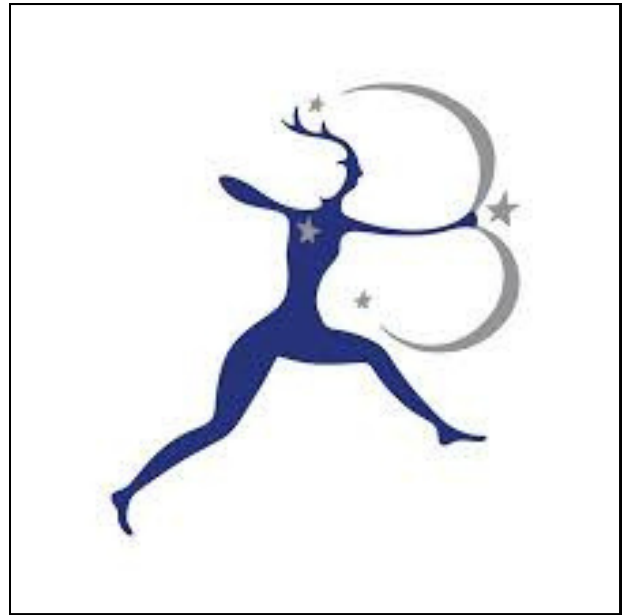
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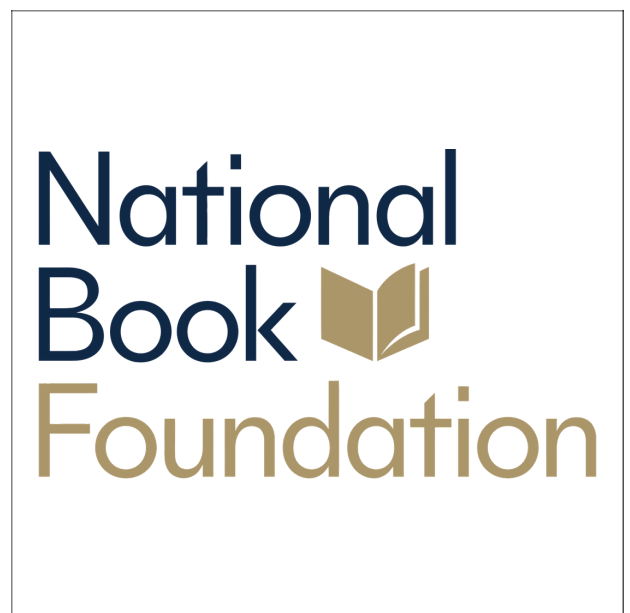
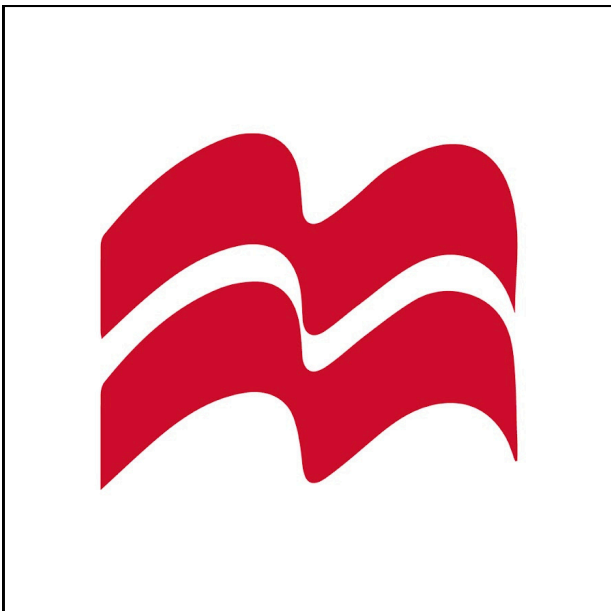
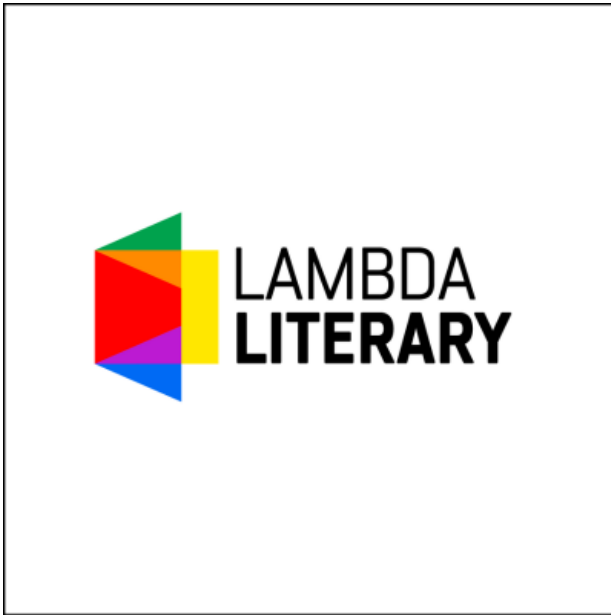
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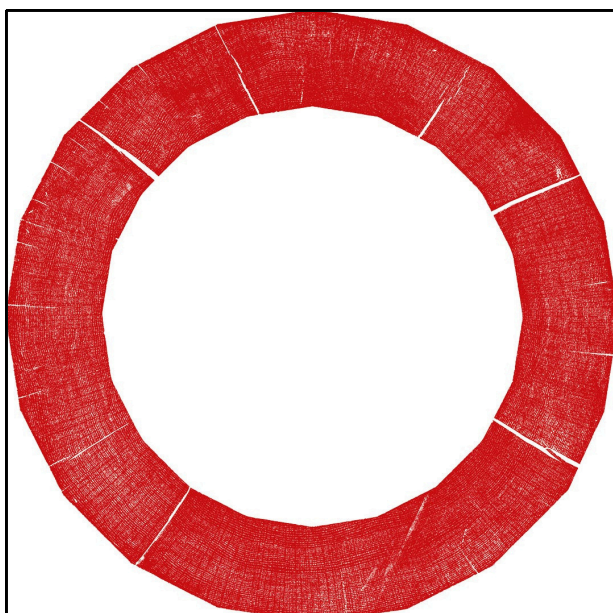
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